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Musicians Wanted!

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See our Article in
**Featured
Events!**
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Cowboy Way Jubilee

**Thursday,
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October 10,
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see website for times

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Cowboy Way Tribune

A Triannual Publication, Oleeta Jean, LLC, Publisher

VOLUME 3, ISSUE 3 — EARLY SPRING 2021

Preserving Cowboy Culture & History!

History Only Repeats — If We Refuse to Preserve the Past

“A people without the knowledge of their past history, origin and culture is like a tree without roots”. — Marcus Garvey

NEARLY EVERYONE AGREES, 2020 was a year to forget, not a year we care to re-live. Certainly it had its challenges. And losses. Our very deepest condolences to all who lost a loved one, significant other, friend, boss, or co-worker. It is hard to find any beauty in what we experienced in 2020.

However, one good thing did come from it, at least I believe it did. 2020–2021 has revealed that relying on technology can be lethal. After many of us were without power and water for some time in February, it is painfully evident we all need to be better prepared for emergencies. We can learn a lot from our friends on the Gulf Coast who are always ready for the next storm.

And, our families, as crazy and irritating as they are, along with true friends are of the utmost importance. We need people, conversation, and touch. Even those who love lots of personal space have proven they do need to be around others on occasion.

Philosopher George Santayana is credited with saying, “Those who do not remember the past are condemned to repeat it.” And this has been heavily debated at least since the 1960s. (He died in 1952.) Huge, hearty, and sometimes not so friendly debates have been waged about the truth of this statement. As often happens, those who disagree polarize but the Truth, the answer, is found somewhere in the middle. I see this polarization happening in our Nation to our great detriment. Unfortunately it seems to be encouraged



My (he Editor's) paternal Great Grandmother, Mattie Fisher with three of her twelve children: Gilbert, Lois, Louis, (twins) & a neighbor, Bruce Baker. Amazingly my great grandparents took in Bruce in addition to their 12! Circa 1928

by the media and powers that be. If the polarity continues, we will indeed suffer the same errors of the past. But in one-on one-discussions, I find no such polarity! 2020 proved we need each other.

So what can WE do about this trend towards polarity? Teach our history to your children, your grandchildren, your great grandchildren. Figure out how to reach them, to get to their level, to peak their interest. As we become senior citizens, they're becoming the ones in charge. They cannot make good decisions unless they have good information. And we're not dead yet. Run for school board, city council, or even State Representative. Support those who believe as you do.

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Margaret Stites, *Portrait of the Artist's Nephews*, 1951. 25" x 30". Paint on hardboard



Jimmy Don Cox (1951-2012) "Cold Jawed" Bronze. San Angelo Museum of Fine Arts, Gift of Gretchen Noelke



Margaret Tupper, *Untitled (Water Tower and Two Trees)* 16" x 11.75", Watercolor. Gift of Bill and Mary Cheek

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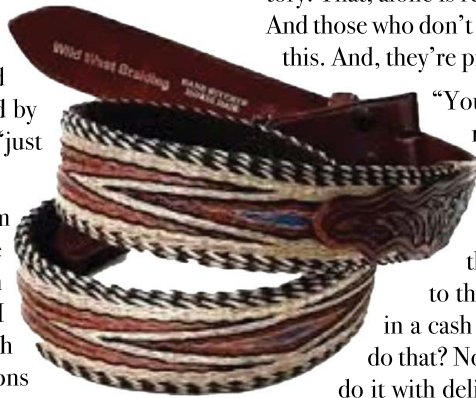
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Engage in dialogue. Write letters. Speak UP! SHOW up! Donate your time, your expertise, your money. Have hearty and civil discussions within your community. Agree to disagree and still be friends. Find common ground. Be the adults in the room. Lead by example. (Geez, y'all already know all of this, so "just do it.")

Tell your stories, your family's stories. Record them for future generations. Don't just supply facts, give insight. I am blessed to have a famous forewoman in Annie Oakley. There are 1,000s of questions I would love to ask her. And we know so-o-o much more about her than most. She's barely 3 generations back. (She was my great grandfather's Aunt). There is no life wasted if the story of that life remains. Record your story.

One of the cool things I discovered, while spending way too much time on social media, is that there is a niche group who still creates Bibles and antique publications by hand. They have preserved and use the same book binding techniques one would find at Plymouth, or Jamestown, or Ben Franklin's print shop in Philadelphia. This is very interesting to me! But I am a professional typography geek.

Last week I saw a video demonstration of the only tanning company in the United States that makes parchment. Parchment is not a form of paper. It is dried animal skin, like they used 2,000 years ago. This company still makes it, by hand. Museums are their biggest customers and this new niche skill saved a 450 year old business!



Why on earth should these hand skills be preserved when mass production of books is so simple and inexpensive? Because it is our history. That, alone is reason enough to those who care about history. And those who don't care about history, well, they won't be reading this. And, they're probably going to come to regret it.

"You don't know what you don't know" is a current phrase tossed around a lot these days. Well, we know what we know because someone took the time to teach us! How many of you turn all of your bills in your wallet to face the same way? I do. All bills are face up facing to the right. That's the 'correct' way to put money in a cash drawer. Will anything at all happen if I don't do that? Nope. But it's a matter of pride in one's work, to do it with deliberation and thought. It really bothers me to see anyone toss money in, willy-nilly, or to hand me a 'pile' of unorganized bills. Okay, I am a tiny bit OCD but still, it's just that no one has taught these folks there is a 'proper' way to handle money. So. Share your knowledge. Combat the destruction of history. Tell your 'Why.' Leave your mark.

Actively promote the Cowboy Way Codes. The more I research and learn about the cowboy actors of the 1930s to '60s the more I feel they were severely underrated at their craft. Almost all deserved A-list status as they were consummate actors AND incredibly good people as well. Most had long marriages and passed on their high morals to their children. They were good peeps. Follow their example and BE the example for the next generations. As people are living into their 80's and 90's now, we have the opportunity to share

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Left page: horsehair hitched/braided and leather belt; This page Left, a blacksmith shapes a horseshoe. Below: beaded earrings. Check out www.us-amadecowboymarket.com/ for these and other awesome hand crafted items.



our wisdom with up to five generations! That is unprecedented in history!

Preserve and promote the Cowboy Way. The Cowboy Way of Life, our Culture, our Skills, our form of Community. Like the guy who saved his family's business by teaching himself to make parchment, skills of yesterday can be useful today. Support in person and financially the people, businesses, things, and events that preserve and promote

continued on page 38



Editor's Corner

HOWDY Y'ALL! Welcome to this issue of the **Cowboy Way Tribune**, the official eZine of the **Cowboy Way Jubilee**. I want to THANK each and everyone of you who reached out to me in person after the last issue! Talk about feelin' the Love! Wow! Thank you All. I am so very grateful to have so many friends and supporters. You're exactly why I do this! ♥

This is gonna be short and sweet. I said pretty much everything that was on my mind in the front page article. I can sum

it up with this, "Quit yer gritchin' and DO something, anything, but act!" If the world goes to heck in a handbasket, it's our fault for doing nothing about it. So, keep on cowboyin,' keep on being a good neighbor, and we'll see all ya'll in October. And we hope to see all you Texans and Okies (and a few other travelin' folks) in May for our 1 day event, Cowboy Way Crossroads with Live Concerts by Stephen Pride and Kristyn Harris! If you can come support them, please do!

Gianormous hugs to y'all. Safe travels and Happy Trails ★

Leslei

Leslei Fisher

Editor, Publisher, Cowboy Groupie, & Cowboy Way Jubilee Event Founder

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Performers' Spotlight



Stephen release the single, "One Side of the Bed," in mid-1990s. His first full album, "Pride on the Wild Side" came on through Starplex Records in 2004. I urge you to read Cheryl Harvey Hill's review of this album, she says it so much better than I ever could. Here's the link: <https://www.nutsaboutcountry.com/stephen-pride---pride-on-the-wild-side.html>.

Stephen has had the rare opportunity to perform with many of classic Country's greats. To list a few: The Bellamy Brothers, Charlie Daniels, Merle Haggard, Louise Mandrell, Roger Miller, Willie Nelson, Johnny Rodriguez, Billy Joe Royal, Ricky Van Shelton, Keith Whitley, and many more. He grew up with classic country and western music, saw it evolve into Western Swing, Outlaw Country, and what it is today. When asked about what he thought about today's "country" music he points out that music goes through fads. He opines this is just another one that certainly will pass as it hasn't the timelessness of a Hank Williams or Ray Price song. How can one relate to the lyrics, when there aren't many? I love how he

IT IS IMPOSSIBLE for me to write an article about Stephen Pride without mentioning his super star oldest brother, Charley. I imagine that is true for most people even vaguely familiar with the two brothers. Perhaps we need to make that connection, it assures us our ears aren't lying, Stephen Pride is gifted. As reviews describe him, he has the 'haunting and soulful Pride timbre.' At one moment he sounds a bit like Charley and the next Hank Williams, and after that Keith Whitley. With a voice pushing towards the baritone end of the scale and a truly remarkable range, he sounds familiar and yet completely unique. He has found his own voice. I imagine he would prefer to stand on his own, Stephen definitely is star material. And he is a wholesomely good person.

Born in Marks, Mississippi, the youngest of twelve, Stephen graduated college with a degree in the field of environmental science and biology. He worked in the industry for years as he played fairs, festivals, and regional venues. Eventually he performed as far as New Zealand where Stephen is received with gusto.

In 1980 he moved to Dallas where he met the love of his life, Pam. They married in 1982, happily together still. They raised their family while he performed throughout the Dallas / Fort Worth (D/FW) area and expanded to other areas of Texas.

His brother Charley recorded "I made Love to You in My Mind," co-written by Stephen and D. Hutchins. The track is on Charley Pride's 1989 album, "Moody Woman." And in 1994 while in concert, big brother invited Stephen up on stage to perform at the Meyerson Symphony Center in Dallas. Explaining he only came to enjoy the show, Stephen performed "Help Me Hold On" by Travis Tritt and Pat Terry. It brought him a standing ovation.

*Stephen
Pride's 2004
Album, Pride
on the Wild
Side released
by Starplex*

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Track List:

1. In A Broken Heartbeat (Barbie Isham) Isham Music (BM) 3:07
2. This Could Take All Night (G. Guldry/D. Jones) Sony/ATV Tunes (ASCAP) 4
3. Perfect Picture (B. McElroy/B. Jones) Ranger Bob Music (ASCAP) 3:15
4. Do These Two Arms (Curt Ryle/Den Ray) CDB/Gold Rhyme Music (BM) 3:43
5. Master Of Illusion (Curt Ryle/Wel Tittle Jr.) BMG Music (BM) 3:20
6. No Need Knocking (D. Wilcox/Northrup) Famous Music Publishing (BM) 2:57
7. She's Not You (Jeremy Campbell) Isham Music (BM) 3:49
8. The Truth Is I Lied (D. Kaye/R. Rose/P. Rakes) Acute/Rose/Wilene Music (BM/ASCAP)
9. It's All Over Town (Eric Blankenship) Blankcheck/Leona Williams Publishing (BM/ASCAP)
10. Just Like A Woman (Curt Ryle) CDB Music (BM) 2:54
11. Good Thing (Jerry Chesnut) Sony/ATV Tree Publishing (BM) 3:24

Background Vocals: Christine Winslow, Curt Ryle, Lea Jane Singers & Ken & Barbie
Musicians: BASS: Steve Bryant, Jimmy Carter, Jr., Kevin Grantt, Michael C.
DRUMS: Owen Hale, Wayne Killus, Tommy Harden **ELECTRIC GUITAR:** Mike Seve
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KEYBOARD: Jim Brown, Steve Nathan, Bob Potin **ACOUSTIC GUITAR:** Curt Ryle, Pat
Michael Spriggs FIDDLE: Rob Hajacos, David Russel, Glen Duncan, Larry Frankl

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featuring Stephen Pride



compares classic country music to good home cooking, yup, I think he's on to something there.

What matters most to Stephen is that people love music. That it brings healing and helps others to feel better, be happier, to know that they're not alone. "Music is like medicine. It's like food. It's a release to the body," he says. "I've seen a zoologist use music to relax an aggressive animal. It becomes docile." I agree, music is a tonic, it calms this savage beast.

Watching him perform, you see that Stephen walks the walk. He puts his entire heart and soul into his performances. He makes you feel the words, live them, relate to them, sad or happy. And he simply puts on a delightful show. I have had the pleasure of experiencing several of his more intimate concerts and always leave feeling better than when I arrived. That's healing music for sure.

When he whips out a gospel song, which he does frequently, you find yourself transported to church. I believe he knows God as well as any man is able. He and wife Pam are Godly folk. They don't preach it but they don't hide it either. They demonstrate it. Perhaps that's because they've had their share of grief.

He doesn't just sing either. Stephen is proud of his skill on a guitar, he worked hard to hone that. And he is an accomplished songwriter. Recording the life of a father and husband, his testimony of day to day living comes out in his songs. No stranger to jazz and blues, a bit is interwoven into his music, too.

One of the main purposes of the Cowboy Way Jubilee is to promote Cowboy music. Classic country certainly falls under that umbrella and Stephen definitely has paid his dues in the tough world of music. It's his turn to shine, and I hope I am able in some small way to contribute to his popularity.

See Stephen, live in Concert, Saturday, May 1, 2021 7pm, at the Cow-



Left: Stephen Pride; Above: Charley Pride & Stephen Pride both from 2015 Jubilee Auditorium, Alberta, Canada; photos by Bill Borgwardt, ©2021 All Rights Reserved, no infringement intended.

boy Way Crossroads, a one-day event. And, again, at the 2021 Cowboy Way Jubilee October 7 to 10, 2021 (either Friday or Saturday evening, that hasn't been set yet). www.CowboyWayJubilee.com for more info.

To purchase his music, contact him on Facebook ([click here](#)). ★



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A Cowgirl's Lament

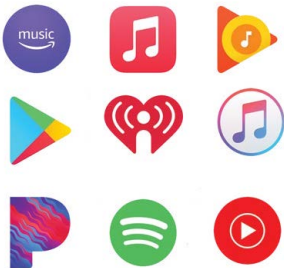
Tragic Love Affair Inspires Song About Well-Known Cowboy

featuring **Chris Enss**

SAN DIEGO, CA. — Bestselling authors, musicians, and music producers combined their talents to write a ballad released today about a failed romance between an aspiring rodeo performer and a famous bronco rider.

"A Cowgirl's Lament" written by Mark C. Jackson, Chris Enss, David R. Morgan, and Pamela Haan was inspired by a trick roper who fell in love with rodeo star Casey Tibbs in the 1950s.

For more information about the song and the artists visit www.chrisenss.com or markcjacksonwriter.com. The tune is available on Spotify, Apple Music, iTunes, Google Play, YouTube Music, Amazon, Pandora, & IHeart Radio. ★



Chris Enss is an award-winning American author & screenwriter. Enss has written more than 20 books on the subject of women in the Old West. She has collaborated with producer Howard Kazanjian on four books, including two about Roy Rogers and Dale Evans and the book titled, The Trails of Annie Oakley.

A Cowgirl's Lament

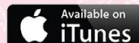
(feat. Chris Enss)



Lyrics written by Mark C. Jackson, David R. Morgan, Pamela Haan, and Chris Enss

Music written by Mark C. Jackson and David R. Morgan

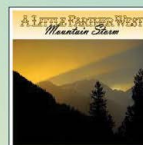
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TOP 10
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TOWNS
OF THE
YEAR
2019

The Singing Cowboy

contributed by **Cindy Jordan**

FROM THE OREGON TRAIL TO TOY STORY, Western and cowboy music has helped shape the collective consciousness of our nation.

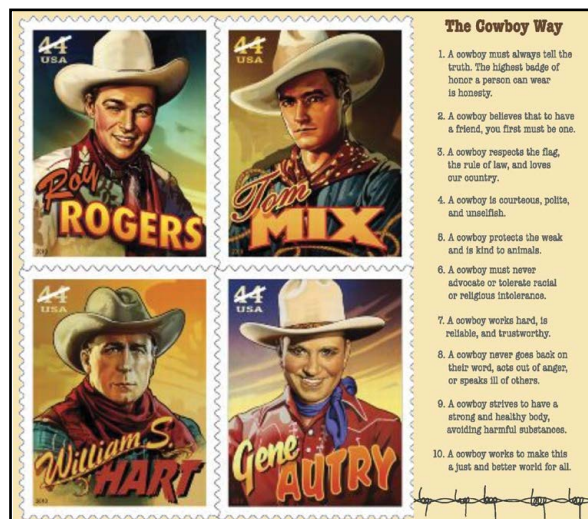
Pre-19th century Starting in the 17th century, immigrants to North America brought with them the music and instruments of the Old World, including the fiddle, dulcimer, and harmonica. “Blue Juniata,” a song about a Pennsylvania Indian maid named Alfarata, could be considered the first popular “Western” song. Published in 1844, it contained the elements that would become synonymous with future Western ballads—it romanticized the sylvan landscape and introduced a valiant hero. As they moved west, emigrants on the Oregon Trail and 49ers spread popular songs of the day like “Clementine,” “Betsy from Pike,” and “The Girl I Left Behind Me.” Many of these songs were iterations of traditional music from the British Isles.

1870s–1890s The birth of the American cowboy as we know him emerged with the advent of long-distance drives to move cattle to northern markets after the Civil War. These itinerant livestock herders included men from all walks of life and nationalities. For entertainment (and to ease homesickness and soothe flighty cattle herds) they sung the songs from their native cultures and homelands, and these songs were often reshaped to fit the new landscape. Thus “The Ocean Burial”—originally written in 1839 by Bostonian Edwin Chapin—and its lyric “O! bury me not in the deep, deep sea,” eventually became “The Dying Cowboy” with “Oh, bury me not on the lone prairie.” Musical influences included Celtic, slave, and parlor songs.

1900s–1920s William F. “Buffalo Bill” Cody’s Wild West show did much to popularize the romantic image of the drover in the late 19th century. The cowboy was elevated from a lowly laborer to a knight of the plains, though his services were concurrently being truncated by the introduction of barbed wire. Nascent folksong collectors realized that the “passing of the cowboy” meant the loss of a historic record. Folklorists Howard “Jack” Thorp and John Lomax had both published small collections of cowboy songs by 1910. Without them, classics like “Windy Bill,” “Sam Bass,” and “Home On The Range” might have disappeared. In 1925, Nashville’s Grand Ole Opry began broadcasting Western-based music, which helped popularize the genre, too.

1930s–1950s The era of silver screen cowboys marked the heyday of Western and cowboy songs in popular culture. Crooners like Gene Autry, Roy Rogers, Tex Ritter, and Rex Allen—along with bands like The Riders of the Purple Sage, Bob Wills and His Texas Playboys, and The Cass County Boys—drew moviegoers by the millions to weekly openings of “oaters” at the local Bijou. And a band that took harmony singing to new heights, The Sons of the Pioneers penned lasting standards like “Tumbling Tumbleweeds,” “Cool Water,” “Blue Prairie,” “Way Out There,” and “The Timber Trail.”

