



Cowboy Way Tribune

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 Celebrating Everything Cowboy—New & Old!

VOLUME 3, ISSUE 1—SUMMER 2020

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SAN ANGELO MUSEUM OF FINE ARTS

DISCOVER
SAN ANGELO!

The Cowboy Way Code — Meet George Stamos



Charlene & George Stamos with Leslei Fisher & Gene Ford @ the 2017 National Rodeo Finals, Las Vegas, Nevada

THE COWBOY WAY, Code, Creed, Rules to Live By, Ethics, whatever you want to call it, is a set of rules or guidelines around which one attempts to fashion his life. There are many 'sets' of these rules.

- Roy Rogers' Riders Rules
- Gene Autry's Cowboy Code
- Hopalong Cassidy's Creed for Boys and Girls
- The Lone Ranger's Creed

And at least a dozen more. Those of us born in the 1940s to 1960s grew up on these codes of conduct. They were important in forming the adults we became. They were useful to us as children.

If you and I got into a fight on the playground, some bystander would invoke "the code." And either you, or I, depending on

who was in the wrong, would say, "oh gosh, yes! I broke the code. I am sorry!" and genuinely mean it. These codes mattered to us. Our Heros followed them, they certainly appeared to whenever they were in public, so we were religious about following them as well.

I can recall more than once an argument breaking out amongst the kids on the playground as to WHO'S code was THE ONE. Gene's or Roy's or Hoppy's or the Lone Ranger's or... but since all the codes were very similar we simply agreed to disagree. Doing otherwise would have been a severe break of 'The Code.'

In 2015, when I went to work at the Gene Autry, Oklahoma Museum of Local History, I was reminded of these codes for

continued on the next page

SAN ANGELO MUSEUM OF FINE ARTS



Margaret Stites, *Portrait of the Artist's Nephews*, 1951. 25" x 30". Paint on hardboard



Jimmy Don Cox (1951-2012) "Cold Jawed" Bronze. San Angelo Museum of Fine Arts, Gift of Gretchen Noelke



Margaret Tupper, *Untitled (Water Tower and Two Trees)*, 16" x 11.75". Watercolor. Gift of Bill and Mary Cheek

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the first time since my childhood. And it struck me how my nieces and nephews and step-grandkids had no codes. No action figure, no silver screen hero (or heroine), no sports figure had taken the time to set down a code in writing and promote it to children. None! That was alarming to me. How does one know right from wrong when there are no adults around? (And how can one truly be a kid without adult-free time?!)

So I decided that there needed to be a modern code for today's children. Something that was relevant to modern times and yet evoked the values and morality of those great codes with which we grew into adulthood.

But whose code to use? I didn't want to offend Autry fans by using Roy's code nor vice versa. And some seemed less than relevant to today. In researching I discovered nearly two dozen different cowboy codes! What to do?

Then I remembered my good friend George. George Stamos is a couple of years older than I chronologically but at heart he is a solid ten-year-old boy! He's never let the wonder and passion of that age 'grow up.' George was a kid in the late 50s & early 60s; he was a Hoppy fan, amongst other super and cartoon heros. A talented copywriter working in marketing most of his career, George was the perfect person to meld all the codes of the past into one coherent, relevant, and fun set of rules to live by. Thus the "Cowboy Way Code" came about. (He did this for free, by the way, he's that kinda good guy!) George captured the spirit of the codes of the past and produced something to be darned proud of, I give it to you here in it's entirety. **PLEASE share it, spread it, encourage others to follow it!**

"There was a time not so long ago when men of courage, honor, integrity, and moral virtue rode tall in the saddle across the American landscape. Their roof was a blanket of stars. Their companions were a sure-footed horse and a trusty six-gun. Their compass was an abiding faith in God and justice for all. And their hearts were filled with a deep and unshakable love of country. Nobody worked harder, shot straighter, or cared more for their friends and neighbors.

Gene Autry, Roy Rogers & The Texas Rangers, Hopalong Cassidy, Wild Bill Hickok, the Lone Ranger, and Tom Mix, among others, blazed across the silver screen and Saturday morning TV shows, galloping into our imaginations. Their

fearless exploits in the face of danger take us back to a time when right and wrong wasn't determined by the latest fads, Twitter feeds, public opinion polls, news commentators, or Facebook posts; but rather by a person's character and actions.

"These beloved cowboy heroes of yesteryear gave us their own codes, values, and creeds that are still relevant today. We've taken the best of them to create "The Cowboy Way," 10 enduring principles that should encourage everyone to live by a higher standard of conduct and behavior. As you read them, ask yourself how you can apply them to your life today because their inspiring wisdom is timeless.

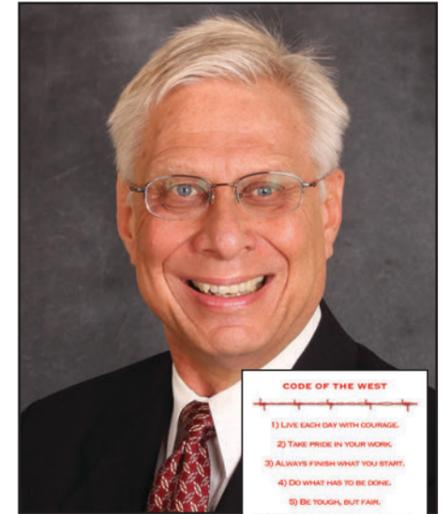
The Cowboy Way, A Code to Live By:

1. A cowboy must always tell the truth. The highest badge of honor a person can wear is honesty.
2. A cowboy believes that to have a friend, you first must be one.
3. A cowboy respects the flag, the rule of law, and loves our country.
4. A cowboy is courteous, polite, & unselfish.
5. A cowboy protects the weak and is kind to animals.
- 6 A cowboy must never advocate or tolerate racial or religious intolerance.
7. A cowboy works hard, is reliable, and trustworthy.
8. A cowboy never goes back on their word, acts out of anger, or speaks ill of others.
9. A cowboy strives to have a strong and healthy body, avoiding harmful substances.
10. A cowboy works to make this a just and better world for all.