1950s–present day After WWII, jaded audiences cooled to the singing cowboy. Consequently, many performers tried to transition into a smoother, more sophisticated style of music that came to be known as “country-western.” By the late 1970s, Nashville was sim-



ply known for “country” (having dropping the “western”), as more pop singers appropriated the emerging style. Rising out of those years, performers like Marty Robbins, The Reinsmen, Katie Lee, Ramblin’ Jack Elliot, Glenn Ohrlin, Riders In The Sky, Ian Tyson, Don Edwards, and Michael Martin Murphey brought renown to cowboy songs. And newer artists, like Joni Harms, R.W. Hampton, Dave Stamey, Stephanie Davis, and Brenn Hill continue to write and innovate within the genre.

Reference: <https://www.americancowboy.com/> ★

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Western Art Review

Edd Hayes, Sculptor

by Leslei Fisher, Editor



JAMES DRURY, 'THE VIRGINIAN' has been immortalized in bronze by the talented sculptor Edd Hayes. It is this event that introduced the author to Mr. Hayes. The Cowboy Way Tribune took an hour to get to know him better.

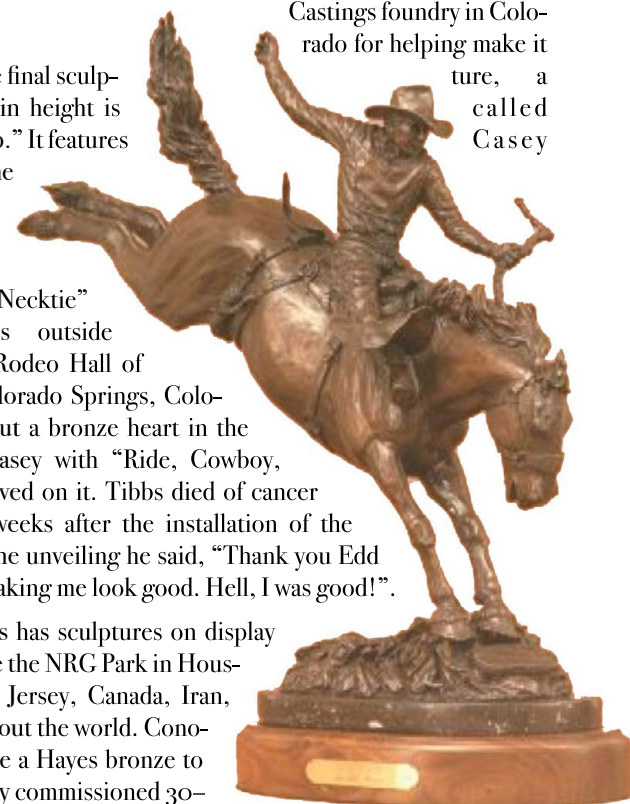
Mrs. Hayes, Edd's mother, saw the young boy had 'some talent.' She saw that he had plenty of drawing tools including Walter Foster art instruction books. A child of West Texas, (Cisco, Midland, and Kerrville), of course Edd took his turn at calf roping and bull doggin' with Junior Rodeo. But he quickly figured out it was better to be in the studio than on the back of a stud. His signature to his art is the realism in his sculptures. Getting proportions correct is critical. Correct proportions and thicknesses matter. "I start with the bones, a basic skeleton, and build on the muscle, finishing with the clothing. A bad sculpture with intricate details is still a bad sculpture," Edd explains. He once spent twenty minutes taking measurements of all sorts and at angles a live bull named "Red Wolf" (captive in a chute) in order to get the musculature precise for a bull rider sculpture. That was not a happy bull at the end of the session! Edd used large calipers with tennis balls on the tips to measure and keeps books full of measurements of various creatures in order to have perfect proportions in his art. He says "trust your measurements," but take careful ones because you're going to be working with 4,000 pounds of clay for the larger than life size statues.

happen. The final sculpture, full 33 feet in height is "The Champ." It features Casey Tibbs on the back of the bucking bronco known as "Necktie" and resides outside of the Pro Rodeo Hall of Fame in Colorado Springs, Colorado. Edd put a bronze heart in the statue of Casey with "Ride, Cowboy, Ride" engraved on it. Tibbs died of cancer just a few weeks after the installation of the statue. At the unveiling he said, "Thank you Edd Hayes for making me look good. Hell, I was good!"

Today Hayes has sculptures on display from outside the NRG Park in Houston to New Jersey, Canada, Iran, and throughout the world. Conoco Corp gave a Hayes bronze to Yeltsin. They commissioned 30-

This dedication to his art pays off. Hayes has done a complete series of sculptures for the Pro Rodeo Association. His first Pro Rodeo commission was of Casey Tibbs, famed saddle bronc rider in 1989. But the story goes back to 1985 when Hayes did a table top sculpture of Tibbs. That limited production sold out immediately. Tibbs loved it so much that when the PRCA approached him about doing a bigger than life sized sculpture he requested Edd do it. Hayes had never done anything that large but dove in full throttle. From inception to completion, the entire statue was completed in 140 days! This is unheard of and Edd credits the Bob Zimmerman owner of Art Castings foundry in Colorado for helping make it

ture, a called Casey





Sculptor Edd Hayes and James Drury, The Virginian, April 2020

40 pieces which were given as gifts to customers and leaders around the world. Edd is recognized as the official Texas State Sculptor.

In 1983 James Drury was at the Ben Johnson Pro Charity Rodeo when Edd Hayes met him for the first time. At first a fan, over time they became friends as they ran into each other regularly as Houston residents. Together with friend Joe Bowman, the three regularly had lunch calling themselves “Cowboys, Rangers, and Outlaws.” Frequently, the subject of Edd doing a sculpture of each of the other two came up but it was always a ‘get ‘round to it’ schedule. When Joe turned 85, he and Edd lit a fire under that ‘to it’ and got it done. So when Drury approached 85 Edd decided it was time to make sculpting Jim a priority. He said James had one requirement, “Keep it as cheap as possible so as many of my fans can get it.” So-o Jim, always thinking of his beloved fans.

Drury got busy and sent Edd many photos of himself—on horses, next to horses, without a horse. They chose one of James on a red appaloosa, a screenshot from the filming of a stampede. Immediately Hayes got to work on the clay version. When he got the horse done, in wonder Drury said, “if I snap my fingers and whistle, [I believe] he’d come running over!” Then he signed the clay version. Unfortunately, James Drury passed away a week later, about 4 months before the bronze version was complete. One of the things Edd had debated, and wished he could have asked Drury, was whether to do it in natural bronze or to colorize it. In discussion with Drury’s son Jim, “I think Dad would prefer color.” So the final run was done in color. There are still three copies left for sale. Meet Edd Hayes and view the James Drury sculpture at the Memorial Service Friday, October 7, 2021 during the Cowboy Way Jubilee.

So how did Edd go from calf roping to Official State Sculptor? After school he joined the Navy. When his tour was finished he went to work for Acco Feeds. He travelled a lot. When he was home at Grand Lake, Oklahoma, he often went to the Gilcrease Museum in Tulsa, Oklahoma. He got to study several of Charles Russell’s pieces up close. One day he noticed a paint brush bristle (hair) on one of the

continued on page 38



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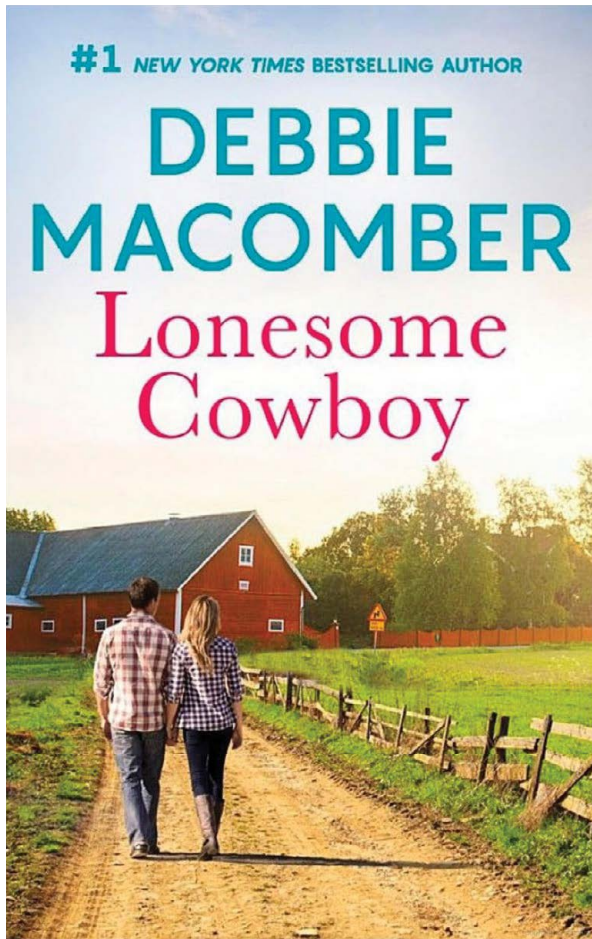


Book Review:

The Lonesome Cowboy,

Debbie Macomber, Author

A Book Review by Daya Bihm



VETERAN ROMANCE AUTHOR Debbie Macomber's cowboy classic, *The Lonesome Cowboy*, needs to be thrown into the Oklahoma fields and run over by horses. Or in this book's case, cattle. The read was slow, the characters had no backbone and the end was predictable. Ms. Macomber has written some sweet love stories over the course of her career, but unfortunately this one (and perhaps, the other five books in the series) were not up to task.

The story begins with rebel Savannah, traveling to literal ghost town, Bitter End, because the cemetery there has antique roses. Savannah is very fond of her garden and passionate about these types of flowers. On her drive from Bitter End, she meets drifter, Matthew "Laredo" Smith, who has a story of his own. Nevermind, that her older brother, Grady who runs their Yellow Rose Ranch, told her not to go Bitter End. He himself, had not been there since 15 and wished Savannah would listen. Savannah brings Laredo back to the ranch, much to the anger of Grady (who always seems angry about something). While they could use some additional help on the ranch, Grady refuses to give the man a job. Savannah promises him one working in the garden instead. The other twist in the story is the family's long-lost brother, Richard. Richard disappeared when his parents died and neither Savannah nor Grady knew where he went... for six years. Deeper into the story, the reader finds that perhaps it is not Grady who is so much the drifter but Richard. He is selfish, manipulative, and irresponsible. Yet, Savannah believes her brother and doesn't see through his lies. He comes to the Yellow Rose Ranch wanting to stay, so Grady promises him one night and then he is to leave. Unfortunately, that never happens. Instead, he buys new clothes, throws a community party, and buys food on Grady's dime.

Yet, he is always complimenting his meek sister. She cooks for the party, while he charms his way around the ranch. Meanwhile, Grady and Laredo, while never friends, do agree upon one thing. Savannah shouldn't continue retrieving roses in Bitter End. Laredo makes a promise to Grady he will look out for her. With all the time Savannah and Laredo spend together tending her garden and trying to disappear to Bitter End, the love story is obvious. The only problem is Laredo doesn't want to love Savannah. He has plans of his own in Oklahoma, and refuses to give her what she wants until he has something to provide her. The book never does say how old Laredo is, but points out that Savannah is an old 31. When Laredo chooses to leave the ranch without telling Savannah, she becomes this pathetic mess of a woman. Her brother knew. Her best friend knew. Laredo is a coward and Savannah has no backbone. It is clear in the story that they love each other, but it's an unnecessary dance these two characters choose to perform. However, in the weeks that follow, Savannah may have finally seen the light. She changes her appearance, builds a catalog for her roses, and starts building a business. Score one point for a character finally putting themselves first. Does Laredo come back to the ranch? Of course, he does.

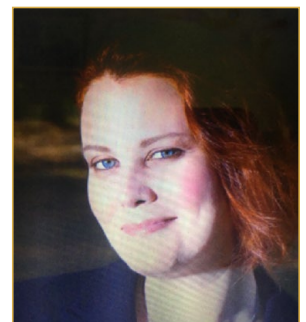
Overall, in no part of the book did a character seem to work out their issues. Grady is still an angry man, his brother is still a freeloader, and Savannah was too busy falling in love to take care of herself. There is leftover trauma from their parents' death. There is hoards of communication needing to happen between the siblings, and frankly, they all need to help themselves. This wasn't a romance as much as a cry for help. There are other books of Debbie Macomber's that much better than this series. ★

Daya Bihm is an avid reader and writer. Although 'cowboys' aren't her usual genre, she finds she enjoys Western Fiction more than she expected.

Daya lives in the Deep South where 2 feisty kids call her "Mom," after the fact. They're preparing to leave the nest which freaks her out.

Ms. Bihm enjoys dining out, throwing back a few, and traveling with her family, when she isn't playing Uber driver, cook, and chief bottlewasher. Roles, she does with gusto and love.

When given the opportunity she can be found at the beach. Otherwise look for her in the big easy chair with a good light, a tall cool one, and a book, of course. Daya is a dear and loyal friend.



It's the Cowboy Way

by T.C. Miller, Author

The past year has carved in stone the need to band together as a community, (with social distancing in mind, of course,) to address yet another in a long line of pandemics. Pandemics have been around forever, and since the early twentieth century, we have seen everything from typhoid to flu, measles to HIV, and almost endless attacks of the coronavirus.

Are we supposed to hide underground and wait for it to disappear? History tells us we will be at war with viruses until the end of time. The answer lies in managing our exposure through scientific intervention, adjusting social interaction, and, yes, praying for those affected. We, as a society, will bring COVID-19 under control, including whatever variants pop up.

But, from an individual point of view, should we attend events like the Cowboy Way Jubilee, and if so, why? There are many reasons.

The fabric of society has always been woven from like interests and shared pursuits. Whether you are a quilter, a golfer, a movie buff, or an avid reader, you tend to seek out others who share the same passions.

Getting together with others who enjoy old Western shows and music produces many benefits, including social interaction. Most of us are not hermits, so we relish the opportunity for face-to-face contact. Online chats help, but not entirely. We rehash happier times in our lives and regain a touch of our youth. Broad smiles and excited conversation are a testament to the joy the events bring to people who attend.

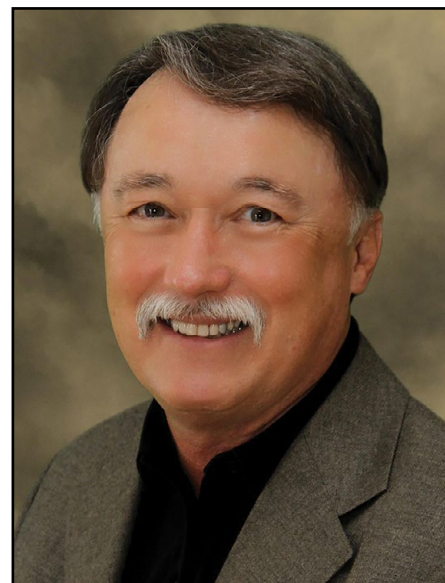
There is also a flip side to the coin. We pay homage to the actors and musicians who created those memories. It affirms their worth to us, but also to themselves. They will tell you they enjoy recognition from their fans, old and new. Furthermore, most were not highly compensated for their beginning work, and celebrity events add a cushion to their retirement.

return with memories that will last a lifetime.

COVID-19 should be well under control by October, although preventative precautions will still be a good idea. Masks, handwashing, and some social distancing will still be advisable. Many of the activities will be outdoors, lessening exposure to the virus. Of course, people with compromised immune systems or comorbidities will need to take extra care.

An alternative is to visit the website for a list of celebrities and vendors. Many of them have websites or social media pages. In other words, you can have access to their work and support them. There's a pretty good chance we will survive COVID-19, one way or another.

The people I've met at the Jubilee over the years are strong while being sensitive, and adventurous without being reckless. By the time fall rolls around, they will be ready to meet with friends, old and new, to make new memories. Join them because we all want to ensure the Jubilee will survive and thrive for future years. ★



Attendees at the 2019 Cowboy Way Jubilee enjoying Meet and Greets with the Celebrities. Photo by Donna Wilmeth

Other exhibitors and workers benefit from the Cowboy Way Jubilee bringing in visitors who leave valuable tourist dollars for lodging, food, and shopping. It is a positive win-win situation for everyone involved, and the impact on local communities is priceless.

It starts with a recognition that comes from hosting the event, and shines a spotlight on the many attractions available in the area. I doubt that many of you have been to San Angelo, Texas, or Fort Concho. I am eagerly anticipating traveling there and know I will

Author T.C. Miller has written extensively in a variety of genres and formats. He created the BlackStar Ops Group book series eight years ago and is working on the fourth book in the series of clean-read spy thrillers, BlackStar Enigma. His Western short story, Mary Elizabeth Peabody, appears in Flynn-The Series, a Western anthology published by Timber Creek Press. Miller was named Outstanding Author of 2017 at the Rose State College Fall Symposium For Writers.



Bent Towards

featuring cowgirl poet

Susie Knight,

Conifer, Colorado



This Cowgirl's Heart

February 22, 2010 (Our Wedding Day)

I made it this far. Oh, it's been a long road.
 Dreams ain't upon Easy Street.
 With clearly-set vision, I followed my heart
 Down trails I dubbed "Bittersweet".

I knew deep inside I'd been on the right track
 To thrive on a wrangler's sparse wage.
 At times, I would wonder, with pockets so poor,
 This chapter was on its last page.

I thought... "Now is the moment to see if I've sand;
 This cowgirl must take a deep seat!
 Do what it takes just to stay in the saddle.
 Jerky and beans I can eat.

Now's when this cowgirl can sleep in a bunkhouse
 That's wee as a closet, at best.
 But pastures of cattle and horses are worth it.
 This cowgirl's heart favors the West!"

I stuck to my plan, and I stayed on my trail,
 And though it was bumpy at times,
 I finally learned I would never be lonely
 With notepad-n-pen writin' rhymes.

I met other seekers along my long journey,
 And one brought a whoa to my quest.
 A horseman, a cowboy, a fellow-free spirit;
 A mountain-grown man of the West.

A master at ropin', he flew when he rode.
 I hung on each word that he spoke.
 He kept his heart sheltered, locked up with a key.
 The next thing I knew, mine was broke!

Baffled and numb, I returned to my trail.
 I sensed a slight pulse now and then.

I thought with my head (not my heart) for awhile
 As callouses built up within.
 I listened as mountains were calling my name
 To lift up my eyes and to see
 How massive, majestic, and mighty they stood
 To comfort and satiate me.

They bid me to ride o'er the next summit high
 And seek near the heavens above
 The Master Designer of this cowgirl's heart.
 He wrapped me in His perfect Love.

Then, one day, it happened when I least expected,
 A fellow crossed trails with mine.
 A flutter of feelings I thought I had buried
 Sent shivers of hope up my spine!

Those barnacled callouses, icy and cruel,
 Just fell from my heart and were gone!
 And so, as he kissed me, a whisper from Heaven
 Assured me that he was The One!

I've never forgotten that moment's great power.
 It blossomed in me a new start.
 I trust, now, in love just the way God had planned it
 To dwell within this cowgirl's heart.

No longer am I just a lost gypsy-spirit.
 I have a companion for life.
 Like finding a nugget of gold in a river!
 We've chosen to be man and wife.