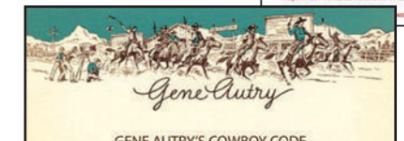
"This code was created in Spring of 2016 by George Stamos, of Las Vegas, Nevada, an excellent copywriter, marketing hack, and perpetual kid! He combined the various codes of Gene Autry, Roy Rogers, the Lone Ranger, Hopalong Cassidy, and others to create a universal code for a new generation of kids and yet timeless. Please do share it!"

Is there anything our Nation needs more right now than to return to "The Code?" I cannot think of it.

Thanks for being one of the 'good guys,' keeping the code alive, and promoting it as well. ★



- CODE OF THE WEST**
- 1) LIVE EACH DAY WITH COURAGE.
 - 2) TAKE PRIDE IN YOUR WORK.
 - 3) ALWAYS FINISH WHAT YOU START.
 - 4) DO WHAT HAS TO BE DONE.
 - 5) BE TOUGH, BUT FAIR.
 - 6) WHEN YOU MAKE A PROMISE, KEEP IT.
 - 7) RISK FOR THE BRAND.
 - 8) TALK LESS AND SAY MORE.
 - 9) REMEMBER THAT SOME THINGS AREN'T FOR SALE.
 - 10) KNOW WHERE TO DRAW THE LINE.



- GENE AUTRY'S COWBOY CODE**
1. The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.
 2. He must never go back on his word.
 3. He must always tell the truth.
 4. He must be gentle with children, the elderly, and animals.
 5. He must not advocate or possess racially or religiously intolerant ideas.
 6. He must help people in distress.
 7. He must be a good worker.
 8. He must keep himself clean in thought, speech, action, and personal habits.
 9. He must respect women, parents, and his nation's laws.
 10. The Cowboy is a patriot.

- The Lone Ranger Creed**
- I believe that to have a friend, a man must be one.
 - That all men are created equal and that everyone has within himself the power to make this a better world.
 - That God put the firewood there, but that every man must gather and light it himself.
 - In being prepared physically, mentally, and morally to fight when necessary for that which is right.
 - That a man should make the most of what equipment he has.
 - That "this government, of the people, by the people, and for the people," shall live always.
 - That men should live by the rule of what is best for the greatest number.
 - That sooner or later... somehow... we must settle with the world and make payment for what we have taken.
 - That all things change, but the truth, and the truth alone lives on forever.
 - I believe in my Creator, my country, my fellow man.

- Hopalong Cassidy's Creed for Boys and Girls**
- The highest badge of honor a person can wear is honesty. Be truthful at all times.
- Your parents are the best friends you have. Listen to them and obey their instructions.
- If you want to be respected, you must respect others. Show good manners in every way.
- Only through hard work and study can you succeed. Don't be lazy.
- Your good deeds always come to light. So don't boast or be a show-off.
- If you waste time or money today, you will regret it tomorrow. Practice thrift in all ways.
- Many animals are good and loyal companions. Be friendly and kind to them.
- A strong, healthy body is a precious gift. Be neat and clean.
- Our country's laws are made for your protection. Observe them carefully.

- Roy Rogers Riders Rules**
- Be neat and clean
 - Be courteous and polite
 - Always obey your parents
 - Protect the weak and help them
 - Be brave but never take chances
 - Study hard and learn all you can
 - Be kind to animals and take care of them
 - Eat all your food and never waste any
 - Love God and go to Sunday school regularly
 - Always respect our flag and our country



Editor's Corner

WELCOME Y'ALL to Issue One of Volume Three of the *Cowboy Way Tribune*, the official eZine of the **Cowboy Way Jubilee**. We're so excited you decided to take the time to read our ezine, thank you! I can hardly believe we're beginning our third year of this publication! Where did the time go!

Perhaps there is a Higher Power that has a darned good reason for the Year of Our Lord, 2020. It sure beats me what that might be,

though! How about you?

Although it is painful, I feel I owe y'all a recap of WHAT happened in 2020; and, why it went down the way it did.

We were trucking along and gearing up for the 4th annual Cowboy Way Jubilee in May of 2020 when BAM! None other than the President of These United States came on television and declared we were all to 'shelter in place' through April 30, 2020! Considering the CW Jubilee was scheduled to *begin* on April 30th, well, that was the ultimate kabash, wasn't it?

No one would be able or 'allowed' to travel until *May First*. My first call, of course, was to our venue, Fort Concho. Robert Bluthardt, the guy in charge of everything at the 'fort' said "Look, we've been scrambling to reschedule everyone and I've got you down for the weekend of July 24-26th. That's the weekend of the National Day of the Cowboy so you'll have to share space on Saturday with the *American Plains Art Show* but it's the best we can do, those are pretty much the only open dates." "But Bob, that is the *Hottest*

time of year in San Angelo, don't you have anything in September?" "Nope. it's July or nothing. The buildings are air conditioned and you can bring ice trucks [as in shaved ice]. People won't be outside that long." "Not in July, they won't," I thought.