I reckon the trail I dubbed "Bittersweet"
 Was best for me right from the start.
 It's led me full-circle 'n taken me home.
 That's where you'll find this cowgirl's heart. ★

Prose,

Ode To Frosty

July 21, 2009

Frosty feels my balance and senses my hands as we ride.
He knows if he's a good 'un my spurs won't rattle his side.
Frosty's been a cowhorse for almost twenty years.
He knows his job with cattle, but does he sense his rider's tears?
How could he cuz they're silent? Won't let them spill from my eyes.
Instead, my tears are fallin' where a hurtin' secret lies.
I know that I can tell Frosty whate'er I choose to say.
He never stops to criticize my feelings in any way.
He just strides behind the cattle givin' no hint to the rest
O' the other hands behind this herd that he's my therapist.
"Frosty, I gotta tell ya, I learned a long time ago,
Two-legged critters just don't give a care. They shy from burden and woe."
"A woman my age has seen it all. I feel I've lived a full life.
I try so hard to do what is best. Too often, it just leads to strife.
It's odd cuz I'll have peace for days; sit back, relax, and unwind.
Then a sucker punch'll hit me hard from another two-legged kind!
I wish that I could be more like you," I tell my old, silver friend.
"Lay my ears back, bite 'em all hard, and kick 'em in the rear end!"
I chuckle out loud at that foolish thought, so Frosty rolls into a lope.
He feels the attitude change in my soul, and senses the soft touch of hope
That slips from my heart to the reins in my hand, and signals the cue to his bit.
He knows that the change in my posture means I'm balanced again where I sit.
As the herd moves on before us 'cross meadows of high mountain hay,
I pat Frosty's neck for doin' much more than most people do in a day.
"Frosty, how much do I owe you? A scoopful of oats, do ya think?"
No one can counsel me better than a 4-legged cow-pony shrink! ★

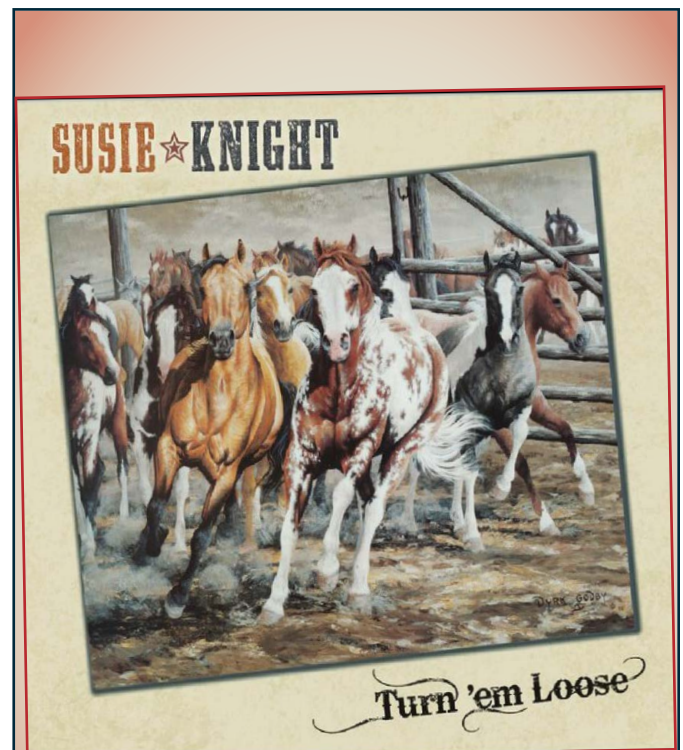


CALL FOR SUBMISSIONS

Be A Published Author! Article submissions to the **2021 Summer Issue** of the **Cowboy Way Tribune** are due no later than **May 15, 2021**. **August 5, 2021** is the submission date for the **2021 Program Guide**. Email article and any accompanying photos to: cowboywayfest@gmail.com. Include your name and a telephone number, in case we have any questions. Regarding any submission of photos, it is understood the photographer for all photos submitted gives permission to use the image(s) provided. Author's and any photographer's credit(s) will be published. Photos must be 2Mb or larger in size in order to properly reproduce for publication. ★



Hangin' her hat in Conifer, Colorado, Susie Knight, has worked most of her adult life as a wrangler and ranch hand on ranches in Illinois, Wisconsin, South Dakota, and Colorado. Raised in an entertainment family, she is best known for her enthusiastic stage presence from classrooms to campfires to concert halls. The 2014 and 2016 Western Music Association Female Poet of the Year, 2013 Academy of Western Artists' Cowgirl Poet, 2013 Cowboy Idol Poet, and winner of the 2012 and 2016 Western Music Association's Cowboy Poetry CDs of the Year, Susie Knight is Colorado's Own All-Around Cowgirl Entertainer.



Top 5 Finalist 2020 IWMA — Traditional Western Album of the Year!

Top 5 Finalist 2020 IWMA — Working Cowboy Song of the Year!

Top 5 Finalist 2020 IWMA — Songwriter of the Year!

Just in Case, a Cowboy Story

THE MOUNTED COWBOY HAD SPENT most of twenty-five years since reality hit him at the age of six telling everyone to call him Joe.

It wasn't that he had any particular affinity for the name Joe, but considering his last name, which was Case, the name his parents, no doubt in a moment of great self-amusement, gave him at birth was one he was tired of having to fight about or pretend to be amused by.

How many men had to go through life, he wondered, saddled with a silly name like Justin Case?

Justin Case sat on a stocky, short-legged bay with the unfortunate curse of four white stockings, up high on a wind-swept plateau looking out over a grassy green vista that stretched for miles and miles until fading to pale blue and sliding off the far edge of the universe. He pondered the truth which he had pondered frequently since realizing how warped the sense of humor of his parents was, and that truth was that he was lucky. Being the firstborn child, he had gotten the first cute name to come to Jim and Virginia Case.

His siblings weren't quite so lucky, and the novelty of cute names had worn off long before they got to their last son, who to his good fortune was stillborn but who still managed to be gifted with the last name of one of their neighbors down the road, not because they were particularly devoted to that neighbor, but because his family name was Curnutt, and Jim and Virginia had seemed almost gleeful at the idea of calling their son Nutt, for short: Nutt Case.

The other Case offspring not so blessed as to die and be released from their parents' warped and long-lasting, harsh sense of humor were, in order from birth after Justin: Eberhard, known simply as Hard Case; Alistair, who was called Stair Case; Pillow Case; Crank Case; and the one girl in the Case family, who at least might have the good fortune in the future of getting married and being released from her family's cruelty: N. Annie Case, which for all those not schooled in the fine art of plays on words, translated to In Any Case.

Unfortunately for all the sadly-named Case offspring, their parents' ill-advised sense of humor in naming their God-given slave children was the same ill-advised humor they practiced in every other aspect of life, meaning exactly that although they did indeed laugh frequently, it was seldom at times that were appropriate.

Thus, if one of their children was kicked in the belly by a horse, hooked by the horn of an angry cow and thrown like a rag doll through the air, or narrowly escaped drowning in the murky brown river running past their home, Jim and Virginia Case found cause for hearty laughter, and yet if one of their boys put a snake in Jim's boot or a horned toad in Virginia's flour cannister, well, they couldn't seem to find the humor in that at all.

And so while the Case children—all sad Cases, it might be added—continued doing anything that might come into a young one's mind to try and spark some kind of laughter in their parents, it continued to be plain that the only time the Case adults found anything to be funny, it inevitably involved some kind of misfortune or pain, however temporary, for one or more of their progeny.

Jim and Virginia Case hadn't found it funny at all when they woke up one morning to learn that all three of their oldest offspring, sixteen-year-old Justin, fifteen-year-old Alistair, and thirteen-year-old

Pillow, had made their escape from a childhood of being the brunt of jokes, and they had done it on all three of Jim's best saddle horses.

The reason Justin knew for a fact his parents hadn't found the joke very funny was because in short order he, Alistair (who had managed to talk folks into calling him Alley), and Pillow had found themselves the targets of an intense manhunt across the territory, having been reported by their parents as victims of a violent kidnaper.

The only reason Justin had not been captured along with Alley and Pillow was that he had left them in a secluded grove of sycamore trees, along with all three horses, and crept to a nearby homesteader's shanty to beg food—or steal it, whichever proved to be necessary. While he was away, a posse of overjoyed ranchers, farmers, and townsmen who knew the Case family and were happy to bring their stolen sons back home to them, found the less-fortunate youths hidden in the grove and took them home to their grieving parents with the heartbreaking news that the kidnaper had made his escape with their oldest son, leaving no sign that he—or the son—had ever existed.

A lot of years had passed since then, and Justin Case had done an awful lot of growing. It had taken him five years, when he was feeling his oats around his twenty-first birthday, to get up the nerve to go back in hopes of facing down his old man and freeing his poor, hapless siblings.

Sadly, he had found only an empty house and the dregs of broken dreams, but no sign as to where his family had gone without him. He had ridden away, broken-hearted, hoping against hope that his brothers and Annie had also made their escape and left Jim and Virginia Case to their own pathetic devices.

It was 1895 now, Justin Case was thirty-one years old, and he no longer lost any sleep over the twisted humor of his name. At any time in his wanderings, going from various jobs such as wrangler, cowboy, lumberjack, freighter, or even saloon swamper, he could have given himself any name he wanted. He thought about going back to Joe again, or Theodore, Slim, or Robert. But part of why he didn't, he guessed, was that he wanted his brothers and Annie to recognize his name if ever they came across it. Even after fifteen years, he still missed those people who had grown up being tormented alongside him.

On the Box QT, Justin Case was segundo. Literally, the word meant "second", and in this case he was exactly that: second. Second man in charge, so to speak. The foreman of the ranch, Tode Fitzsimon, was a long-in-the-tooth cowman of German descent, not truly long-in-the-tooth, at thirty-eight, but for a range rider that was an age of sagacity and brittle bones, as well as sun-wizened face and hands, the latter now looking much like gloves, even if they weren't covered in such. Tode had persuaded the ranch owners, who resided not here in south-central Montana but somewhere back east that Justin couldn't pronounce, that Justin Case, having been here three years and five months, and being the most range-savvy cowhand on the place, should have a raise in wages and should be second-in-command in case anything should happen to Tode. The absentee ranch owners, some big conglomerate, didn't care. Tode's word was good enough for them.

as told by Kirby Jonas

And so it was that Justin Case, who had brought along with him today an 1886 rifle in a saddle scabbard—just in case—watched three of the Box QT cowboys he trusted most pushing a mixed herd of beeves across the range—heading the wrong way.

Justin sat the bay and felt his heart slamming away at the inside of his chest. His breaths came short and shallow. Down there on two bay horses and a sorrel, pushing hard in the exact opposite direction from the gathering area for the upcoming Cattlemen's Association roundup, rode Derby Haines, Chap Gosa, and Sav Ruloph, two of whom, Haines and Gosa, he considered friends, and Ruloph whom he had only known for two weeks but who had seemed like a squared-away, solid hand, even if his sense of humor was a little ribald and rowdy for Justin's taste.

Justin swore and wiped the back of a gloved hand across his hard-pressed mouth, lowering a pair of field glasses owned by the ranch to rest on his leather-clad thigh. He was alone up here on this plateau. Tode Fitzsimon was on the other side of the range claimed by the Box QT, which Justin and most of the hands simply called "The Cutie", and with him were the other ten hands employed by the eastern ranch owners. The lot of them had headed out early that morning to different sections of the range, not so much to start driving any beeves toward the roundup grounds as simply to get a lay of the land and get some idea where winter snows had scattered the herds, and how they had fared over this fairly mild winter—mild for Montana, at least.

Justin had finished his side early and decided to drift this way to see where Haines, Gosa, and Ruloph were and see if their findings were similar to his. Only it didn't seem like they were. Furthermore, there was not one single reason Justin could see why the three cowboys would be pushing a herd of cattle at a hard pace in a direction where the country only got wilder and more rugged and where, in a couple of weeks, anyone heading into it was going to play hell rousting that many beeves out of prime summer hideaway country. That was the kind of country no one in his right mind let stock drift into to graze until after every living head had been accounted for, and the calves all branded and earmarked at spring roundup.

Justin scanned to his left, on a whim carefully backing the bay off the crest of the plateau, so only the top of his head and his hat would show from below. Off to the left, to the south, there was still another mile or so of grassy, hilly country, where the harshest thing was a yucca or prickly pear or maybe an outcropping of rock or a badger hole. Beyond that, the country broke into a ragged fringe of rocky ravines pocketed with stunted pines, the high country topped off with jagged caprock.

It was a bit early to tell, but if the three cowboys kept on in the direction they were heading, they would drop into a steep, twisting canyon all cowmen in the country knew as Purgatory Coulee, where no sane man went if he had a choice because it was known to be the home of as-yet unlocated dens of prairie rattlesnakes, along with one cagey grizzly bear named Hammerhead, a bear responsible every year for the loss of many calves, and a bear that seemed too smart for all the local ranchers and trappers put together to tree or bring down. No one knew the circumstances for sure, but the prior fall they had lost a cowboy in that canyon, a cowboy whose remains had



A Popular Western author, Kirby Jonas has published 28 novels plus he has many more in the outlining stage. Jonas has been called the 'new Louis L'Amour' according to his hometown news. In 1977, he started his own publishing company, Howling Wolf Publishing. Currently, his "Savage Law" series is a "whodunit," crime fighting series set in the early 1970s.

Growing up, Kirby and his family moved to Shelley, Idaho in 1971; he graduated from Shelley High School in 1983. His novel, "Russets," published in 2018, is about Shelley, Idaho. He currently is an armed security officer in Pocatello, Idaho having served as a police officer for 25 years. Jonas was also a city firefighter for 24 years before he retired. Kirby and his wife, Debbie, have four grown children: Cheyenne, Jacob, Clay, and Matthew. Clay, is an author in his own right. He has written four books in "The Descendants of Light" series and is working on book five.

been scattered by a grizzly. No one could say how the man had died, but all the talk ran strong that Old Hammerhead had stalked and waylaid that man, then brought him down for the express purpose of making him into dinner.

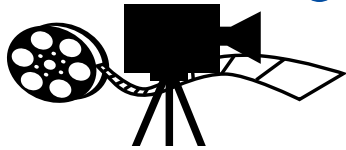
And yet Purgatory Coulee was the direction in which the three Cutie cowboys seemed to be bound.

Drawing a deep breath, Justin Case backed the bay the rest of the way out of sight of the cowboys, then turned him and goaded him into a jog across the top of the relatively gentle plateau. There was a twisting but gentle trail that came down off the top of this plateau to the west, and a lone man on a good horse could get down it and be waiting around the mouth of Purgatory Coulee if need be before any three cowboys driving a wayward herd of cattle could get there—assuming any cowboys would have a reason to continue that direction.

Justin Case was praying that his friends had no such reason. He was praying they were only going back that way because one of them had lost his hat back there or something.

He was praying because there was only one thing for a lone cowboy to do with one cow thief—to say nothing of three: fill him with lead, and give no warning before opening fire. ★

Hollywood Reel 2 Real Cowboys



Clu Gulager, beloved as Sheriff Riker

THE VERY FIRST THING one notices about Clu Gulager is his name. It's certainly not a common name, and how the heck is it pronounced? Why 'Clu' and not 'Clue?' Well, 'Clu' is short for 'clu-clu' the Cherokee word for the birds commonly called 'martins.' As 'Martin' is Clu's middle name, that now makes perfect sense! As for 'Gulager,' it is pronounced "GOO-luh-ger". The next thing one notices about Clu is his dazzling smile. It lights up the whole screen.

Best remembered as 'Sheriff Ryker' on "The Virginian," Clu Gulager appears to be a merry, pleasant fellow. Ryker seems to take crisis in stride, with an 'it's all part of the job' attitude. It's called 'acting,' and Clu Gulager is a true professional at the craft. As a professional, hold Mr. Gulager up against any of the more famous actors and one will not come away wanting.

Born in November 16, 1928 in Holdenville, Oklahoma just a year before the stock market crashed and depression set in across the nation, Clu grew up in the dust bowl. His grandparents on his father's side were on the Dawes rolls for the Cherokee Nation. His dad's mother was a sister of Oklahoma's favorite son's mother Mary Schrimshaw Rogers. This makes Clu and Will Rogers second cousins (or first cousins once removed as many articles describe them).

William Martin 'Clu' Gulager was the only child of a Broadway and vaudeville honed actor-father, John Delancey Gulager and mother, Hazel Opal (Griffin) who worked at the VA Hospital for 35 years. Clu has fond memories of growing up in Muskogee, Oklahoma – of picnics, swimming holes, drug store hamburgers, and of course, his first girl. "I saw my old girlfriend who had four children and none of them were mine," Gulager jokes. He recalls memories such as his Aunt was a one room school teacher, riding a horse to school, and working as a cowhand. Clu also worked at KBIX on a radio show, "Tea and Crickets" during high school.

For the Gulagers, acting is a family profession. His father, John, worked with George M. Cohen before he was struck with tuberculosis ending his acting career. The senior Gulager obtained his law degree setting up shop in Muskogee and eventually becoming a judge. His greatest wish was for son Clu to follow in his footsteps so he bestowed all his knowledge of the acting craft on his son. It paid off.

After a two year stint in the US Marine Corps, Clu entered Northeastern State University in Tahlequah, Oklahoma. He was good enough to be urged to go to Baylor University in Waco, Texas to hone his skills. There Clu won a scholarship to study for a year in Paris, France with the renowned French actor-director, Jean Louis Barrault, just twelve years his senior. Introduced to experimental theatre in France, today, Gulager is what one would call a technical actor, very deliberate in his craft.

Having acted first in theatre, then in film followed by television, Clu thoroughly understood that there are tools very specific to film acting, both technical and aesthetic. This led him to create the Clu Gulager Film Acting Workshops in 1960 for actors to explore and hone their skills specifically for film. Son John Gulager and wife, actress



Diane Ayala Goldner, {"a fine actress" as Clu describes her) joined as instructors in the 1980s. Together they brought their expertise in cinematography (cameras, sound, lighting) to the workshops adding exercises as well.

Clu met and in 1952, married the lovely actress-singer Miriam Byrd-Nethery. With an acting job in New York pending, the newlyweds received the news that his father had died. Thus, Broadway fell through. In 1957 the two headed for Los Angeles where Clu would leave his mark both in film and on television. IMDB lists 165 acting credits as well as 2 directing and one each as a writer and as a producer for Gulager. That's a successful career by any measure.

Miriam Gulagher had 38 film credits herself. Both Clu and Miriam found a revival of their acting careers in the genre of Horror films. The horror flick, *The Return of the Living Dead* introduced Clu to a whole new generation of film goers. Miriam Byrd-Nethery is best known for her role as "Mama" in *Leatherface: Texas Chainsaw Massacre III*. Clu and son Tom both appeared in the *Feast* series.

Miriam passed away in 2003 after a bout with cancer. She and Clu were married 51 years, quite an accomplishment in Hollywood. The acting bug was passed on to the couple's two children, John and Tom. Tom has dabbled in all aspects of the industry with acting as his primary focus. Son John is a well-known cinematographer and director, best known for his Horror genre films, especially the *Feast* series.