So we strove to make the best of the new dates. I rearranged the floor plans and layout. For. The. Sixth. Time.

After lots of phone calls, and lots of compromises later, we had the Cowboy Way Jubilee rescheduled. By the end of May things were looking doable. Early June we were "Weee HAW," we can do this!

But one thing we've all learned in 2020, 'the best laid plans...' are a bad-d-d idea. As we approached the Fourth of July celebrations, hope began to founder. In June, I had decided that July 9th was our absolute drop dead decision date. Why July 9? Because it was exactly two weeks out from the start of the rescheduled Cowboy Way Jubilee. No other reason. I wasn't even aware it was after the published cancellation date, cancellation was the furthest thing from my mind. It was the one thing I was trying with all my might to *not* do!

Then the San Angelo City Council decided against fireworks and gathering for July 4th. I wrote an impassioned letter to them, delivered by hand to the Mayor. I sat in on two City Council Zoom Meetings. All the meanwhile no matter what I listened to or read, panic was abounding as the numbers grew with widespread testing.

Even though I fought hard and persuasively, the boat races were scheduled for the weekend before the CW Jubilee. They were told they could race but no spectators were allowed. It was outdoors at a lake with MILES of shoreline. Social distancing would have been a piece of cake. I met with the Mayor. We agreed we needed to stay on track. That was on Friday.

By the following Tuesday, it was very apparent the tide had turned against ALL gatherings. If I went ahead two things were certain: a) I'd be considered reckless with peoples' lives, and b) 'making gate' was very unlikely. It costs about \$80 grand to put this baby on. Not bragging, not complaining, just a fact. Wealthy I am not. With the potential of losing money AND with likely being perceived as uncaring, I really had no choice. Because I Do Care. *I care a lot*. Y'all are like family to me.

The Good News? 2021 is all set and it is going to be so very wonderful. Why it's gonna knock yer socks off! So get your boots polished and your hats brushed and get ready for the **2021 Cowboy Way Jubilee!** We cannot wait to see y'all, it's been waaay too long! ★

Leslei

Leslei Fisher

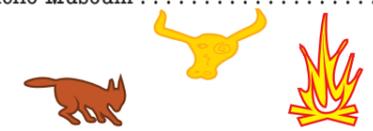
Editor, Publisher, Cowboy Groupie, & Cowboy Way Jubilee Event Founder

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The image shows the interior of the bar and grill, featuring a bar with various drinks, a menu board, and a large painting of a cowboy on the wall. Several food items are highlighted with callouts: 'Dirty Cowgirl', 'West TX Tacos', 'Smoked Meatloaf', and 'Bacon Wrapped Shrimp'.

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2021 Cowboy Way Jubilee

APRIL 29 – MAY 2, 2021 are the dates for the upcoming **Cowboy Way Jubilee**. As previously scheduled, it will be held at Fort Concho, a National Landmark, located in Downtown San Angelo, Texas. If we tried to design the perfect site for the Jubilee, we could not do better than Fort Concho!

2021 Appearances Scheduled

There are no changes to the scheduled celebrities or performers from the original 2020 ones scheduled. (The website, www.cowboywayjubilee.com is up to date with the complete information. The one exception, of course, is the passing of Mr. James Drury. We are heartbroken but grateful for his support the past four years. The Official Memorial Service for him has been rescheduled to our 2021 dates, on Friday, April 30th at 7pm.

Call for Workshops/Demos

Our expanded list of workshops and demonstrations will go forward as well. As a matter of fact, if anyone is interested in putting on an educational workshop related to the Cowboy Way, or demonstration, please contact Leslei Fisher, 580.768.5559, cowboywayfest@gmail.com. Any fees charged are kept by the presenter (you) and you have complimentary admission for the weekend.

Call for Vendors

We already have a nice selection of vendors for the 2021 CWJubilee but there is plenty of room for more! Outdoor booths are \$75 for the entire weekend! They are 10'x10' each and you bring everything. Porch spaces, if available are 8' x 10' @ \$100 for the weekend. We have limited electrical available (\$150). Vendors must sell products/merchandise/services related to the Cowboy Way. Duplication of products is limited. Please contact Leslei Fisher, 580.768.5559, cowboywayfest@gmail.com for additional information.

Call for Re-enactors

Buffalo Soldiers, Calvary, Civil War, Mountain Men, all Historic re-enactors, etc... are all invited to participate at the 2021 Cowboy Way Jubilee. There will be a costume contest with a plaque and bragging rights awarded to the most authentic male and most authentic



female costumes. All children seriously participating in the costume contest will be awarded a ribbon. Please register with Leslei Fisher, cowboywayfest@gmail.com, 580.768.5559, in advance as you will get special benefits for participating.

Discover San Angelo Tour

For those wanting to make a full vacation out of attending the 2021 Cowboy Way Jubilee, there is a three-day tour scheduled prior to the event dates. The tour dates are April 26–28, 2021. See our website, www.cowboywayjubilee.com/coming-to-the-jubilee-2020/san-angelo-tx/ for an idea of what all you will see. And if you doubt that there is enough to do, check with James Culpepper, Heather Freundner, or Mary Laverty. They'll tell you, they spent an entire week here in July and they did not get to see everything they wanted to see in one trip!