Clu began in Hollywood with bit parts in television, often cast as a 'heavy' in Westerns. The role of 'Billy the Kid' in the short lived, *The Tall Man* (1960) television series brought Clu's talent front and center. He earned a role working next to Lee Marvin in *The Kill-*

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Hollywood Reel 2 Real Cowgirls



Lana Wood, gorgeous provocateur

WHO CAN FORGET precious little 'Debbie' of *The Searchers* sitting in the grave yard clutching her toy in fear? Or the aptly named 'Plenty O'Toole' whose minor role captured the hearts of millions? Best known for these two roles, first in *The Searchers*, and then much later in *Diamonds Are Forever*, Lana Wood is much more than meets the eye. A child star like her older sister Natalie, Lana's first filming was as an infant. Unfortunately that cute segment didn't make it past the cutting room floor. Thus began a rocky 70+ year career. Rocky because to steal a song cliché, Lana had 'to do it [my] way.' Refusing to follow the route of her older sister Natalie, Lana has brazenly forged her own path. Sometimes on, sometimes off, Lana has had glory and heart wrenching tragedies in her life.

Perhaps angst is genetic. Both sets of her grandparents fled Russia to escape the Bolshevik revolution after the tragic deaths of family members. Her mother and parents moved to China where Maria (Mom) married and had a daughter Olga. Tragically that husband died. The family made its' way to North America finally settling in California. Her father Nikolai's family settled first in Vancouver, BC, Canada then made their way to San Francisco. After Nikolai and Maria married they moved to Santa Monica where he was an architect. Nikolai changed the family name from Zakharenko to Gurdin. Maria pined to be a movie star. Her daughters doing so was the next best thing.

Then Natalie died under suspicious circumstances. That story is way too complicated to go into here, it could be its' own series of articles. The bottom line it is was terribly unfortunate and something Lana will always grieve. She and Natalie were very close and Natalie was fierce to protect her as a youngster. Lana misses her every day.

Most recently Lana's only child, her daughter Evan passed away from Hodgkin's Lymphoma leaving Lana three grandchildren to raise along with the aide of the widowed husband. So tragedy does seem to run in the family.

On the happy side of the coin, both daughters became Hollywood names. Maria took first Natalie, and then once Lana was born, both



girls, to every studio casting. Olga was not brought along. Maria was pivotal in Natalie's grooming as a star. Lana who spent many a late night with a blanket and pillow on a set floor rebelled at 14. She just wanted to be a 'real girl.' By 16 Lana was married. That was annulled within a month. On and off during her youth she modeled first for JAX and then for Bill Mackie, it was then she fell in love with fashion, and became a bit of a clothes horse.

Soon Lana's career was on the upswing. She was cast in the television series

The Long Hot Summer based on the movie. From there she joined Peyton Place slinging hash as a 'bad girl' waitress. That caught the attention of none other than Hugh Hefner. He convinced her to pose, tastefully of course, for *Playboy*. Having second thoughts afterwards, Lana capitulated when he agreed to publish several of her poems as well. That appearance got the attention of Albert Broccoli who cast her in the 'Plenty O'Toole' role. IMDB credits her with 72 film and television appearances but that doesn't tell the real numbers as she often appeared in multiple episodes of a series. Her biography on IMDB indicates closer to 300 appearances.

Both Natalie and Lana seem to have that elusive "It" that's referred to mysteriously. It's not really a secret, 'it' is merely charisma. And some are fortunate enough for their charisma to come through on screen. The thing is, Lana is a superlative actress who not only knows her craft, generally her roles are very memorable. Even in movies with horrible reviews, she usually is given a thumbs up for her part. Although she is often described in terms of sexuality, she has also played successfully perfectly innocent roles such as "Kathleen" in *Justin Morgan has a Horse*, a Disney film. She does not want to be known because she was pretty.

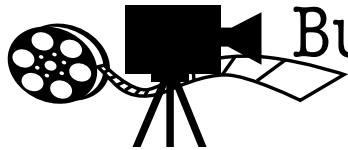
Lana knows her own mind but as with many of us, sometimes it gets her into trouble. She turned down the role of "Karen Black" in *Easy Rider*. She regrets this mistake. And she quit her agent in order to appear in a minor role in *QB VII* (against the agent's wishes) because she wanted to act with Ben Garza and Anthony Hopkins. That set her career back a bit but she doesn't regret that decision at all.

In 1984 she penned her memoirs of her sister Natalie. She loves to write including poetry. Did you know Lana loves to sing. Apparently she sings quite beautifully. "...she puts it all out there," says producer Michael Lloyd of Lana's singing. A love of singing led her to a friendship with her childhood idol Fred Astaire. They share a favorite song, "A Needle in the Haystack." He gifted Lana his original song sheet of the number. And Lana loves animals, so much that she was informally deputized by the county's animal commissioner. She likes to keep an eye on



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Hollywood Reel 2 Real Cowboys



Bubba Thompson, *Cowboy Way Alabama*

THE THIRD CAST MEMBER and final one of *The Cowboy Way Alabama*, Bubba Thompson, was at one time a most eligible bachelor. But Kaley saw to it that he was no longer available. He is also the most private despite formerly starring in the series *Home & Family*.

Like his friends and co-stars Booger Brown and Cody Harris, Bubba is a real cowboy. That includes a close relationship with God and the values of hard work, integrity, and honesty. He and Kaley work hard to make their Faith Cattle Company a viable operation that will sustain their family, hopefully for generations to come. They live the Cowboy Code.

While working a farm or ranch, there's always something happening – cattle get out, water lines bust, tractors break down. When that happens, Bubba Thompson is the handy, capable guy to have around. He can rope, ride, repair, and build. Add handsome and a nice dresser and well, you've got star material. It doesn't hurt that his wife Kaley is simply beautiful, too.

And there are two new members of the next generation; they have two children, Andie and now Ripp, born in 2020. From the photos they're beyond cute. They'll know the joy of a job well done, working with their hands close to the land and being around animals; the hard work of farm living will serve them well as adults. And they have their own herd of cattle with their own brand, to raise money for their futures, great planning parents!

In addition to the children and livestock, Bubba and Kaley breed silver labs. The dogs are simply beautiful and don't deserve the unnecessary controversy around their coloring. The AKC does not approve of their color, questioning their origin. Who cares, they're good natured, handsome, and very popular.

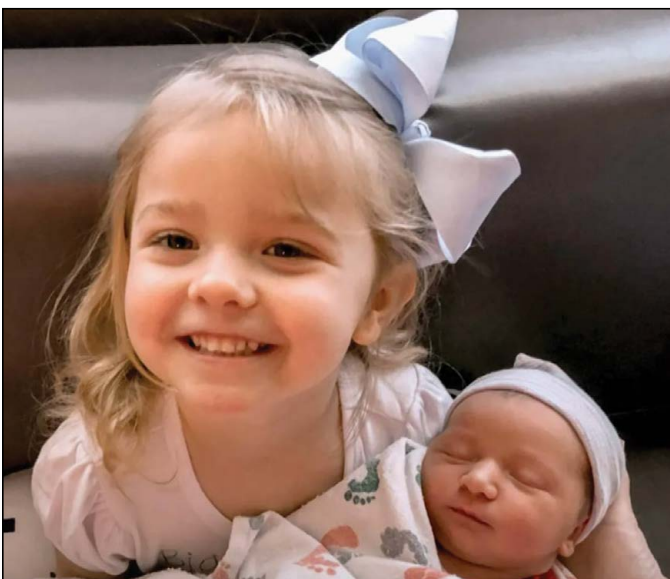


Above: Bubba Thompson @ work; Below Left: Andie and Ripp Thompson; Below Right: Kaley Thompson; Photos courtesy of INSP, ©2021 All Rights Reserved, no infringement intended.

Bubba grew up at on a nursery in Florida, no, not a baby nursery, a plant nursery. So he really knows all about growing plants. He was the middle child of five and the only boy. Perhaps he understands the ladies better than most guys.

Thompson is a pretty deep fellow, talented, thoughtful and creative. He designs and builds outdoor grills. His and Kaley's home was designed and built by him as well. As Bubba has an eye for design, is it really any wonder he is a bit of a fashionista? He explains he is 'particular' about his clothes selections. Well, he certainly looks good! And it goes along with this that comfort is important to him. Thompson says a nice hot bubble bath relaxes his muscles, that's a great start to one's day, and good for those of us who wake up slowly like he does. Both he and Kaley claim to be foodies, so selective, they only eat the beef they've raised. They sure sound like my kind of people.

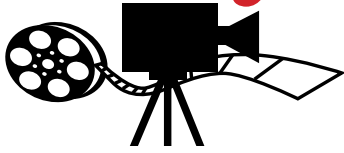
So what makes Kaley and Bubba such a great team? "Keep communication open, and God in the center," he explains. And they were friends before they became a couple. That gave them the opportunity to really get to know each other. To support this great team, go to www.faithcattlecompany.com and make a purchase. ★



Watch **The Cowboy Way Alabama** on
www.insp.com/shows/the-cowboy-way/

Hollywood Reel 2 Real Cowgirls

Pearl Hart, by Chris Enss



THE STAGE DRIVER SLAMMED HIS FOOT against the brake lever and hauled back on the reins, yanking the team to a jerking, but quick halt. He stared, jaw agape, into the steady barrels of a Navy .36 and a Colt .45.

Behind the guns stood a hefty man twirling a black handlebar mustache and another figure partially hidden under a large white sombrero. A figure who the driver thought was pretty small built for a man.

"Raise 'em," barked the mustached man.

"Higher up," echoed the strange figure under the sombrero. It was the voice that did it. The driver instantly recognized Pearl Hart, who had become widely known for her carryings on in those parts around Florence, Arizona in 1899.

Before the day was out, she would be known throughout Arizona and much of the country as "the daring lady bandit," object of a great posse chase in a West that had almost forgotten how.

Unfortunately for young but hardened Pearl, then about twenty-seven-years-old, she and her sidekick, a hardly successful miner named Joe Boot, never knew how to make it as outlaws.

The holdup itself was a vast success, mainly because stages had long before decided shotgun guards were unnecessary.



By Unknown photographer - Historian Insight, Public Domain,
<https://commons.wikimedia.org/w/index.php?curid=54702610>

Three passengers untangled themselves from the heap in which the lurching stop had thrown them and climbed fearfully from the stage. A short fat man who surrendered \$390 into a sack held by the lady road agent, a "dude with his hair parted in the middle (worth \$36) and a pigtailed Chinese man," who had just \$5 to contribute when Pearl demanded, "Shell out!"

Then Pearl put on the first of her "road agent" performances that in

subsequent months were to make her name famous across the land: She swaggered back and forth in front of the trembling passengers, glaring, and sneering at them.

In a grandiose gesture, she peeled off three \$1 bills from the fat man's roll and gave one to each passenger "for grub and lodging."

"Now climb aboard and don't look back for ten minutes," she ordered, causing the fat man to scramble for the coach, slip on the step and fall flat on his face, with the dude and the Chinese man scrambling in on top of him. She slammed the stage door, let out an exultant "Yeeeee-Haw" and fired her gun into the air.

The terrified driver exploded his whip over the frightened horses, and the stage raced off over the uneven road to Florence, where the driver and his battered passengers would relate the unbelievable news: A stage holdup in 1899, in broad daylight in 1899!

Then began the great chase. Pearl and Joe, instead of hightailing it toward the New Mexico state border as respectable outlaws would, trotted leisurely down the road, guffawing at the spectacle of the quivering fat man.

Sheriff Bill Truman, meanwhile, recruited a posse in the town that had turned respectable and whose folks never thought to see such a thing again. The folks turned out to see the riders thunder down the main street, while the telegraph wires spread the news that the old west still lived. A local newspaper quickly printed up several dozen "wanted - Dead or Alive" posters and soon everyone knew.

Pearl and Joe by this time had decided to cover their trail. They

Pearl Hart

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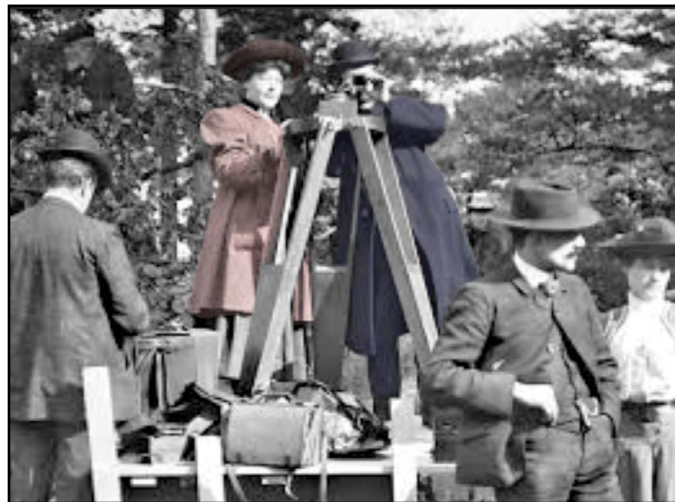
Poverty Row Studios

The Women of the Early Film Industry

by Mike "Tadpole" Logan

At the turn of the 20th Century, women played a vital role in the beginning of the new medium of film. Not only were they actresses but screen writers, directors, and producers. The original intent was to write an article about the involvement of women in films during the Poverty Row Studios period. By the time the Poverty Row studios really got going in the mid to late 1920s, women were already being relegated to a minor position – actresses – pretty little ‘things’ that needed to be saved (or exploited!). Not until the 1970s did the ladies begin to emerge as leaders in the film industry. And today, over 100 years after their entry into the medium, women still find they must work harder and smarter to keep their foothold in the industry.

Here are brief summaries of some of those amazing pioneers who blazed the trail from stage and vaudeville to the silver screen. Look for many of them to be in full length articles of their own in future issues of the **Cowboy Way Tribune**.



Prima of the ladies in film was French born Alice Guy-Blaché. History tells us she is the very first woman to direct a film of any sort. Born in 1873, it was silent of course. Her story begins in 1896 where she was a secretary (uhm, Administrative Assistant!) at Gaumont. Gaumont had purchased cameras and film projectors from the Lumiere brothers (they were their invention) thus becoming the world's first motion picture producer! Alice became Gaumont's first film director creating two 2-reel films a week. Each reel was ten to fifteen minutes in length as the medium of film was still in the development stages itself. Her output and quality was so impressive that Gaumont made her their production director in 1905, over all their directors! In 1907 she became Guy-Blaché when she married the company's British and German operative, Herbert Blaché. By 1910 they had set up Solax, their own production company in New York City, with a studio in Fort Lee, New Jersey. (Hollywood hadn't been created yet!) Solax was like a shooting star, it rose in glory meteorically and then bombed just as fast. Although Herbert continued to work and moved on to Hollywood, Alice never directed again. She divorced and returned to France in 1922, only returning to America in 1964 to live near her daughter, Simone, dying in 1968.

IMDB credits Alice as the director of 455 films, 32 as producer, 18 as writer, 4 as an actress, and 2 as cinematographer! There is a documentary about her, named *Alice Guy-Blaché*.



Six years younger than Guy-Blaché, Lois Weber is credited as the first woman producer in American film. Lois is most famous for her 48 minute long film, *Merchant of Venice*, considered to be the first 'feature' film. "Along with D. W. Griffith, Weber was the American cinema's first genuine auteur, a filmmaker involved in all aspects of production and one who utilized the motion picture to put across her own ideas and philosophies," explains film historian Anthony Slide. Weber is such an important person in early film, that only her stats are provided here, the rest will be a future **Cowboy Way Tribune** article. Lois Weber's credits include 141 films as director, as a writer for 121 films, she performed as an actress in 108 films and produced 20 films. And she was a very lovely lady in her appearance as well.

Some women were instrumental in early film and then simply dis-



appeared. Ruth Ann Baldwin was one such lady. Even her date of death is unknown! Considering she was married to actor Leo Pier-

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Western Movies

review of *News of the World* by Leslei Fisher, Editor

THIS COLUMN IS USUALLY DEDICATED to new Indie Westerns. Due to the healthy issues of the past 14 months most are on hold and nothing has been released. Many of the Westerns Indies in production are still raising funds and therefore shy of publicity. Hopefully by summer 2021 this will improve. Here at the Cowboy Way Tribune highly encourage you to support these Indie products.

In lieu of any new indie films, late 2020 saw the release of *News of the World*, starring A-list Tom Hanks and young Helena Zengel who plays the solemn Hannah.

Overall it was an interesting story, told creatively. Because of this my overall rating is a 6.0 (on a scale of 1-10, 10 being stellar and 1 a waste of film). Allow me to explain how I reached this rating. (Spoiler Alert: plot detail ahead).

For at least the past twenty years we aficionados of the silver screen and television cowboys have listened to reviewers trash the genre. One of their biggest complaints has been that the films of Gene Autry, Roy Rogers, and even John Wayne were "too unrealistic," and that they were "shallow." Complaints were mostly related to either authenticity or the lack of acting skills of the leads. My 6.0 rating is based on these exact issues. *News of the World* is inaccurate, unrealistic, and rather woodenly acted.

It's been a long time since the details distracted me from enjoying a movie but this one really bothered me. I'm not usually one to tear apart things, generally I just sit back and immerse into the story, often enjoying thoroughly what others only find mildly entertaining. Tom Hanks performed as we have grown to expect from him. His persona as 'Captain Kidd' was believable but not particularly remarkable. I found it to be borderline wooden, perhaps too much 'Forrest Gump' and not enough of a Captain persona in his portrayal. And, his character's name is really quite cliché, they couldn't come up with anything better than 'Captain Kidd', a 17th century pirate? Seriously.

For someone who had been through the Civil War and traveled completely alone all the time, the Hanks character was certainly soft. I can accept that he dressed in business clothes instead of cowboy clothing, that's very possible. But there's no real toughness. The Captain wasn't even experienced enough to know that when going down hill with a loaded wagon, that the brake needed to be applied the full way downhill. Not to mention that the wagon should have been stopped at the top of the hill before beginning its



Tom Hanks as Captain Kidd with ward Hanna played by Helena Zengel in the 2020 movie release, *News of the World*. Photo ©2020 Universal Pictures. All Rights Reserved. Published herein for information only.

descent to break its momentum. I'm pretty certain a seasoned war Captain would have basic survival skills for the time period. Losing your horse on the trail was absolutely the kiss of death during this era, especially in the arid scenery depicted.

There were several instances of foolish decisions, or lack of decisions, throughout this movie. But what made me feel like I was sitting on 40 grit sandpaper nearly the entire movie was the poor location selection. Apparently the director, Paul Greengrass has never stepped foot in Texas, at least not East of Abilene! It was filmed entirely in the Santa Fe, New Mexico area. Although scenic is shares absolutely nothing in common with North Texas, nor the Texas Hill Country. From Wichita Falls to Austin, Texas is some of the prettiest scenery in the State. Rolling hills, lakes, and greenery abound. Nary a sagebrush in sight, much less any mesas.

The opening scenes of movie are set in Wichita Falls, Texas along the banks of the Red River, the dividing line between Texas and what was then Indian Territory (now Oklahoma). MISTAKE #1: Hannah and Captain Kidd crossed over the Red River as they headed out to Dallas, Texas; except Wichita Falls is a solid ten miles SOUTH of the Red River. Since Dallas is southeast of Wichita Falls, crossing the Red River would be impossible.