Spread the Word

The one most helpful thing each of you can do is to share the 2021 Cowboy Way Jubilee with your family and friends. Invite them to come with you. Share your favorite performers, celebrities, and authors with them. Promote the Cowboy Way! Thanks so much! ★

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James Drury, "The Virginian," The Official Biography

In Memoriam: April 18, 1934 – April 6, 2020 by James Drury, III



James Child Drury, Jr. was born in 1934 to James Child Drury and Beatrice Crawford Drury in New York City. James had an older sister, Joan, and a younger brother, Jon. They spent summers driving cross-country, with the family's cats, to the Crawford family ranch outside of Salem, Oregon. His Grandfather Crawford introduced him to ranch life and horses. And, his first horse was Grey Bob, his grandfather's Belgian plow horse, he rode as a toddler.

James was an avid reader and a classically trained actor who loved Shakespeare. He started acting at that age of eight. He was "forced to do a play in Manhattan and was cast as 'King Henry' in a bible play. James said about the experience, "When people began clapping at the end of the play, I realized there was nothing I wanted more than to be on the stage." While most well-known as "The Virginian" (1962 – 1971), he had many other diverse roles over his long career. He was active from 1955 until his death in 2020, in film, television, theater, and narration. He also wrote the documentary *Return to the Titanic* in 1981.

James Drury received many honors and awards during his career, and participated in many fund raising events for notable charity causes. He was most proud of the following:

- National Cowboy Hall of Fame – Western Heritage Wrangler Award* 1990
- Golden Boot Award* 1995
- Buffalo Bill Award* 1986
- Walk of Western Stars, Newhall, California* 2019
- Texas Trail of Fame Fort Worth, Texas* 2019
- National Cutting Horse Assoc – Celebrity Benefit Finalist* 1987–89
- Ben Johnson/Red Adair Cutting Horse Pro Celebrity – Team Cutting and Roping* 1983
- Dean Smith Celebrity Rodeo/Tribute - Ben Johnson Cowboy Cancer Crusade – 3rd Place Team Penning* 2002
- Honorary Major in the Texas Rangers Foundation* 2003
- Lt. Commander in the US Naval Reserve* 1966–84



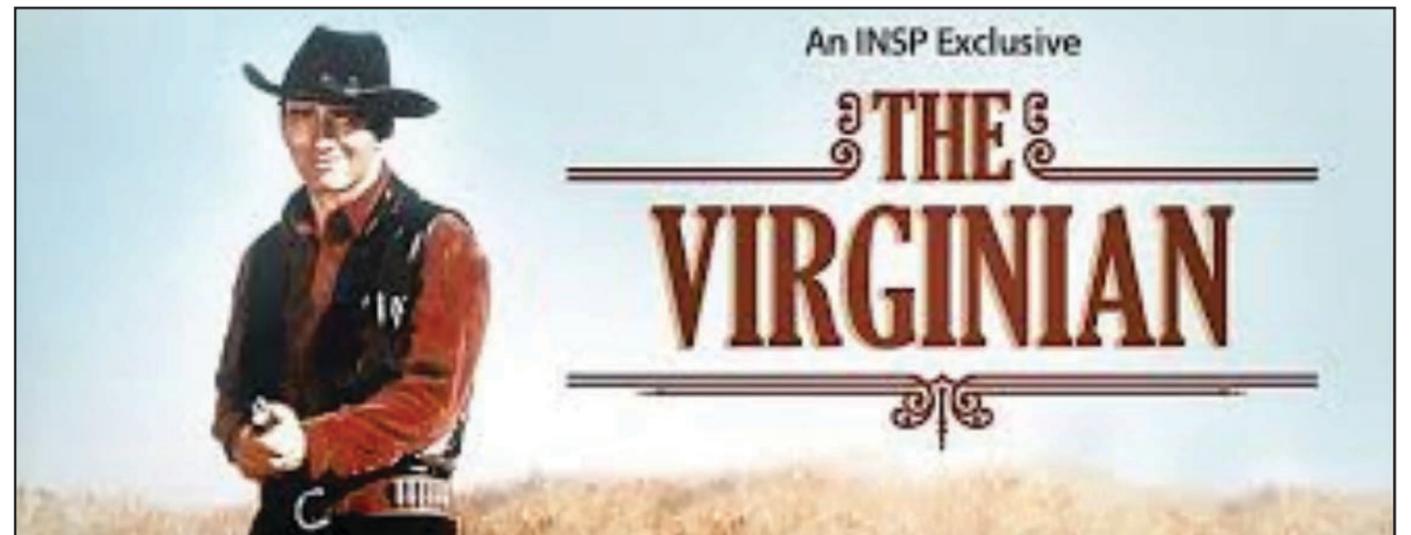
The following is a list of James Drury's Film and Television credits:

- | | | | |
|---|--|---|---|
| The Tender Trap1955 | Broken Arrow (TV Series) . .1958 | Bourbon Street Beat (TV Series)1960 | The Red Skelton Hour (TV Series) 1971 |
| Cameo Theatre (TV Series) .1955 | Alfred Hitchcock Presents (TV Series)1958 | Lock Up (TV Series)1960 | Alias Smith and Jones (TV Series) 1971–1972 |
| Love Me or Leave Me1955 | Zane Grey Theater (TV Series)1958–1959 | Toby Tyler or Ten Weeks with a Circus1960 | The Bull of the West (TV Movie)1972 |
| Blackboard Jungle1955 | The Rifleman (TV Series)1958–1961 | Men Into Space (TV Series) 1960 | Firehouse (TV Series)1974 |
| Gunsmoke (TV Series) 1955–1961 | Death Valley Days (TV Series)1959 | The Loretta Young Show (TV Series)1960–1961 | The Fall Guy (TV Series) . .1983 |
| Love Me Tender1956 | Cheyenne (TV Series)1959 | Wagon Train (TV Series)1960–1962 | The All American Cowboy (TV Movie)1985 |
| The Last Wagon1956 | Steve Canyon (TV Series) . .1959 | Perry Mason (TV Series) . . .1961 | The Gambler Returns: The Luck of the Draw (TV Movie) .1991 |
| Forbidden Planet1956 | Black Saddle (TV Series) . .1959 | Stagecoach West (TV Series)1961 | Walker, Texas Ranger (TV Series)1993 |
| The 20th Century-Fox Hour (TV Series)1956 | Lawman (TV Series)1959 | Michael Shayne (TV Series) 1961 | The Adventures of Brisco County, Jr. (TV Series) . . .1993–1994 |
| Diane1956 | Richard Diamond, Private Detective (TV Series) . .1959 | Third of a Man1962 | Maverick1994 |
| Bernardine1957 | Trackdown (TV Series)1959 | Ride the High Country. . . .1962 | Kung Fu: The Legend Continues (TV Series)1995–1996 |
| Bronco (TV Series)1958 | Have Gun - Will Travel (TV Series)1959 | The Detectives (TV Series) .1962 | The Virginian (TV Movie) .2000 |
| The Ed Wynn Show (TV Series)1958 | The Magical World of Disney (TV Series)1959 | The Virginian (TV Series)1962-1971 | Hell to Pay2005 |
| Flight (TV Series)1958 | Good Day for a Hanging . . .1959 | The Young Warriors1967 | Tales of the Cap Gun Kid (TV Series)2012 |
| The Texan (TV Series)1958 | Rawhide (TV Series) . .1959–1961 | It Takes a Thief (TV Series) .1968 | Billy and the Bandit (TV Movie) (post-production)2000 |
| The Silent Service (TV Series)1958 | Decision (TV Series)1958 | Rowan & Martin's Laugh-In (TV Series)1969 | |
| Bitter Heritage (TV Movie) .1958 | The Walter Winchell File (TV Series)1958 | Breakout (TV Movie)1970 | |
| Playhouse 90 (TV Series) . .1958 | Man Without a Gun (TV Series)1958 | The Devil and Miss Sarah (TV Movie)1971 | |
| Decision (TV Series)1958 | | Ironside (TV Series)1971 | |
| The Rebel (TV Series)1960 | | | |
| Ten Who Dared1960 | | | |
| Pollyanna1960 | | | |



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James Drury

“The Virginian” by Karen Lindsey, Assistant to Mr. Drury

In Memoriam: April 18, 1934 - April 6, 2020



FOR ALL “THE VIRGINIAN” FANS and especially fans of James Drury, in appreciation to you for your support of over half a century; and it will continue.

James Drury came to Hollywood in 1954 and within 7 days was under contract to a major studio. The compilation of all his work on stage, in movies and television lead to his legendary role as the Virginian in 1962 to 1971. But that role did not stop with the cancellation of the series.

Fans all around the world continued to watch re-run after re-run of *The Virginian* whenever and wherever they could find it broadcast. Finally, the series was produced on DVD to be available for fans who wanted those little disks of gold forever in their collection.

The last fourteen years have been a whirlwind of personal appearances for James Drury. Mr. and Mrs. Drury enjoyed driving across the U.S. seeing all the beauty our country had to offer. As Mrs. Drury’s health declined, he traveled by himself for a while and then he decided his place was at home with her and he limited his appearances. [Editor’s Note: He chose to be his wife’s primary caregiver.]

“James Drury’s Virginian Posse” has been a large part of those festivals, rodeos, and charity events. We’ve had hundreds of Posse members attend and take part in Posse activities and dinners. Mr. Drury enjoyed knowing so many fans still remembered him from 1962 and new fans were being made through the many re-broadcasts of the series. He never took that for granted and was appreciative of you all.

So many personal appearances and so many wonderful memories with Mr. Drury (the Boss). A common thread of humorous anecdotes throughout those fourteen years that stick in my mind are coffee and mustard.

Invariably, either a fan or he himself would knock over his coffee mug and coffee streamed over his table full of photos. We kept a roll

of paper towels on hand at all times. He never got upset about it and usually tried to find a way to playfully make it all my fault. I got pretty good at anticipating a spill coming and grabbed the mug before it could happen.

Mustard, oh the dreaded mustard! Mr. Drury loved hotdogs and that was what he usually ate for lunch at these events. He would ask for relish and sometimes chili on his hot dog but mustard was a must. Somehow that mustard ended up everywhere. When he finished lunch there were napkins full of mustard, mustard on the table. He would ask, “do I have mustard on my face?” I would answer, “no, but it’s on your jacket, there’s some on your jeans, wait a minute how did the mustard get on me?”

For several years we were on the road every month, sometimes 2-3 events a month. Those were exhausting, yet, amazing adventures.

Hopefully, we will see you at Cowboy Way Jubilee in Spring 2021 to Celebrate James Drury’s Memorial.

With appreciation, we thank you for your support for James Drury through the past years, now, and beyond. Long Live *The Virginian!*

Sheriff Karen Lindsey, James Drury’s Assistant

**Event Photo Galleries at Mr. Drury’s website. Earlier years will be added to the Gallery as his website is transitioned to his Memorial website. <https://www.thevirginian.net/galleries.html> ★



Hollywood Reel 2 Real Cowboys

James Drury, a Film Biography

by Terry Alexander



Pictured left, Terry & Phyllis Alexander w/James Drury at the 2019 Cowboy Way Jubilee.