And that brings up MISTAKE #2. Why on earth would Captain Kidd go to Dallas on his way to New Braunfels, Texas?! Did the script writers never see a map? San Antonio, Texas is nearly due south (but just slightly east) of Wichita Falls. Dallas is about 50 miles East. When traveling by wagon, every mile mattered. They had a wagon loaded with supplies, why would they not make a beeline for New Braunfels, between San Antonio and Austin, Texas? Going to Dallas added easily 100 miles to an already long trip.

MISTAKE #3 is a really big one, and nearly fatal to our hero and

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2021 Cowboy Way Jubilee

Workshop Spotlight



For the **2021 Cowboy Way Jubilee** we have a lot of workshops lined up. There are several new ones so let us spotlight a couple here to give you an idea as to which ones you want to join.

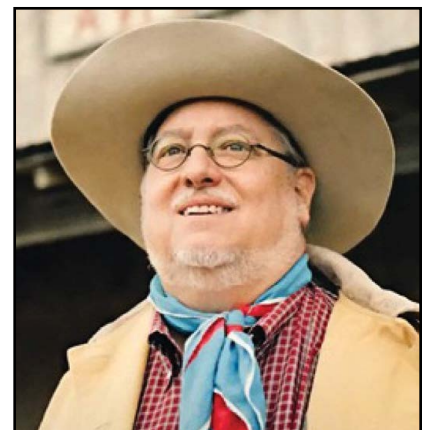
New to 2021 is Costume Designer Michael Boyd. Michael Boyd, Motion Picture Costume Designer, was raised in Northern California and spent most weekends and summers on his Grandfather's cattle ranch in the Lodi area. This environment of being around real Cowboys was the foundation for his lifelong love of the Westerns on TV. A high school history teacher, Boyd was offered the costume design job on the IMAX movie *Alamo: The Price of Freedom* filmed at Alamo Village. From there Boyd began work in earnest in costuming movies. In 1991, he won an Emmy Award for Best Achievement in Costuming for a Miniseries or Special for the Custer miniseries *Son of the Morning Star*. In 1993 he was accepted into the Costume Designers Guild. For over 30 years Boyd has had a very active career in wardrobe design with a variety of different projects including the remake of *Monte Walsh* starring Tom Selleck; and, Spielberg's 12-hour miniseries *Into the West*. Michael garnered another Emmy nomination and Designers Guild nomination in 2006. Boyd's most recent Western was an episode of the anthology series on Netflix, *Dolly Parton's Heartstrings*, the "JJ Sneed" episode.

Boyd continues to reside in Victoria, Texas with his wife of 45 years. They have 2 children and 6 grandchildren, all of them raised with a deep respect and appreciation for the Westerns both in history and film.

Designing a Western: From Concept to Camera

The workshop covers the steps involved with how a Costume Designer clothes a Western film, beginning with the script, with the director and the concept of the project. The next step is the importance of doing one's homework to get the time frame of the piece, the type of clothing they wore at that time, and the region in which the story is set accurately. By careful research, the costume designer is successful in conveying their vision to the director, actors, and even the producers. If the actors embrace the designer's vision, it will help them "want" to wear what is presented to them as a costume. Audiences can tell when an actor isn't comfortable "in their skin."

The next step is amassing the right group to implement the vision — setting up a tailor shop, an aging, and a dyeing shop. Finally, the day to day of shooting, what it entails and how the final product turns out. Mr. Boyd will hold a Q & A segment at the end of the workshop. There is no charge for this workshop.



Shelby Bond (aka Cowboy Max) grew up in West Texas, riding and roping from a young age. He has been cracking jokes and whips for decades and has performed live for over 700,000 people worldwide. 'Cowboy Max' has entertained at events like The LA County Fair, The Imagine Festival London, The World Busker Festival in New Zealand, UK's Camp Bestival, Scotland's Edinburgh Fringe and rodeos across Australia. He also voiced a character in "Red Dead Redemption 2" bringing Texas spirit to the video game. Shelby says, "I love doing cowboy shows because it evokes an era gone by and the tricks and comedy are enjoyed as much by the adults as they are the kids."

Cowboy Max Comedy Show

"Fun for the whole family!"

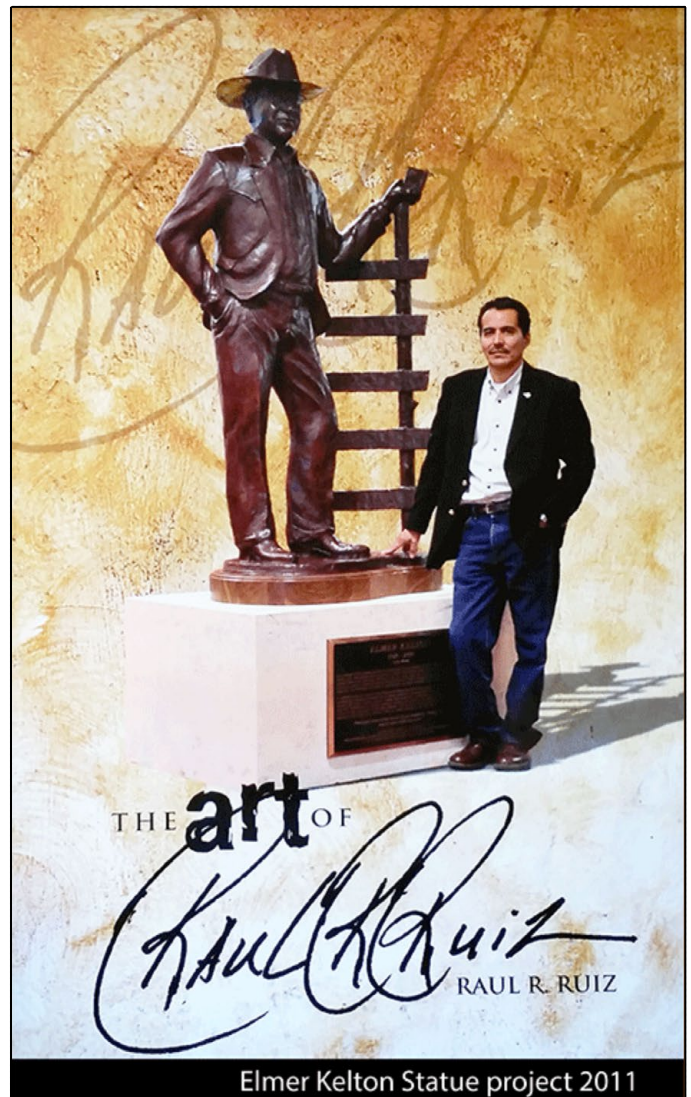
Howdy partner! Hold on to your hat and glasses 'cause there's a new show in town (cue rolling tumbleweed). It's the Wild West extravaganza, "The Cowboy Max Show." You'll flip when you see the folks stampede to the show like a herd of cattle headin' to the watering hole. From the first rope trick to the last whip crack, the audience will be mesmerized. Wild horses can't keep those city slickers or the country bumpkins away from the excitement of this show.

This half hour to hour-long hootenanny packs a frontier-sized punch with trick roping, whip and joke cracking, songs, and good old-fashioned values. One lucky audience member will even earn a badge as Cowboy Max's new deputy. Let the Cowboy Max show take you back to the days of the untamed frontier with Southern charm

and western wit. You'll cheer the good guy as you enjoy an action-packed spectacle! So come feast your eyes on the wild Cowboy Max Show and you'll see *How The West Was Fun!!*"



Shelby Bond (aka Cowboy Max) demonstrates his trick roping skills at the Cowboy Max Show. See him at the 2021 Cowboy Way Jubilee.



Heavner Runestone

State Park, Heavner, OK

by Terry Alexander



Did Vikings roam the countryside of southeastern Oklahoma, centuries before statehood? Some people think so. Heavner Runestone Park sprawls across fifty-five acres in present day LeFlore County. The park is located east of Heavner, Oklahoma. Some people have the idea the stone was a boundary marker created by the Vikings between 600 and 800AD. Some say it was a declaration of ownership.

Other stories say one of the members of the La Salle expedition carved the symbols in the 17th century. Other stories relate that a Swedish captain carved the symbols in the 18th century while on an expedition of French colonialism. Others claim it was carved by a homesick Swede during the 19th century.

While the official discovery date of the Runestone is 1923, the oral history of the Choctaw Indians, who had been forcibly removed from their home in Mississippi in 1830, knew of the existence of the Runestone. A group of hunters found the symbols in 1832. A story circulated that the Choctaws refused to live near the area with the strange markings. Wilson King, a fur-trapper noticed the carvings in 1874 and assumed they were made by the Choctaws. For several years the area was called "Indian Rock." The earliest authenticated sighting was documented by Luther Capps in 1898.

In 1928, Carl Kemmerer, noticed the similarities to the Viking runes. He documented the carvings and sent tracings to the Smithsonian Institute in Washington D.C. He received a hand-written letter stating that the symbols were runes. Gloria Stewart Farley focused attention on the runestone area and prevented the site from being destroyed and ensured its availability for future study. She made the first attempt to have the symbols translated. 'Gnomedal'—'Valley of the Gnomes' and 'Gnlomedad' or 'Little Valley' are possible translations. One study determined the symbols to be of the Elder Futhark System which was common during 100 to 700A.D., this predates the Vikings by some fifty years.

Professor Henrik Williams, an expert in Scandinavian languages at

Uppsala University studied the runestone. He believes the markings are indeed runes. Although, he believes the symbols aren't as old as some people suspect. Williams subscribes to the theory that the symbols were carved into the sandstone in the 1800's. Professor Frederick J. Pohl studied the carvings and believed that six of the eight are from the first established Futhark Runic alphabet. The other two symbols are from a more medieval form of writing.

In 1967, a group of schoolboys found the "Poteau Runestone." It is a piece of sandstone fifteen inches long, with carved symbols on one side. The "Shawnee Runestone" was discovered in 1969 by two boys out snake-hunting. It too is a carved piece of sandstone. Other runestones have been discovered across the United States. The "Kensington Runestone" was discovered by Olof Ohman, a Swedish immigrant, in central Minnesota in 1898. It is a large flat stone with runes carved on one side and weighs 202 pounds. In 1985 Dr. Richard Nielsen studied the "Heavner Runestone" and the "Kensington Runestone." He has stated that the two have similar markings.

The "Verendrye Stone" was found by a French-Canadian explorer Pierre Gaultier de Varennes, in the area west of the Great Lakes, in the 1730's. The stone was approximately thirteen inches long and four to five inches wide. The stone was sent to Quebec and then to France. It was reported as destroyed in World War II. The Minnesota Historical society offered a reward for its recovery.

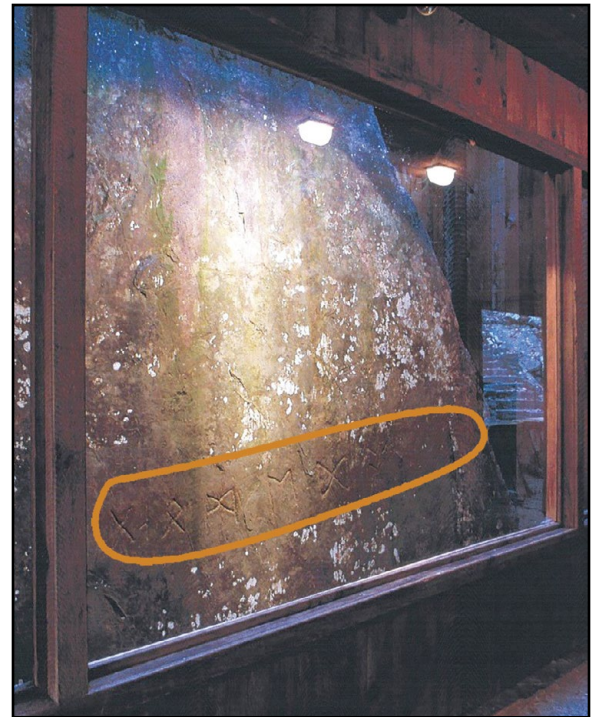
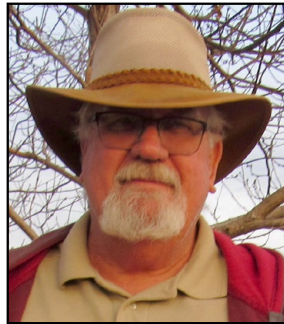
The "Spirit Pond Stone" were found by Walter J. Elliott in Phippsburg, Maine in 1971. The stone is currently housed in the Maine State Museum, but widely dismissed as a fraud. The Goddard Coin or the Maine Penny was a Norwegian silver coin dating from 1067 to 1093A.D., it was found at the Goddard dig site on August 18th, 1957, by Guy Mellgren, an amateur archaeologist. The site was a Native American settlement at Naskeog Point in Brooklin, Maine.

In 1965 the Herbert Ward family donated fifty-five acres for the Heavner Runestone State Park. Senator Clem Hamilton led the effort to obtain state funding. The park was created in 1970, by



Facing Page: A zoom in of the Heavener Rune Stone inscription w/diagram;

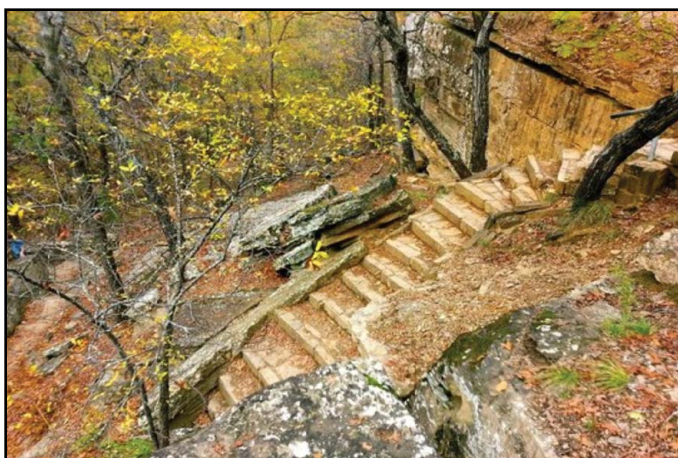
This page, left: Sign from Heavener Runestone State Park Heavener, Oklahoma; right, Actual Heavener Rune Stone in display case.



the State of Oklahoma and the Oklahoma Historical Society. It was officially dedicated on October 25th, 1970. In 2011 The Oklahoma Tourism and Recreation Department made the decision to close the park due to budget cuts, in March of that year. The City of Heavener stepped in and assumed full-time operation of the park in August of 2011. The Friends of the Heavener Runestone operate the site as a non-profit enterprise. The slab of stone that gave the park its name measures ten feet by twelve. It has eight Runic markings carved along the side. It is completely enclosed by glass. A set of steep stairs provides access to the enclosed area where the stone is located.

The site hosts a Viking Festival twice a year as a fundraiser for the park. Due to the pandemic both festivals were cancelled in 2020. October 9th and 10th are the current dates for the 2021 festival. The area offers 1.5 miles of dog friendly hiking trails and camping sites with electrical hook-ups for RV's. It also offers a limited number of primitive camping sites. The area is open seven days a week from 8:00A.M. until dusk.

This brings us back to the original question. Did Vikings roam the countryside of southeastern Oklahoma centuries ago? ★



Terry Alexander and his wife Phyllis live on a small farm near Porum, Oklahoma. They have three children, thirteen grandchildren and three great grandchildren. Terry is a member of the Western Fictioneers, Oklahoma Writers Federation, Ozark Creative Writers and The Tahlequah Writers. He has been published in various anthologies by Airship 27, Pro Se Productions, and Oghma Creative Media.

May 1, 2021

Cowboy Way Crossroads

@ Ft. Concho, San Angelo, TX

Vendors

Music

Tours

Re-enactors

Noon to 10:30PM

Live Concerts

Stephen Pride 7pm

Kristyn Harris 9pm

See Website for Tickets

www.CowboyWayJubilee.com

Farm Work

Author Unknown



There's always something that's hungry on a farm – livestock or people – the work is never finished.

Farm work doesn't make you stronger. It doesn't make you anything. It reveals you.

There's gym strong and then there's farm strong. They're mutually exclusive.

The toughest women you'll ever meet spend their days on a farm.

"Well that certainly didn't go as planned," is one thing you'll say quite a bit.

Control is a mere illusion. The thought that you have any, at any given time, is utterly false.

Sometimes sleep is a luxury. So are lunch and dinner. And brushing your hair.

If you've never felt your obliques contract, then you've never tried stopping an overly full wheelbarrow of horse manure from tipping over sideways. Trust me, you'll find muscles that you never knew existed on the human skeleton to prevent this from happening.

When one of the animals is ill, you'll go to heroic lengths to minimize their discomfort.

When you lose one of them, even though you know that day is inevitable, you still feel sadness, angst, and emotional pain from the top of your head to the tips of your toes. And it's a heaviness that lingers even though you must regroup and press on.

You'll cry a lot. But you'll never live more fully. You'll remain present no matter what because you must. There is no other option.

You'll ask for so many miracles & hold out hope until the very last

There are more uses for twine than you can possibly imagine.

You can tie up a hole in a slow feeder, fashion a tail strap for a horse's blanket, mend a broken fence and use it as a belt.

You'll find yourself saying things like, "we have maybe twenty minutes of daylight left to git 'er done" whilst gazing up at a nonspecific place in the sky.

You'll become weirdly obsessive about the weather.

You'll go out in public wearing filthy clothes and smelling of dirt, sweat and poop. People will look at you sideways and crinkle their noses but you won't care.

Your entire day can derail within ten seconds of the rising sun.

You can wash your coveralls. They won't look any cleaner, but they will smell much nicer.

Farm work is difficult in its simplicity.

You'll always notice just how beautiful sunrises and sunsets really are.

Should you ever have the opportunity to work on a farm, take the chance! You will never do anything more satisfying in your entire life.

And the ABSOLUTE BEST place to raise children.

A farm life/work keeps you both humble and kind. ★

*Posted on Facebook social media site by Elizabeth Webb, 1.22.2021;
Thanks for sharing!*

Fan Club News

James Drury's "The Virginian" Posse



POSSE MEMBERS ARE THRILLED, Randy Boone, Gary Clarke, and Roberta Shore, cast members from *The Virginian* TV show are confirmed to appear at the 2021 Cowboy Way Jubilee. Don Collier and Clu Gulager have been invited – their appearances will depend on their health just prior to the event. Open only to Posse Members and family friends, James Drury's Official Memorial Service is scheduled

for Friday, October 7th 2021 at 7PM. It will be held in The Stables Hall @ Fort Concho in San Angelo, Texas. Barry Corbin has agreed to EmCee if his filming schedule allows. [Click here to go to The Virginian website schedule.](#) To join the James Drury's Posse, contact Karen Lindsey, karen@thevirginian.net, or via the group, 'James Drury's Virginian Posse' on Facebook.

We will see you down the trail, *Karen Lindsey aka Sheriff Karen* ★

Dallas, Texas Gene Autry Fan Club

FANS OF GENE AUTRY and the singing cowboys traditionally meet at various locations in the North Dallas suburbs area on a semi-regular basis. Semi-monthly concert meetings are @ Noon on Saturdays unless a performer is available only on a weekday. There are no club dues but lunch is on your own. Each concert is "pass the hat" (pay what you can). Performers generally play for about an hour. Often other performers attend and join in; there are even occasional celebrity sightings. For a schedule of concerts, contact Jerry Baumann, Club President, baumann.jerry@yahoo.com, (972) 727-8448. Photos from past events are posted at www.roywtucker.com/ga/index.html, click on the "Photos Taken..." tab. Upcoming events include:



Robert Fuller Image Credit: Silver Screen Collection / Getty Images

Currently All Events are cancelled until further notice

Check www.roywtucker.com/ga/index.html for additional dates/concerts as well as a photo gallery of past events and concerts. ★



Darby Hinton's Darby's Darlings & Dudes Fan Club



FANS OF DARBY HINTON may join [Darby's Darlings & Dudes](#) on Facebook to share special materials, photos, videos, and event information throughout the year. It's a great way to keep up with all the new movies releases in which Darby may be seen as he has been busy making movies lately. And Darby keeps up with the club, posting personal images with friends and family as well as what he's up to professionally. Photos, memorabilia, and a few limited edition items featuring Mr. Hinton may be found in the *General Store* on his website www.DarbyHinton.com. We're very excited he is joining us at the 2021 Cowboy Way Jubilee! ★



Robert Fuller Fandom

THE [ROBERT FULLER FANDOM](#) is an international fan club with members of all ages from all walks of life. Volunteer, Tony Gill serves as the Fandom club president. Robert Fuller, star of *Laramie*, *Emergency*, has a loyal worldwide following. Join his fan club via his official website, www.robertfuller.info. ★

Facebook Fan Clubs

THERE ARE LITERALLY DOZENS of Western related Fan Clubs on Facebook and social media! Fan clubs for particular stars, movie periods, and even particular movies! Here's a few to get you started:

Cowboy Ways Nowadays

Ben Johnson – The Great American Actor
Congress of American Reenactors, Historians, & Performers
Friends of the Old Hollywood Trail
John Wayne Forever (The Original!)
Far West
Out West

Tombstone & The Real Wild West

Western Heroes of the Past
Western Movie Fans
Western Movies & Western Series
Western TV Shows & Movies 50s, 60s & 70s +
Wonderful World of Western Lovers
Which ones are your favorites? ★

Contributions Welcome! Any Westerns related Fan Club may publish here. To Submit to "Fan Club News" email your submission to CowboyWayFest@gmail.com including your name & telephone number. Any photo submissions must be at least 1Mb in size, a photo release will be assumed for submitted images. Thanks for participating! ★

Things to Do in & Around San Angelo

REPRINT: UPON FIRST ARRIVAL TO SAN ANGELO, TEXAS, three things really stood out as a newbie: 1) There is Art Everywhere! 2) So much history can be found here! 3) These folks know how to have FUN! A LOT of Fun! There is so much to see and do in and around San Angelo, it would take us a day just to complete a good list. So since we're a bit lazy, here's some of the many links we've found. Click on them at your leisure. Pick and choose what you want to do when you come visit next Fall. (You'll want to stay *at least* a week!)

www.DiscoverSanAngelo.com/businesses/thingstosecanddo

www.FamilyDaysOut.com/kids-things-to-do-usa/san-angelo/tx

www.Livability.com/tx/san-angelo/experiences-adventures/fun-things-to-do-in-san-angelo-tx

www.SanAngeloDiocese.org/news/texas-catholic-travel-tips

www.TexasTravelTalk.com/everything-you-need-to-know-about-visiting-san-angelo-texas/

www.TourTexas.com/destinations/San-Angelo-attractions

www.RippedJeansAndBifocals.com/reasons-to-visit-san-angelo-texas-in-san-angelo-texas/

www.TripAdvisor.com/Attractions-g56609-Activities-San_Angelo_Texas.html

www.TripBuzz.com/free-things-to-do/san-angelo-tx

www.Yelp.com/search?find_desc=fun+things+to+do&find_loc=San+Angelo%2C+TX

loc=San+Angelo%2C+TX

www.YouTube.com/watch?v=44rUEz66bZc

And here are two 'unusual' things to do around San Angelo:

(I never heard of these, gotta check 'em out!)

www.AtlasObscura.com/things-to-do/san-angelo-texas

As if that isn't enough to explore and enjoy, here are some cool things to do within a 30 to 45 minute drive of San Angelo. Make it an hour and a half and you could spend an entire MONTH exploring central Texas! (It really *is* a BIG State.)

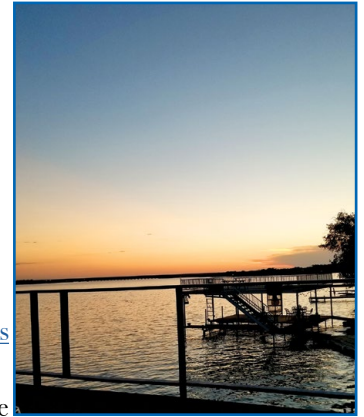
CHRISTOVAL:

www.FamilyDaysOut.com/kids-things-to-do-usa/christoval/tx
https://texashillcountry.com/christoval-texas-adventures/

www.TexasHighways.com/things-to-do/on-the-water/in-the-tiny-town-of-christoval-an-amazing-west-texas-oasis-awaits-you/

www.Yelp.com/search?find_desc=things+to+do&find_loc=Christoval%2C+TX+76935

Happy Hunting! ★



221 S Chadbourne St, San Angelo, TX 76903
www.Facebook.com/StangosCoffeeShop/

Weds/Thurs 11AM– 9PM
 Friday 11AM–10PM
 Saturday 8AM–10PM

(325) 659-8999
Free WiFi

“Best NY Style ‘za!”

San Angelo Facts

Fun Facts about the Oasis in the Desert...off the beaten path

- San Angelo is the county seat and economic center of Tom Green County.
- The area was the historic home of the Jumano Indians, nomadic buffalo hunters and traders.
- San Angelo is home to Angelo State University, Howard College, Fort Concho, and Goodfellow Air Force base.
- The area was considered the western edge of the region known as Texas, ruled in sequence by Spain, Mexico, the Republic of Texas and finally the United States of America.
- In 1867, the U.S. government built Fort Concho, to protect the growing population of settlers. The fort was home to cavalry, infantry, and the famous Black Cavalry, also known as Buffalo Soldiers.
- Fort Concho, now a National Historic Landmark is the best preserved calvary fort. It housed up to 500 soldiers and horses.
- Bartholomew J. DeWitt founded the village of Santa Angela outside the fort at the junction of the North and South Concho Rivers. He named the village after his wife, Carolina Angela.
- In 1883, at the insistence of the U.S. Postal Service, the town's name was changed to San Angelo, to be grammatically correct.
- The Santa Fe Railroad arrived in 1888 and the Kansas City, Mexico and Orient Railway in 1909 after city leaders convinced the KCM&O to make San Angelo their Headquarters.
- After a tuberculosis (TB) outbreak hit the United States in the early 1900s, many patients moved to San Angelo. At the time, doctors could only recommend rest in dry, warm climates.
- Goodfellow Air Force based began as a pilot training center and is now a key instructional center for the U.S. Air Force.
- The early years of the U.S. oil discovery contributed to the growth of San Angelo. Oil industry workers are still a primary profession for the area.
- In 1955, the San Angelo Independent School District voluntarily integrated racially, one of the first in Texas to do so.
- San Angelo falls on the southwestern edge of the Edwards Plateau and the northeastern edge of the Chihuahuan Desert at the junction of the North and South Concho Rivers.
- The city has three lakes: Twin Buttes Reservoir, O.C. Fisher Reservoir, and Lake Nasworthy. The Middle Concho River joins the South Concho at San Angelo (now obscured by Fisher reservoir).
- San Angelo falls near the boundary between the subtropical semiarid steppe and mid-latitude steppe climates. Thus it is located at the region where Central Texas meets West Texas.



- The record high for October is 102°F and record low 19°F. Likely temperatures for the month are 79°F–53°F, very comfortable.
- April and May are the rainiest months, with an average of just over 2 inches annual rainfall.
- San Angelo averages 251 days of sunshine a year.
- Art is a big deal in San Angelo. Art in Uncommon Places, the San Angelo Museum

of Fine Art, Chicken Farm Art Center, & art galleries abound here. The San Angelo Art Walk occurs every 3rd Thursday.

- San Angelo has a Symphony, Ballet, and Performing Arts Center. They make up the San Angelo Performing Arts Coalition.
- The city is home to the privately owned International Water Lily Collection. The collection contains over 300 varieties of water lilies, one of the largest collections in the world.
- San Angelo is home to San Angelo State Park located on the shores of the O.C. Fisher Reservoir, home to the Official State of Texas Longhorn herd and the Official State of Texas Bison herd.
- San Angelo has a River Walk. 10 miles of the Concho River banks are designated as city park winding through downtown with all sorts of recreational activities possible.
- The San Angelo Nature Center, located at Lake Nasworthy, features many native and exotic animals. These include alligators, bobcats, prairie dogs, tortoises, and 85 different species of reptiles, including 22 different species of rattlesnakes.
- The annual San Angelo Stock Show and Rodeo is held every year. It began in 1932, making it one of the longest-running rodeos in the world. It is nationally ranked as one of top 10 rodeos in the nation for monetary prizes awarded to contestants. It includes a parade, carnival, and concerts, and many other events in addition to the rodeo.
- San Angelo was the world's largest inland center for wool production at the turn of the 20th century.
- There are over 100 decorated 'sheep' on display throughout the city.★.





Fuentes We're Open! And better than ever!

A Family Tradition
CAFE DOWNTOWN

101 S. Chadbourne • 325-658-2430
Mon-Thurs 11am-9:30pm Fri-Sat 11am-11pm Closed Sun
www.FuentesCafeDowntown.com

The advertisement features a circular logo with a woman's portrait and the text 'Fuentes', 'A Family Tradition', and 'CAFE DOWNTOWN'. The background shows a brick wall with a menu board and a large margarita glass with a lime wedge and a black straw. A small bowl of chips and salsa is also visible.



f @

Jessie Rose
Mercantile

LARGEST PLUS SIZE
BOUTIQUE IN TEXAS

VOTED FAVORITE PLACE TO SHOP
IN TEXAS 2019

325.716.1196
DOWNTOWN 29 E. CONCHO AVE

The advertisement features a portrait of a woman wearing a crown and a red rose. The text is in a mix of serif and sans-serif fonts, with 'LARGEST PLUS SIZE' in a large, bold, serif font. The background is a dark, textured surface.



Miss Hattie's
Restaurant
Cathouse Lounge

26 E Concho Ave, San Angelo, TX 76903 (325) 653-0570
Lunch & Dinner, Closes 10pm www.misshattiesrestaurant.com

The advertisement features a circular logo with a woman's portrait and the text 'Miss Hattie's', 'Restaurant', and 'Cathouse Lounge'. The background shows the interior of the restaurant, which has a brick wall, a large mirror, and string lights. A man and a woman are seated at a table in the background.

2021 Cowboy Way Jubilee

Updated Travel Information

GOOD NEWS! San Angelo is now being serviced by TWO airlines. United Airlines has initiated shuttle service between Houston's Intercontinental Airport and San Angelo's Mathis Field. In addition to American out of Dallas/Ft. Worth, we have service via Houston for those traveling Delta or United. (Delta customers will have to switch to United at Houston)

AIRLINES GROUP CODES. The Group Travel Code with American Airlines is **A6341ER**.

The Group Travel Code for United Air is Z Code: **ZJYN**.

Southwest Airlines will not a group to be created more than 6 months ahead of the travel date. As soon as we get that info, it will be posted on our social media and on our website on the 'Air-Travel' page (under the CW Info tab).

HOTELS. Tentatively hotels for the 2021 CW Jubilee have been set. As the Editor, I must say, I'm not completely happy. Do check back about June to see if the list has changed. You'll find the hotels on the 'Hotel' page (under CW Info tab).

DRIVING TO SAN ANGELO. If you enjoy road trips, it's a easy drive from most major Texas cities. San Angelo is located



nearly dead center in the State of Texas. It's about 205 miles west of Austin. San Antonio is 211 miles to the southeast. 365 miles further to the southeast is Houston, Texas. Dallas is miles 258 to the Northeast with Fort Worth about 30 miles closer. It's 183 miles to Lubbock, 95 to Abilene, and 112 to Midland (Odessa is another 20 miles west). El Paso is 404 miles to the southwest, mostly across open desert.

Although most of the roads to San Angelo are not U.S. Interstates*, Texas has excellent highways, many State Highways are four-lane or have regular passing lanes.

** Trivia Bit:* San Angelo, Texas is the largest city in the entire United States that is not serviced by the U.S. Interstate System!(But the city is working on fixing that!) ★



AROCK

- CRYOSKIN
- MICROBLADING
- MICRO-PIGMENTATION
- PERMANENT COSMETICS
- DERMA FILLERS
- NEUROTOXIN-BOTOX
- MAKE-UP (GLAMOUR, NATURAL, SPECIAL EFFECTS)
- FACIALS - CHEMICAL PEELS
- EYELASH EXTENSIONS
- WAXING (FULL-BODY)
- BARBERING/HAIR CUTS
- BRIDAL - UP-DOS AND MAKE-UP
- NAILS (SHELLAC AND ACRYLICS)
- TANNING (SPRAY AND REGULAR)
- LASER TREATMENTS (TATTOO AND SCAR REMOVAL)
- HAIR - CUTS, COLORS, PERMS, COLOR CORRECTION, VIVIDS, BALAYAGE, OMBRE
- ETHNIC HAIR - BRAIDS, DREADS, WEAVES, FRONTALS, SILK PRESS, NATURAL HAIR CARE

AROCK SALON
28 W. CONCHO AVE.
(325) 227-4882
WWW.AROCKSALON.COM

Upcoming Events

All Dates are Tentative based on Health regulations at the time of the Event.

To add an event, email details to cowboywayfest@gmail.com

2021 San Angelo Rodeo:

April 9–24, 2021
San Angelo, TX
www.SanAngeloRodeo.com

Happy Trails Virginia Style

April 16 – 18, 2021
Salem, VA
<https://tinyurl.com/yylxamnd>

2021 Cowboy Way Crossroads & Live Concerts

May 1, 2021, NOON to 10:30PM
Fort Concho, San Angelo, TX
www.CowboyWayJubilee.com

MidSouth Nostalgia Festival

(formerly Memphis Film Festival)

June 10 – 12, 2021
Tunica, MS
www.nationalcowboypoetrygathering.org/



Buffalo Soldier Days

TBD Summer 2021
Tombstone, AZ
www.facebook.com/BufaloSoldierDays/

The Official Roy Rogers Festival

August 4 – 7, 2021
Portsmouth, OH
www.RoyRogersFestival.com

Western Legends Round Up

August 27–28, 2021
Kanab, UT
www.KanabWesternLegends.com

National Cowboy Symposium

September 10 – 12, 2021
Lubbock, TX
www.Cowboy.org/

San Angelo Cowboy Gathering

September 10 – 11, 2021
San Angelo, TX
www.SanAngeloCowboyGathering.com/

Silver Spurs Awards

September 17, 2021
Studio City, CA
Sponsored by the Reel Cowboys
www.SilverSpurAwards.com

The Wild Bunch Film Festival @ the Rex Allen Days

October 1 – October 3, 2021
Willcox, AZ
www.TheWildBunchFilmFestival.com

Lone Pine Film Festival

October 7–10, 2021
Bishop, CA
Sponsored by the Museum of Western Film History
www.LonePineFilmFestival.org

2021 Cowboy Way Jubilee

October 7–10, 2021
Fort Concho, San Angelo, TX
www.CowboyWayJubilee.com

Western Heroes for Autism Rodeo

October 8–9, 2021
Decatur, TX
www.WesternHeroesForAutism.simdif.com



Hellorado Days

October 15 – 17, 2021
Tombstone, AZ
Sponsored by the Tombstone Lions Club
www.TombstoneChamber.com/event/wyatt-carp-days/

Red Steagall Cowboy Gathering

October 23–25, 2021
Fort Worth, TX
www.RedSteagallCowboyGathering.com

Williamsburg Nostalgia Fest

Unknown for 2021
Williamsburg, VA
www.WilliamsburgNostalgiaFest.com/

International Western Music Association 2021 Conference

TBD Fall 2021
Albuquerque, NM
www.WesternMusic.org/events

Western Swing Festival

November 11 – 13, 2021
Ft. Worth, TX
www.BirthplaceOfWesternSwing.com

San Angelo Cowboy Christmas Ball

December 3, 2021
San Angelo, TX
www.SanAngeloCowboyGathering.com/sa-cowboy-christmas-ball.html

Fort Worth Stock Show & Rodeo

TBD, 2022
Ft. Worth, TX
www.fwssr.com/

2021 National Cowboy Poetry Gathering

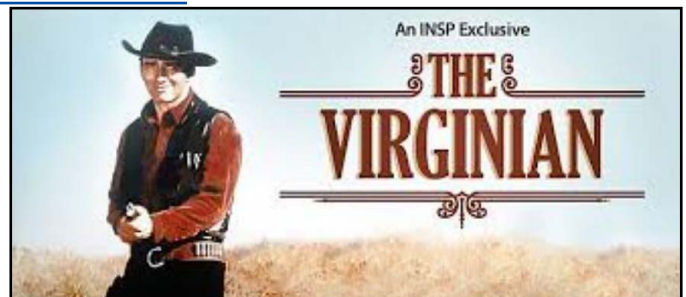
TBD, 2022
Elko, NV
www.NationalCowboyPoetryGathering.org

2021 Cowboy Festival

TBD (April 2022)
Santa Clarita, CA
www.CowboyFestival.org



7900 Balboa Blvd. C3 & C4 Van Nuys, CA 91406
(Entrance on, Stagg St) (818) 616-4083



James Drury's Official Memorial Service
Friday October 8, 2021 7pm The Stables
Fort Concho, San Angelo, TX By Invitation

see James Drury's The Virginian Posse on Facebook for details

Featured Event:

Cowboy Way Crossroads Noon-7PM

and Live Concerts 7-10:30PM

May 1, 2021

Cowboy Way Crossroads

Saturday, May 1, 2021 Noon-7pm

&

2 Events
in 1 Day

★ **SHOP HANDICRAFTS**

★ **DEMONSTRATIONS**

★ **OPEN MIC MUSIC**

email us to schedule your session!

★ **FORT CONCHO TOURS**

McChristian Exhibit

Living Stables – Meet the Mules



Attend **CW Crossroads** "By Donation"

Proceeds split with Ft. Concho Museum

\$5 Adults, \$3 Kids 8+, recommended

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**Cowboy Way
Jubilee**

Cowboy Way Concerts • LIVE!

All @ Ft. Concho, San Angelo, TX

2 Concerts 1 Price

Saturday, May 1, 2021 7-10:30PM

Stephen Pride 7-8:30PM

Advance Tickets for

BOTH Concerts:

\$25 Adults

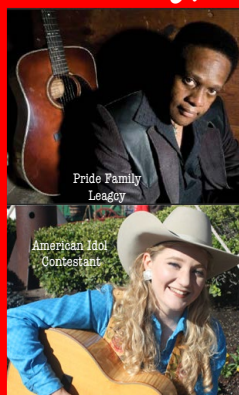
(\$5 OFF Military/Seniors)

\$10 Teens/Students (12-18)

FREE Kids 12 & Under

(@ the Door Prices ADD \$5:

★ \$30 Adults ★ \$15 Teens/Students)



Kristyn Harris 9-10:30PM

Info or Tickets: www.CowboyWayJubilee.com OR cowboywayfest@gmail.com

WE ARE HOLDING a 'teaser event' on the normally designated Jubilee weekend. For 1-day, Saturday, May 1, 2021, from NOON until 10:30PM, attendees will enjoy a taste of what the full **Cowboy Way Jubilee** is like.