JAMES CHILD DRURY, JR. was born on April 18th, 1934 in New York City. He grew up between New York and Salem, Oregon. He suffered with polio when he was ten. At the age of twelve, he appeared with a touring road company, performing a part in *Life with Father*. MGM signed him to a contract in 1954 and he appeared in bit parts. He even had an uncredited part in the movie *Blackboard Jungle*.

In 1956 he appeared as "Crewman Strong" in the movie *Forbidden Planet*. The film starred Walter Pidgeon, Anne Francis, and Leslie Nielsen. He also appeared as "Lt. Kelly" in the *Last Wagon*, with Richard Widmark in the starring role as "Comanche Todd." The story line was a white man raised by Indians who got revenge on the men that killed his wife and child and was arrested for murder. Before he can be taken to town for trial, the wagon train he was traveling with was attacked by Apache's and everyone killed but him and some teenagers. The movie also starred Felicia Farr, Nick Adams, and Douglas Kennedy.

Drury also played "Roy Reno" in 1956 in the Elvis Presley western *Love Me Tender*, named after Elvis' hit song. This was a western about the famed Reno brothers and their life of crime. The movie starred Richard Egan, Debra Paget, Neville Brand, and L.Q. Jones. This is the only Elvis movie that Elvis made in which he didn't receive top billing.

In 1959, James played "Dr. Paul Ridgely" in the movie *Good Day for a Hanging*. The movie starred Fred MacMurray, Margaret Hayes and Robert Vaughn.

Next Mr. Drury appeared with Walter Powell, Brian Keith, John Beal, R.G. Armstrong, Ben Johnson, and L.Q. Jones in the 1960 movie *Ten Who Dared*.

In 1962, James appeared in the movie that he credited with landing him the role in the long running series *The Virginian*, *Ride the High Country* starred Randolph Scott, Joel McCrea, Mariette Hartley, Edgar Buchanan, and Warren Oates. Two down and out gunmen take a job to take a young woman high up into the mountains to a boom town as the bride for one of the miners. This was the final movie for Randolph Scott. Joel McCrea also retired from acting after this film, but he returned to make more films, later.

James appeared with several other western actors in cameos as the assembled gamblers on a paddle-wheeler for the big game, in the 1994 film remake of *Maverick*. The film starred Mel Gibson as "Bret Maverick" and featured Jodie Foster, James Garner, Graham Greene, James Coburn, and Alfred Molina.

Hell to Pay was a 2005 film, with Drury as "J. T. Coffee." The film has several appearances of members of the Single Action Shooting Society (S.A.S.S.). Actors Peter Brown, Lee Majors, Denny Miller, Andrew Prine, and Buck Taylor also appeared in the film where two brothers fall for the same woman after the Civil War.

A sought-after guest star in several western shows, James had a busy year in 1958. He appeared as "Jesse James Jr." in *Playhouse 90* and *Bitter Heritage*. The film also starred Franchot Tone and Elizabeth Montgomery. Drury appeared in *Bronco*, with Ty Hardin in two episodes, "Freeze Out" and "Man Without a Gun." He appeared as "Johnny Kaler" later in the Rory Calhoun show *The Texan* in the episode "The Troubled Town." James made several appearances on the small screen in 1959. He played "Clay Troop" in the episode "The Gang" in the show *The Lawman* and as "Stan Bates" in the episode "The Outsider" of the series. *Lawman* starred John Russell, Peter Brown and Peggy Castle. In *Cheyenne*, Drury played "Bill Magruder" in the "The Imposter" episode. The series starred Clint Walker as a traveling gunman. Next James played "Neal Adams" in the episode "Client Neal Adams" in the series *Black Saddle*, starring Peter Breck.

Mr. Drury was "Joe Plato" in "Ten Feet of Nothing" episode of the anthology series *Death Valley Days*. In *Trackdown* he played "John Ward" in the "Stranger in Town" episode. He appeared opposite of Richard Boone in an episode of *Have Gun—Will Travel* as "Tony DeVeris" in the episode "Hunt the Man Down." James also appeared in *The Magical World of Disney* as "Deputy Joe Monroe" in the episode "Elfego Bacca, Attorney at Law." In 1960, he appeared in the short film *The Yank* as "Matthew Dorn." It starred John Sutton, L.Q. Jones, and John McIntire. In 1961 he appeared in *Stagecoach West* as "Stace" in the episode "Blindman's Bluff."

During the late '50s and early '60s, James appeared with James Arness in four episodes of *Gunsmoke*. He appeared with Chuck Connors in two episodes of *The Rifleman*. And, Drury made three appearances on *Rawhide*, with Clint Eastwood and Eric Fleming, plus two on *Wagon Train*, with Ward Bond and Robert Horton. He also made two appearances on *The Rebel* with Nick Adams.

In the early 1970s, he appeared in the TV movie *Alias Smith and Jones* as "Sheriff Lom Treavors" and later as "Sheriff Tankersley" in the episode, "The Long Chase." He also appeared in the TV movie *The Devil and Miss Sara* in 1971. The film co-starred Gil Turner, Gene Barry, Janice Rule, and Slim Pickens.

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Hollywood Reel 2 Real Cowboys

Chris "Booger" Brown by Ron Penn



HI JUBILEE FANS, Ron Penn here from the Rodeo Roundup Radio Show and the Western Treasures Road Show. Leslei asked for some Booger Brown info so that's today's story.

When you think about cowboys maybe Texas, Wyoming, Oklahoma, or Montana come to mind, but how about Alabama? Booger Brown grew up in the Southeast cowboy culture of Alabama and Florida.

Booger is a fourth generation cattleman and rancher. His Granddad, Neal, and Father raised him in the business. Booger says his Granddad was his best friend growing up and if you watch the Cowboy Way Alabama TV show on INSP you can hear the love and respect in his voice talking to Grandma about when he was younger. Booger is also well known as a horse trainer. Booger married Jaelyn in 2017. They have a son Matthew, now becoming a fifth generation cowboy. If you are one of those folks who don't believe in blind dates don't tell Jaelyn and Booger. They met on a blind date set up by Misty, Cody Harris' wife.

Speaking of horses, Booger was invited to "Road to the Horse" at Lexington, KY in 2019. I did a story about his time there. It started with, "In today's society with all the 'what's in it for me' attitude, I witnessed a selfless act by a young cowboy named Booger Brown today". What happened was Booger pulled himself out of the competition because his horse was struggling and continuing might have hurt the horse. Now, it might have seemed odd to some but it made perfect sense to an old cowboy. From the time he is little, a cowboy learns – you take care of your horse first; and well, Booger Brown, he's a cowboy! Booger was invited back to "Road to the Horse" in 2020, this time as one of the hosts, but Covid-19 stopped the event this year.

Booger was planning on coming to the 2020 Cowboy Way Jubilee with me this year and have some fun. We planned on doing a roping clinic and share a booth with his pictures and hats and my stuff. He even was bringing one of his new line of "Booger Brown Saddles" for people to see and order. Hope 2021 will find us at Fort Concho!

I know sometimes we all wonder if folks on TV are like that in real life. Well I am proud to tell you with Booger Brown what you see is what you get. I remember talking to him one afternoon about how surprised he was the first time somebody asked him for his autograph. He never thought of himself as a TV star, just a working cowboy.

So let me tell you a personal story about Booger Brown. I have a friend who says "you can tell a lot about a person's character by how they treat people who can't do anything for them". At some events, Western Treasures helps with benefit auctions for charity and I am always hitting up friends for donations. I emailed Booger at his website, Jaelyn answers back (now remember at this point Booger has no idea who I am) and I fill her in on what I need. I was working on getting some Cowboy Way Alabama cast photos signed by all the guys. Booger calls me back the other guys are not available and he is

headed out of town on a job. Then he says but I can swing by the house and sign some hats and pictures for you and he does! Jaelyn gets them mailed and everything sells at the auction raising money for college scholarships.

I call back a week or so later to thank them for their help. I mention to Booger that I thought he and the other guys could have some fun doing the Festivals. He and I had planned to do some Festivals this year working around his TV tapings and our real jobs, but you all know the rest of the story as Paul Harvey used to say.

So summing up what I know about Booger Brown reminds me of something my Uncle used to say "well you know he's a pretty good cowboy, but he's better man". And by the way, if you wondered where the nickname 'Booger' comes from, well that's his story to tell!! Check him out at www.boogerbrownalabama.com. ★



Hollywood Reel & Real Cowgirls



Tad Lucas, Rodeo's First Lady

"Rodeo's First Lady," "Queen of the West," "Best All-Around Cowgirl," "Undisputed Trick Riding Queen," these all describe Barbara Inez Barnes, better known as Tad Lucas, World-Famous Bronc Rider and Rodeo Competitor. She is the only person to be conducted into all three Rodeo Halls of Fame: the National Rodeo Hall of Fame (1967), the National Cowgirl Hall of Fame and Western Heritage Museum's Rodeo Hall of Fame (1978), and the Pro Rodeo Hall of Fame (1979). Tad Lucas was the first woman to ever be elected into the National Rodeo Hall of Fame.

"Tad has always been admired by everyone who had the good fortune to meet her... She is considered the world's greatest woman rider." — Dan Fox, Hoofs and Horns

It is difficult to write an article about someone so famous. What can be said that hasn't already been said? Not much. So this is for those of you who hadn't heard about Tad Lucas, or only briefly heard of her because no column on Real Cowgirls would be complete without her.

Born September 1, 1902 on a prairie ranch in Cody, Nebraska smack in the middle of the Nebraska sandhills, "Tadpole" was the youngest of 24 children. Her father, Lorenzo White Barnes, was a pioneer homesteader who married Tad's mother, Hannah Garthside Barnes, after his first wife passed away. Riding calves for fun, her brothers had her helping break in colts by the time she was just seven years old. Tad joined the other area ranch kids in testing their skills against each other as well as the Native American kids nearby. Young Ms. Lucas raised money for the American Red Cross during



World War I by riding bulls down Main Street in Cody, NE. Speaking of bulls, she is the only woman to have ridden a brahma bull in Madison Square Gardens.

Her professional debut was at the Fair of Gordon, Nebraska, in 1917. The following year she left Nebraska at the informed age of 16. Within five years Tad was considered a professional cowgirl. She appeared in several events for C.B. Irwin's rodeos. By 1921, Tad joined up with California Frank's Rodeo Company as a bronc rider and rode with them in Mexico. There she was mentored by a family of Cossacks in the fine art of trick riding. It was a life-changing event as she is best remembered for her fantastic trick riding today.

Tad's riding tricks included dangling from the saddle while dragging her fingers in the arena dirt in either the Cossack Drag, the Back Drag, or the Fender Drag. In addition to her gravity defying leap from a standing position on to her horse to start, she was famous for her 'Under the Belly Crawl,' and her finale, the Hippodrome Stand. (One stands in the saddle while at a full gallop. Tad did this with her back arched and arms thrown to the heavens.) Her skills got her a gig with the Tex Austin Rodeo and a ticket to Wembley Stadium in England to perform. The Austin Rodeo headed out from New York City to go in May 1924 to London but before they did, Tad and James Edward "Buck" Lucas were married on May 23 in NYC. They "honeymooned" while they worked the Rodeo in London. Tad premiered and won in trick riding at Wembley.