We're calling this 1-day event **Cowboy Way Crossroads** as the emphasis is on shopping and demos. The entire event will be held completely out-of-doors to allow for social distancing. Additional health requirements will be posted on our website www.cowboywayjubilee.com as soon as the City and County authorities announce changes to the current policies.

In addition to browsing vendors of all sorts, attendees have a multitude of choices for the afternoon.

Leslie Marshall, Manager of the Living Stables at Fort Concho will introduce visitors to Betty, Barney, and Mack, the resident

mules. She'll answer questions on horse and mule care as well.

The McChristian Collection of U.S. Cavalry artifacts is considered one of the premier collections within the United States. It is housed at Fort Concho Museum, the event venue. Cori Robinson, Museum Curator will give two scheduled personalized tours of the collection.

There will be **Open Mic** opportunities throughout the afternoon. Anyone interested in performing needs to contact Leslei, 580.768.5559.

At 5:30PM the *Concho Cowboys Company* will hold a mock gun fight. Plan on 20 to 30 minutes for the 'shootout'; bring your own chairs. Please note, it will be loud! And before they begin they will go over safety in detail to assure everyone has a 'blast.'

Stephen Pride's concert begins at 7:00PM. Stephen plays classic county music as did his famous big brother Charley (may he Rest in Peace). You haven't heard "Kaw Liga" until you hear Stephen sing it!

Following Stephen is **Kristyn Harris**, former American Idol® contestant, in concert. Kristyn melds traditional cowboy ballads with Western Swing for a foot stompin', hand clappin' concert.

Both Concerts together are \$25 in advance or \$30 @ the door. Ages 12-18 are \$10 in advance, \$15 @ the door. Children under age 12 are FREE. Get your tickets online or via email (see the above ad).

Attendance NOON to 7PM is 'by donation' with \$5 for adults (age 16+) & \$3 for kids recommended. Proceeds will be split with the Fort Concho Museum. ★

DISCOVER
SAN ANGELO!

An Oasis in the Desert... Off the Beaten Path.

continued from page 5, *History Preservation*

the Cowboy Culture, the Cowboy Way. "Money doesn't grow on trees," well, true enough, and without an income, these cowboy artisans will have to give up their crafts. Buy their books, their CDs, MP3s and MP4s. Give their sculptures a home. Gift a leather fob or beaded hat band or braided wallet instead of flowers and candy or mass produced items.

Humans are not so advanced that we no longer need basic survival skills. Despite a Pandemic. Blizzards. Tornadoes. Floods. The cowboy still has to go to work 24/7/365. As "Joey MacDonald," in *El Dorado* (1966) says, "Cattle still gotta be fed, Mr. Thornton." ★

continued from page 13, *Western Artist, Sculptor Edd Hayes*

paintings. He was inspired to paint again. Then in 1978/79 he was invited to a show at Hanging Tree Gallery of Midland, Texas. Across the aisle from him was a sculptor and Edd was drawn to the art.

His first sculpture was out of microcrystalline wax. It's horrible to work with. And he made his own tools from nut picks, he didn't know they could be purchased. Hayes had a dentist friend who when he saw what Edd was using, he showed up a few days later with tiny dental tools. Edd says "it made detail fun." Getting ones hands in the clay, building something out of nothing, that's what drives Hayes. He turned professional sculptor in 1981. "You have to treat it like a business," Edd explains, "put on your work clothes and go to work. People aren't going to come knock your door down to buy your work, you've got to go to the shows."

When asked what advice he has for youth, he suggests going to art school but the problem with art schools is the students' art always ends up looking like the same style as the teachers. Learn from others but get your own style. "God gives everybody a talent, it just may not be artistic." If after a semester it doesn't show improvement, then you're probably not an artist. Edd may have something there, there is a difference between an artist and an artisan. One is truly unique, the other is a skilled, practiced craftsman.

The take away he wants from customers is "I want that in my home" — "that's the ultimate compliment" according to Hayes. And from clients, "he was a good sculptor." Edd accepts commissions. Contact him via www.EddHayes.com, email eddhayes@aol.com, or send him a message on social media. Cowboys is not his only subjects, he even has mermaids in his portfolio which is on his website as well. ★



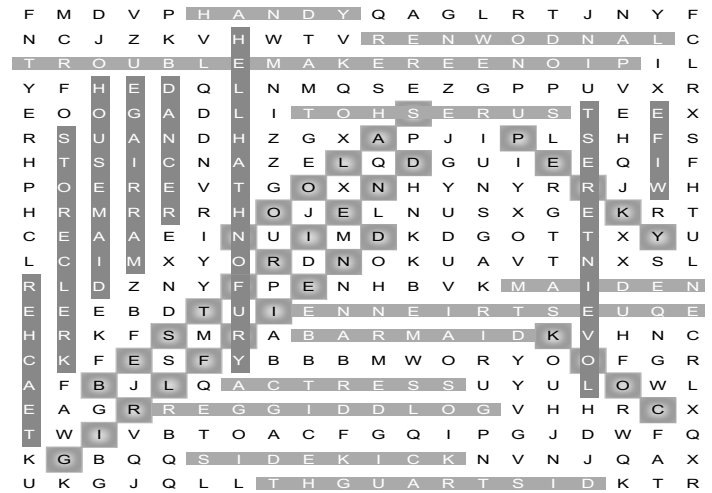
Last Issue's Answers

Just for Fun Quiz

- 1) A 2) C 3) A 4) B 5) D, 3
 6) D, Nightmare S8 E8 7) A
 8) A, Blue Canadian Rockies
 9) B, The Phantom of the Empire 10) B
 11) C 12) B 13) C 14) False
 15) B, Jack & Tim Holt 16) A 17) C
 18) C, Joan Woodbury 19) D 20) D



"Heroines" Wordsearch Answers



Word Scramble

AEIODPPTY = Painted Pony

EFILR = Rifle

BCCEOOTUWY = Cute Cowboy



WESTERNCHANNEL.COM

The Westerns Channel is the most definitive network dedicated to the preservation of the American Western Film. If you are a western movie fan the Westerns Channel is the place for you to watch thousands of Western Movies, TV show episodes, and more, including Western entertainment you will not see on any other network.





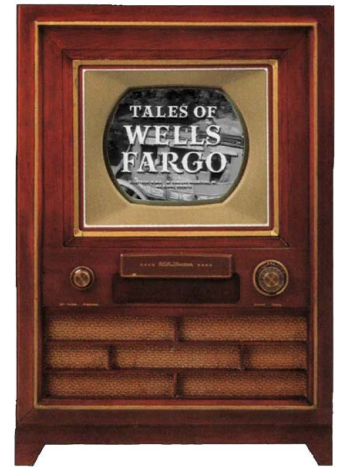
Just for Fun Quiz

TV Westerns Trivia

TEST YOUR KNOWLEDGE. Only you'll know if you cheat! Post your answers on our Facebook Group, [Cowboy Ways Nowadays](#) to see if your fellow fans

agree! Or wait until next issue, we'll post the answers in the next (Summer 2021) issue of the **Cowboy Way Tribune**.

1. What is a chaparral, as in *The High Chaparral* starring Don Collier as 'Sam Butler' which ran from 1967-1971?
 - A. Mountain
 - B. Cloud
 - C. Deer
 - D. Bush
2. Which of the following movie stars got his start in westerns on the television show *Rawhide*?
 - A. Clint Eastwood
 - B. Robert Conrad
 - C. Richard Boone
 - D. Dennis Weaver
3. In the popular television show *Bonanza*, which character was known for his strength, kindness & his 10-gallon hat?
 - A. Hoss
 - B. Little Joe
 - C. Adam
 - D. Ben
4. Which television western about two secret service agents ran from 1965-1969 and starred Robert Conrad and Ross Martin?
 - A. *Wanted: Dead or Alive*
 - B. *Tales of the Texas Rangers*
 - C. *Wildside*
 - D. *The Wild Wild West*
5. Actors Clayton Moore and Jay Silverheels starred in which of the following television shows that dealt with good vs. evil?
 - A. *Lone Ranger*
 - B. *Zorro*
 - C. *El Cid*
 - D. *Durango Kid*
6. Which immensely popular western that ran for nine seasons \ was also known as "The Men From Shiloh"?
 - A. *Branded*
 - B. *Black Saddle*
 - C. *The Virginian*
 - D. *Death Valley Days*
7. *The Tall Man* was a television western about the life and times of Wild Bill Hickok.
 - A. True
 - B. False
8. *Gunsmoke*, held the record as the longest running prime-time, live-action drama for over 30 years.
 - A. True
 - B. False
9. Which long, lanky actor played the lead character in the television western *The Rifleman*, which ran from 1958-1963?
 - A. Richard Widmark
 - B. Richard Crenna
 - C. Chuck Norris
 - D. Chuck Connors
10. Which television western that ran from 1957 until 1963 featured a lead character named 'Paladin'?
 - A. *Alias Smith and Jones*
 - B. *Have Gun-Will Travel*
 - C. *F Troop*
 - D. *Dead Man's Gun*
11. *Wagon Train's* Ward Bond, who portrayed a wagon master named Seth Adams, passed away. Which actor replaced him?
 - A. Fess Parker
 - B. Robert Horton
 - C. John MacIntyre
 - D. Cooper Smith
12. Roy Rogers and Dale Evans rode the TV range in *The Roy Rogers Show*. Who played their bumbling sidekick?
 - A. Tom Blodgett
 - C. Pat Brady
 - B. Gabby Hayes
 - D. Harry Harvey
13. Widower 'Lucas McCain' instilled strong values in his son, Mark, in the series *The Rifleman*. Who played 'Mark'?
 - A. Paul Peterson
 - B. Tommy Rettig
 - C. Johnny Crawford
 - D. Jon Provost
14. Wyatt Earp carried his trademark long-barreled Colt .45 pistol in *The Life and Legend of Wyatt Earp*. Hugh O'Brien portrayed the marshal. What model revolver did he carry?
 - A. Peacekeeper
 - B. Buntline Special
 - C. Smith & Wesson widowmaker
 - D. Fanner Fifty
15. *Sugarfoot* featured a law school graduate named Tom Brewster and his inept western exploits. Who played Tom Brewster?
 - A. Robert Horton
 - B. James Arness
 - C. Clint Walker
 - D. Will Hutchins
16. Bat Masterson was a dapper lawman in a series of the same name. In what western city did he keep law and order?
 - A. Tombstone
 - B. Laramie
 - C. Virginia City
 - D. Dodge City
17. *The Deputy* was set in the Arizona Territory of the 1880s. Who played the role of 'Chief Marshall Simon Fry'?
 - A. Henry Fonda
 - B. Steve McQueen
 - C. Gene Barry
 - D. Allen Case
18. *Shotgun Slade* was played by Scott Brady. What was his profession in the 1959-1961 series?
 - A. Insurance investigator
 - B. Detective
 - C. Deputy
 - D. Bounty hunter
19. *Annie Oakley* television series featured Gail Davis starring as the legendary sharpshooter. In what town was the series set?
 - A. North Fork
 - B. Virginia City
 - C. Diablo
 - D. Dooleville
20. The legendary Gabby Hayes starred on a show from 1950-1954 featuring various tales of the old west every week. What was the title of this early western?
 - A. *Death Valley Days*
 - B. *Tales of Wells Fargo*
 - C. *Twenty Mule Team*
 - D. *The Gabby Hayes Show* ★



Coloring Page: *Israel Boone* ★★

AT SEVEN YEARS OF AGE Darby Hinton was co-starring in the Daniel Boone Show on television. He appeared in 110 episodes of the show. His iconic white blonde (cotton top) hair and that coon-skin hat are readily recognizable by fans everywhere.

We've taken his most famous photo and digitized it so you may colorize it to your liking. You decide if you want the seven year old

Darby or the 13 year old (his age when the series ended). Feel free to post on social media when you're done. Add #CWTRibune and #DarbyHinton to any post you make. ★

Darby Hinton



Kids' Korner* — Activities Pages

Fun for *Kids* of All Ages

IN THE *DANIEL BOONE SHOW WORD SEARCH*, below, words may be horizontal, vertical, diagonal, or even backwards. Snap a photo and post it on our Facebook group, *Cowboy Ways Nowadays*, or on Instagram with the tags

#CWTRibune, #CWTWordSearch. We'll gather all the posts and draw one lucky winner. Be sure we can contact you, so we can send you your winnings — five bucks. If there is just one entrant, you win \$5! ★

Axe
Boonesborough

BowieKnife

Cherokee

Cincinnatus

CoonSkinCap

DanielBoone

Fort

Frontier

Fur

Gunpowder

Hatchet

IndianChief

Israel

Jemima

KentuckyLongRifle

Militia

Mingo

Muzzleloader

Oxford

Peddler

Pelts

Pioneer

Rawhide

Rebecca

Settler

Shawnee

TickLicker

Tomahawk

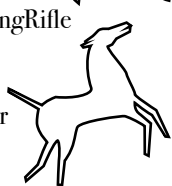
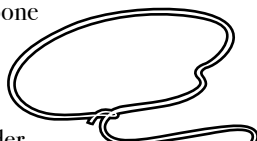
Trader

Trail

Tribe

War

Wilderness



Daniel Boone Show Word Search

B L B G G U O A T Q G R J G T L B R A Y P Z B T N F Y L V S I O D G L
B O R F G N K I R E V S G G H W E P E R K U C L T S D F D T L C S N I
M W W M T J H D A L H B B C U B B T Y R I A C R R S S F J Z P B L B D
N A M I A J X A D P Q C Z K E N U P R N G I K B O O L U I X B F J D Q
R A X H E J E B E A Q J T C I J P S G I I M R B F S T Q Z P E C U Q Q
E K T C Y K Q M R X B Y C A S C X O J G B Q S E T T L E R I N E F R C
D D L Q Z Y N A I E N A A K H E T O W N C E P Y F X A D H K L E Z F O
R Q A Q T L X I T M T H S D I A C X T D M I G I O P U C D F L B D S P
G K B N T R D R F V A P W S Y N I S R A E L Z L O T N E I M E I Q M B
T V Z R I M W O X E O O Q W C L K K K T F R Y X I A D R O F X O I U O
P K W E E E O Q U S W T C Z S P M D D Z C R C P I R G B D K O E Q G O
B Y U W W T L B Q H E N X J U M U E V X K B A D M N X B V B S G I E N
F O L U O U O B R E X J C T T W Z I R O L W N H O L V B N Z Y U C W E
K C P I L U B M O O F P E Z A G Z S K T V I L L P T M O K O R P E I S
N J J W A H V L A O H K T E N R L O V D I K Y X I C M G P H M L Q R B
D S O V K R Y C T H N L W D N U E J W F Z K N E O F I B A E W C A S O
E Z D I B U T Z X H A E M X I N L K X M C N V V N N N E E A I W C U R
F V R G L U D L I X J W E I C Y O V C U R D L J E L G K P O H G I S O
U U I H A X J C O O N S K I N C A P T I Z G Q R E B O F V I E C H T U
D E L S W I T I Z R H J A G I S D N E O L T Q B R R S K D G T A L L G
X A U N L L T H H P D V Y G C D E U N D L K O K E C F E I J W E E E H
K Q Y C V L F I Y O Q N I X A K R J L N D M C H A Q V X Q N V B A P A
H C X H P G V U L W Z N R E I T N O R F B L C I E G A Z E O J T R B V
Y A T M P F B R O I T C S S E N R E D L I W E Y T O P E J D O D O Q S

Jubilee Scramble

Unscramble these scrambled words.

Then, draw a line from the word to the matching picture on the right. Use a different color for each line. And, color in the images, too! ★

HINT:

All of these were used on television's the Daniel Boone Show.

A B F N W E E I I O

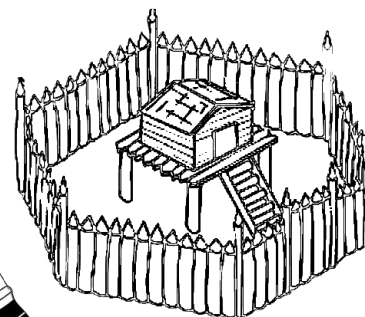
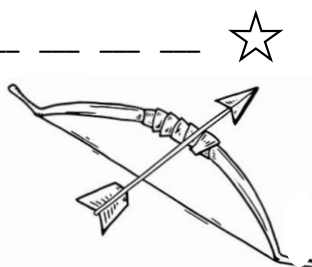
— — — — —

F T R O

— — — — — ★

B D N R R W W A A O O

— — — — —



Answers: Bowie Knife, Fort, Bow and Arrow



**Miss Hattie's
Bordello Museum**

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continued from page 21, *Lana Wood, gorgeous provocateur*

the animal shelter and the treatment of the animals there. Currently, she has 5 dogs and 2 cats, all rescues.

There's one more talent that isn't mentioned but in researching, her ability as a story teller has shined through. We hope she'll regale us with both at the 2021 Cowboy Way Jubilee. ★

continued from page 25, *Western Movies, News of the World review*

his ward Hannah. It's one I simply cannot imagine a gentleman of that era making, much less an military captain schooled in strategy. Just before leaving Dallas, fully loaded with fresh supplies for a long trip, Captain Kidd and Hannah are accosted by a drunken obnoxious trio. Law intervenes and the cowboys are detained. (Subliminal message – all cowboys are irresponsible and outside of the law.) At exactly the same time as the Law is releasing the cowboys, Hanks and Hannah leave out of Dallas into Kiowa Country. (Which, btw, is not the primary tribe of the area. By the end of the Civil War the only raiding Indians remaining are the Apache in West Texas, far from Wichita Falls and Dallas.) Captain Kidd is supposedly an experienced Civil War leader with above average survival skills. But he and a young girl, alone, leave Dallas when three angry cowboys are ripe for revenge against him? Really?! The attack by the cowboys on Kidd and Hannah is so predictable, I'm pretty certain my 5-year old great nephew could have seen it coming.

I did like Helena's portray of Hannah although I found her to be way too solemn and silent. She's one I'll look to see again. And, I certainly am not saying, "don't go." Heck, DO go! We need to support every Western that's made, especially when it's not gory. ★



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SODA
FOUNTAIN

f i

headed for remote Cane Springs Canyon, a rugged area populated by mountain lions and some old trappers.

To confuse the posse, they doubled back and forth in the wilderness – Joe’s idea, likely from a penny outlaw novel he read.

But the idea confused them more, and they became totally lost, spending the rest of the day meandering about until they hit a trail which led back to the main road – less than a mile from the site of the holdup!

Dismayed and leery of the wilderness behind them, they now turned and spurred their horses down the road about six miles, past Riverside and across a creek, where they rolled up in blankets in a thicket for the night.

The next day they headed for the railroad but took to the woods just in time to be missed by the passing posse. They laid low that day, but Joe that night hiked to his cabin some miles away and returned with his pipe and tobacco.

The next day they holed up in some caves on a nearby mountain, after Joe dispatched a wild hog with six shots, which also filled the caves with acrid gunpower fumes.

Two more days they eluded the persistent posse, running their horses nearly to death over ten miles of rugged country and often just being missed by the sheriff’s men after them.

Their last night as free people almost ended in death for Joe, who nearly drowned when his horse gave out while attempting to jump a deep ditch filled with water. They camped, built a fire and Pearl started to cook dinner, when a torrential rain fell, dousing the flames and making them eat a cold, watered down dinner of beans and bacon.

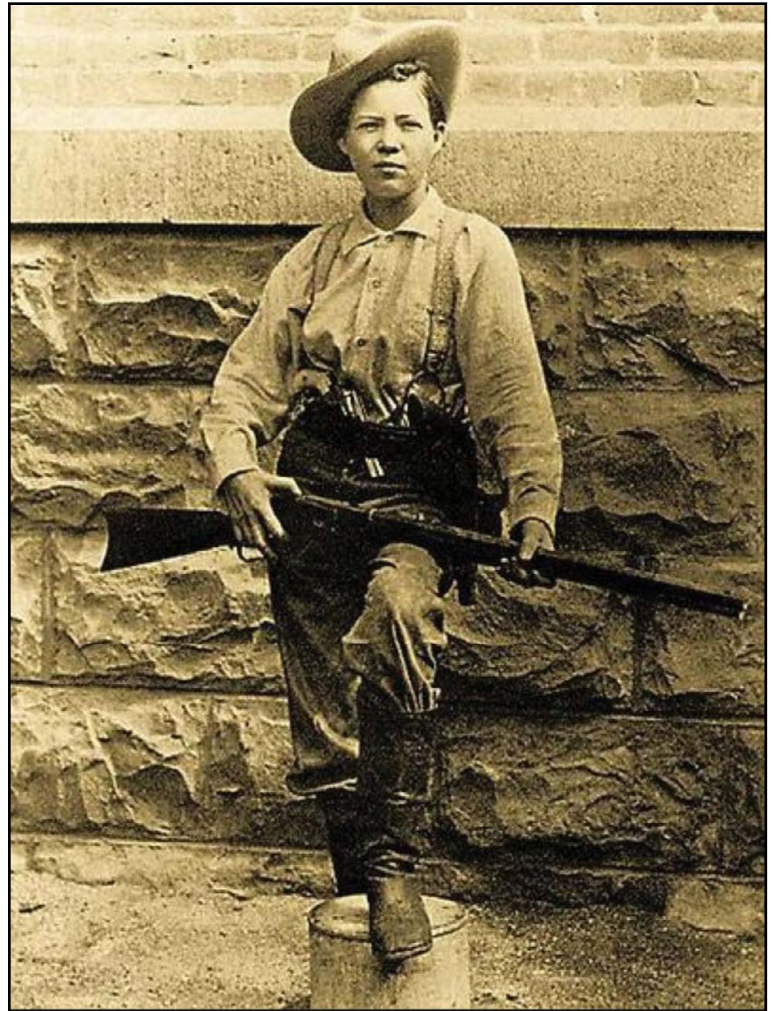
As they slept, a passing farmer thought he saw something red glistering in a nearby clump of brush. He stopped to investigate and there was Pearl’s red petticoat, strung out over a branch to dry. The farmer knew that the whole countryside was searching for the two outlaws, so he hightailed it for the sheriff.

Like a red flag waved at a bull, the red petticoat drew sheriff Truman and two men toward Pearl and Joe. But not before the noise they made sloshing through the water-soaked ground woke Pearl. Just as the sheriff got to her, she reached for her gun and fired one shot. Then Truman had her gun, and she was sputtering, “You’d never have caught me alive, if you hadn’t grabbed my gun!” The one shot caught deputy John Woles through the left lung.

Joe had been subdued without a fight. Truman and the other deputy then led the two outlaws back to town. They carried Woles draped over his horse. He died two nights later.

During the lengthy period before the trial, Pearl granted interviews and became a national celebrity, even one taking a women’s liberation stance that she would not be tried under a law made by men “which my sex had no voice in making.” She also feigned a suicide attempt by choking down some talcum powder in sight of the jailer.

She said she staged the holdup to get money for her ailing mother in her native town of Lindsay, Ontario, from which she had eloped years earlier with a dashing young gambler and loser named Hart to start a life in mining camp out West.



Pearl Hart, in men's clothing By Unknown photographer – Historian Insight, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=54702610>

And she played her current romance with Joe to the hilt, giving him a lingering kiss as she was leaving for prison in Tucson to await trial. There she teamed up with a prisoner a trusty name Ed Hogan, who brought her meals and engineered an escape for both after promising her to form an outlaw band with her as its queen.

But they were shortly recaptured in an outlaw hangout in New Mexico. She was reunited with Joe Boot for the trial in Tucson. The first jury, apparently enamored of the romantic image of Pearl, voted for acquittal, which the angry judge blasted. He directed a second charge to be placed against her: of stealing the stage driver’s gun. A new jury, mindful of the glare of the judge, took 30 seconds to find her guilty. She was sentenced to five years.

Joe, in a separate trial, was speedily found guilty and sentenced to 30 years. “It always pays to be the star actor, Joe,” the judge told him as he was being led from the courtroom. “The dupe does the hard work and is seldom mentioned in the magazines.”

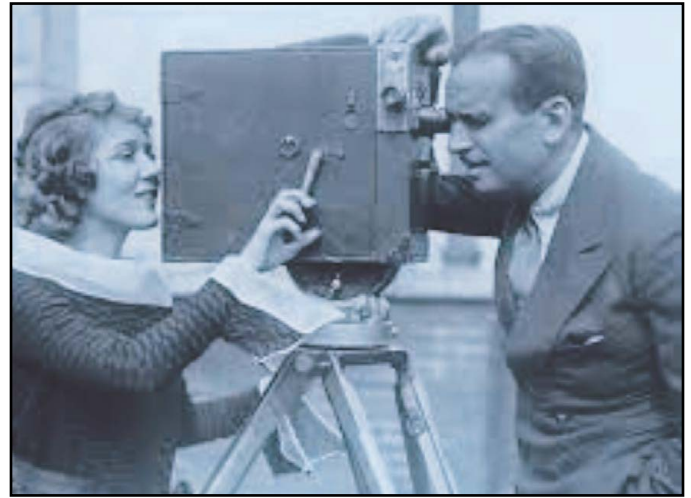
Pearl was released in 1902 and tired an acting career, to mixed reviews. In 1904, Pearl surfaced again on police records on a matter involving stolen goods in Kansas City. She was under an assumed name but broke down and admitted she was the “famous lady bandit.” ★



son who has a full biography on IMDB, that's remarkable indeed. Baldwin was schooled as a journalist. Initially hired as a writer by Universal Film Manufacturing Company, she went on to direct. *The Mother's Call*, a 1-reeler was her first directing project. IMDB only gives her 31 writing credits and 12 as a director. However an internet search discovers photos where she is definitely dressed as an actress. Perhaps she only performed as an 'extra.' Ruth Ann is credited as the author for the movie, '49-17' but more importantly, she was the director. Of course her husband, Leo Pierson was the lead actor. In the Westerns genre, she is the first woman director. This film is also significant because it was the first 5-reel film (61 minutes in length). "...beyond its irrefutable historical significance, '49-17' stands out for its clever reworking of traditional Western mythology at a time when the cinematic genre was still in its infancy," says Cullen Gallagher, writer, musician, and film critic focused on the silent film era. This certainly makes us want to see it! Ms. Baldwin also worked with E. Phillips Oppenheim of London, writing for *The Black Box*, a 15 episode serial. This vaulted her writing career. After completing '49-17', Ruth Ann left Universal and returned to writing. In 1921 she joined the Screen Writers Guild Clubhouse, and was elected to their board of directors. That is pretty much the last bit of information recorded about her. since her contribution to film is significant, especially to the Westerns genre, it is sad we do not know more about Ruth Ann Baldwin.



'Madcap' Mabel Normand is up next. Mabel, Mary Pickford, Helen Holmes, and Alice B. Russell were all born from 1892-1894, at a prime age to enter a very productive time for early cinema. Mabel was an accomplished comedian starring with the likes of Charlie Chaplin and others thus the 'madcap' moniker. She was also a bit of a female cad. Normand is linked to murder and scandal! This and her accomplishments in film warrant her a more than passing mention. Suffice it to say her influence on the career of Chaplin was history making. She was lover to Mack Sennett. Mabel was a writer and director as well as a prolific actress. She has 221 acting credits, 11 as a director, 6 as a writer (there's probably more), and even 1 credit as a producer. Certainly Ms. Normand is one of the more interesting ladies of her time. She was only 37 when she died of tuberculosis. She reminds one of a more modern era actress, Marilyn Monroe.



Probably the most famous of all early women in film, especially outside of the film industry, was Mary Pickford (above left). Her name is familiar in nearly every household, at least throughout the 20th century. Mary was the female idol in the early silver screen silent films. Not the most beautiful of the early leading ladies, she had 'It' and 'It' came across on screen. Perhaps it was her experience — she began touring at age 7 as 'Baby Gladys Smith' (her real name). Her career spanned 5 decades. Mary appeared in 246 films. But did you know she was a producer of 35 films? Also, Pickford is credited with writing on 14 films, however she has only 1 directorship in her stats. Mary was a co-founder of the Pickford-Fairbanks Studios and also United Artists in addition to being one of the 36 co-founding members of the Academy of Motion Picture Arts and Sciences. Her mark on the industry is indelible. Entire books have been written about the "Queen of the Movies," look for a full article on Mary Pickford here in the future. (Yes, she was in Westerns.)

The 1914-1917 serial, *The Hazards of Helen*, made Helen Holmes a household name of the 19-teens and '20s. In addition to being a silent film actress, she was a director, producer, screenwriter, and stuntwoman. 'Animal Trainer' is not listed in her credits but she and her second husband Lloyd A. Saunders did just that after seeing how popular the original *Rin Tin Tin* was to audiences. And Helen was good friends with Mabel Normand



so she probably was a bit of a party girl. It actually was Mabel who got Helen into films. That led to J.P. McGowan being Holmes' first husband. She was instrumental in forming their short lived production company, Signal Films. (See Volume 2, Issue 3 of the Cowboy Way Tribune for an article on McGowan). Helen Holmes was well known for her 'railroad movies' and as those fizzled out she became the 'woman reporter.' Of course she was in several Westerns, too. Holmes was one of the handful of silent film stars to successfully

transition to the 'talkies.' Her career credits include 2 each as producer and director, 7 as a writer and over 140 acting credits.



Married to director Oscar Micheaux, Alice B. Russell (above left) is significant for her contribution to early African-American filmmaking. Although she is only credited with 6 films for acting, and four for producing, she was instrumental in her husband's success. She was a fine actress able to move the audience without over playing her roles. Her contributions have been under estimated in the past and her work is just now beginning to be recognized. Personally, she had a middle class upbringing and was well-educated. There is no question she was actively engaged in all of Oscar's work, making them one of the first great husband-wife teams in early cinema. She was quite humble. Letters to her sister say that she goes along to shooting sites with her husband, 'in case [she] can be of any help.' If more information about Ms. Russell comes to light, we will certainly print it here.



Dorothy Arzner (above left) is the youngster of this group of pioneer cinema producers and directors. She is credited for helping to launch the careers of Katherine Hepburn, Rosalind Russell, and Lucille Ball. Dorothy was the first woman member in the Directors Guild of America and the first to direct a sound film. Her career began after a meeting with William DeMille who suggested she 'try out' many of the various jobs available in film production. Arzner dressed sets and typed scripts. Within six months she was an editor of Paramount's Realart Studio where she has 52 film editing credits to her name. Opportunities were never passed up by Dorothy, so once she had a taste of directing she knew what she wanted. Enough so that she threatened to quit if she was not given a film to direct. "I'd rather do a picture for a small company and have my own way than a B picture for Paramount," she is quoted. Apparently she was a good enough writer that Paramount capitulated. Unusual for the times, Dorothy and Marion Morgan (above right) had a forty year relationship until Morgan's death in 1971. Marion was a choreographer and fellow screenwriter. Arzner left Hollywood in the 1940s but recently her contributions have been rediscovered.

These 8 women changed their world and thus ours. Film today reflects their early influence. No one lives a life that does not touch someone, but their legacy had deeply affected us all. Certainly there are other women in the entertainment industry that deserve accolades, and some unsung men as well. **The Cowboy Way Tribune** will continue to bring their stories to you. Some from Poverty Row, and some from the major studios. ★

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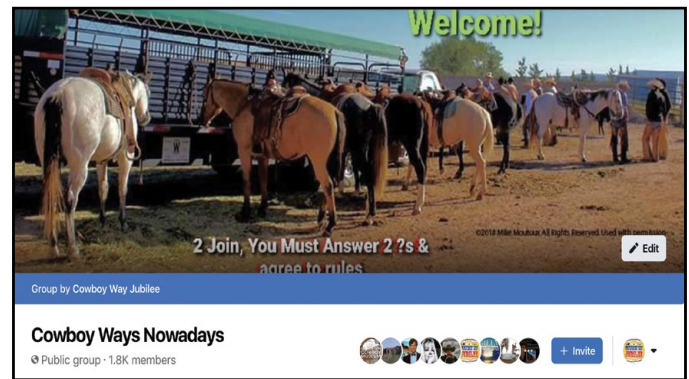
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Groups are a great place to find a hotel roommate or ride share. Use at your own risk, of course, but we do our best to make certain everyone observes the Cowboy Way. It's also a great place to learn about concerts, western products, and what's going on in the world of cowboys; often it's even good for a laugh. Feel free to share on there, as well. ★



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Thanks!

– The Editor

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continued from page 20, *Reel 2 Real Cowboys: Clu Gulager*

ers (1964), then deemed too violent for television so it was released to the cinemas. The Last Picture Show (1971) was chocked full of now well-known actors including Gulager in the role of "Abilene," not bad for an 'Okie from Muskogee.' (The author's apologies, could not resist). He was in McQ (1974) which starred John Wayne. He most recently appeared in Once Upon a Time in Hollywood, released in 2019!

One of his biggest regrets is turning down a role on long running television series MASH. After reading the script, he hated it. Another near miss was in 1981, he co-starred in the pilot episode of The Vintage Years which became the primetime soap opera: Falcon Crest). Clu played the part of Chase Gioberti, Angela Channing's long-suffering nephew. Unfortunately he was not re-hired for the series.

Most of the Cowboy Way Tribune readers best remember Clu as 'Sheriff Ryker' from 1963 through 1968 for a total of 103 episodes of The Virginian. In 1966 he won a Western Heritage Award for The Virginian. He was nominated for a Cannes Film Festival Award in 1970 for his directing debut, A Day with the Boys. Then in 1987 Gulager won a Saturn Award for Hunter's Blood. Overall he has had a very impressive career spanning over five decades. And he still has that dazzling smile. We all pray that he is able to attend the 2021 Cowboy Way Jubilee at the young age of nearly 93.

Left: Clu Gulager as "Billy the Kid," with Marianna Hill as "Rita", in The Tall Man (1960-62) television series.

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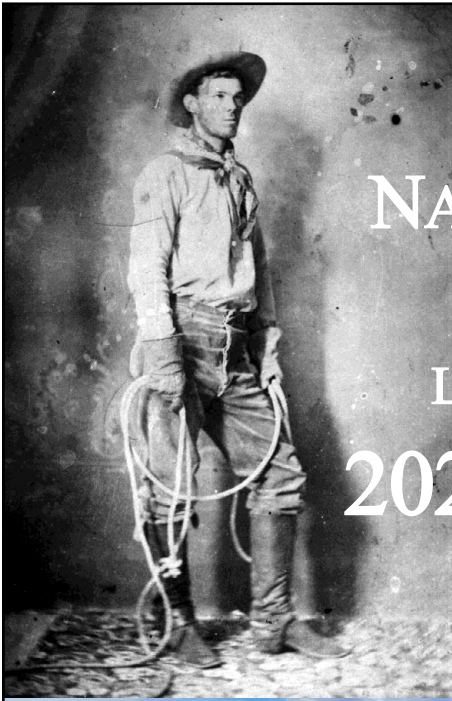
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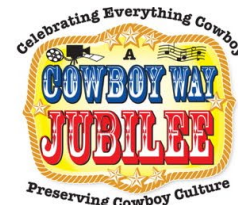
Dates and Times: **Thursday, October 7, 2021** 5:00pm to 9:00pm **FREE Sing-A-Long (B.Y.O.S. *)**
Friday, October 8, 2021 9am to 6pm, **Saturday, October 9, 2021** 9am to 6pm
Sunday, October 10, 2021 8:30am to 5pm (*Buy Your Own Supper Thursday evening)
Evening Concerts: **Friday, October 8, 2021** 9pm to 10:30pm *Martin & Pratt Duo*

Saturday, October 9, 2021 7pm to 10:30pm

7pm, Kristyn Harris w/Hailey Sandoz, 9pm Stephen Pride

James Drury Memorial: **Friday, October 8, 2021** 6:30pm to 8:30pm, *By Invitation Only*

Event Banquet: **Sun., Oct. 10, 2021** 7pm to 10:00pm @ The Stables @ Fort Concho, 630 S. Oakes, San Angelo, TX 76903



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I/We * Wish to Attend: (Register by September 9, 2021; banquet not available after 9/9/2021)

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PACKAGE OPTION A: Everything INCLUDING Banquet	\$145.00	\$165.00	N/A	\$ _____
PACKAGE OPTION B: Everything but NO Banquet	\$110.00	\$130.00	\$150.00	\$ _____
PACKAGE OPTION C: Days ONLY INCLUDING Banquet	\$95.00	\$115.00	N/A	\$ _____
PACKAGE OPTION D: All 3 Days ONLY (nothing else)	\$60.00	\$80.00	\$99.00	\$ _____
OPTION E, ala carté — Circle what you want to attend: (and then total it in the right-hand column)	Pay By July 31, 2021	Pay By Sept. 9, 2021	Pay @ the Door	Total x # People
• Thursday Evening, October 7, Singalong 5-9PM	FREE	FREE	FREE	\$ <u>N/C</u>
• Friday Day, October 8, 9am-6PM	\$24.99	\$29.99	\$34.99	\$ _____
• Saturday Day, October 9, 9am-6PM	\$24.99	\$29.99	\$34.99	\$ _____
• Sunday Day, October 10, 8:30am-5PM	\$24.99	\$29.99	\$34.99	\$ _____
Concerts: • Friday, Oct. 8, 9-10:30PM (<i>Martin & Pratt</i>)	\$29.99	\$29.99	\$34.99	\$ _____
• Saturday, Oct. 9, 7-10:30PM (<i>Harris & Sandoz/Pride</i>)	\$29.99	\$29.99	\$34.99	\$ _____
Awards Banquet: <i>The Stables @ Fort Concho</i>				
• Sunday, Oct. 10, 7-10PM, <i>Adults</i>	\$44.99	\$44.99	not available	\$ _____
Banquet: <i>Children ages 8-17 (under 8 Free)</i>	\$29.99	\$29.99	not available	\$ _____

*Please, List names of all other attendees registering with you on the back worksheet **TOTAL Submitted:** _____

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