After returning from London, the newlywed Lucas' settled in Fort Worth, built their dream home, and had two daughters, Dorothy and Mitzi. Although Dorothy had no love for the rodeo, Mitzi was a natural. Riding with her mother from infancy, Mitzi performed with Tad while the elder Lucas was healing from her crushed arm. Mitzi Lucas Riley became a rodeo winner in her own right. While in Fort Worth, Buck & Tad Lucas co-founded the Triangle Rodeo Company with friends. Short lived, they produced several rodeo shows.

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Hollywood Reel & Real Cowgirls



Dale Evans, Queen of the West



DALE EVANS, QUEEN OF THE WEST, married to the King of the Cowboys, had a career of her own before she even met Roy Rogers. So much has been written about her, the best I can do is write a very brief synopsis up to her marrying Roy.

Born in Uvalde, Texas, her family moved to Osceola, Arkansas when she was just seven. However, she would only live there seven more years. At 14 she was married, at 15 a mother, and at 16 a divorced single mom

to Tommy Fox. Luckily she was very bright and apparently very resourceful. She attended business school an hour away in Memphis. Her boss at the local insurance company overheard her singing and got her on the local radio program. This resulted in an on air job in Louisville under the stage name "Marion Lee." At the insistence of a station executive she changed that to "Dale Evans" and remained Dale ever after. It's rather appropriate since the name she went by for the first 14 years of her life did not match what was on her birth certificate. That story is rather foggy.

The gig in Louisville launched Dale to be the featured vocalist on a morning show in Dallas. Having met in Louisville, she married R. Dale Butts, a pianist and arranger. NBC in Chicago hired him so off they went to the Windy City. She started with the Jay Mill's orchestra but was quickly snapped up by the Anson Weeks Orchestra with whom she toured for the next year. Success breeds success.

Hollywood saw her potential and she screen tested with 20th Century Fox. Hired at \$400 a week, she was under utilized throughout the year-long contract. She did work on the "Chase and Sanborn



Hour" with Edgar Bergen and Charlie McCarthy for a spell. Herbert Yates, notorious president of Republic Pictures signed her in 1943, putting her in *In Old Oklahoma* with John Wayne in '42. Apparently satisfied her cast her with Roy Rogers in 1943's *The Cowboy and the Senorita*. She hadn't planned on being in Westerns but work was work so she did it. Being from Texas it was a given she was a horsewoman. Wrong! But the wranglers and Roy taught her and she became a fine horsewoman. She and Roy were in 28 films together along with 100 television episodes.

Married New Year's Eve 1947 in Daughtery, Oklahoma, (just north of Gene Autry, Oklahoma for all y'all old Festival attendees), she and Roy went coon hunting after the ceremony! Most of the Cowboy Way Tribune readers can tell this story better than me and know Dale's life story quite thoroughly. So I will stop here.

See, I grew up with the Lone Ranger. I actually had *never* seen a Roy Rogers and Dale Evans television episode or movie until I went to work at the Gene Autry Oklahoma Museum. My impression before then was milk-toast at best. We don't know what we don't know.

What I have learned is Dale Evans really was a special lady. A fine lady. She'd been through nearly all the awful things a human could — teen pregnancy, 'divorce at a time when it just wasn't done,' struggling as a single mom to survive, the death of children — and yet she always had time for everyone. She had a huge golden heart and she brought everyone into her arms like a mother hen. I don't see this on the screen. But I hear it from her family and friends

And more importantly, I see it in the behavior of her family. That speaks volumes and leaves one helluva legacy! She deserves the title, "Queen of the West."★



Poverty Row Studios

The Directors: Sam Newfield

by Mike "Tadpole" Logan

IN RESEARCHING SAM NEWFIELD, “prolific” appeared in every source’s description of him. And indeed, Sam was a prolific film director from the mid-1920s through the 1950s. He has an astounding 277 film director credits on the Internet Movie Database website (www.imdb.com)! And Sam made ten of the first eleven films output by the poverty row studio, PRC (Producers Releasing Corporation). He was so ‘prolific’ that he used pseudonyms, Sam Newfield (the name by which he became known), Sherman Scott, Peter Stewart in addition to his real name Samuel Neufeld, to make it look like the studio had more directors. It didn’t hurt that his brother Sigmund was a Producer with PRC. They made a great team and are responsible for over 130 movies jointly from the 1930s to 50s. (We will talk about Sigmund in a future article.)

Newfield was born in New York City, December 6, 1899. By 1919 he was working in the birthing film industry. He filmed 30 shorts from 1926 to 1933 for just about anyone and everyone from the ‘big guns’ to the ‘fly-by-night’ studios.

1933’s Reform Girl ran 70 minutes long included stars Noel Francis, Richard ‘Skeets’ Gallagher, and Hale Hamilton. It was Sam’s first feature length film. Of course it was produced by elder brother Sigmund. It was quickly followed by three more films in 1933. They really churned them out back in the day!

Northern Frontier starring Kermit Maynard in 1933 was Newfield’s first feature Western. It was also the year of his first Western starring Tim McCoy, Bulldog Courage. Between Westerns and Detective dramas, Sam kept very busy for the rest of the 1930s making mostly oaters/horse operas/westerns starring the likes of Bob Steele, Johnny Mack Brown, Fred Scott, Kermit Maynard, Rex Bell, Ken Maynard, Tim McCoy, James Newill, Tex Fletcher, Lee Powell, Herb Jeffries, and others

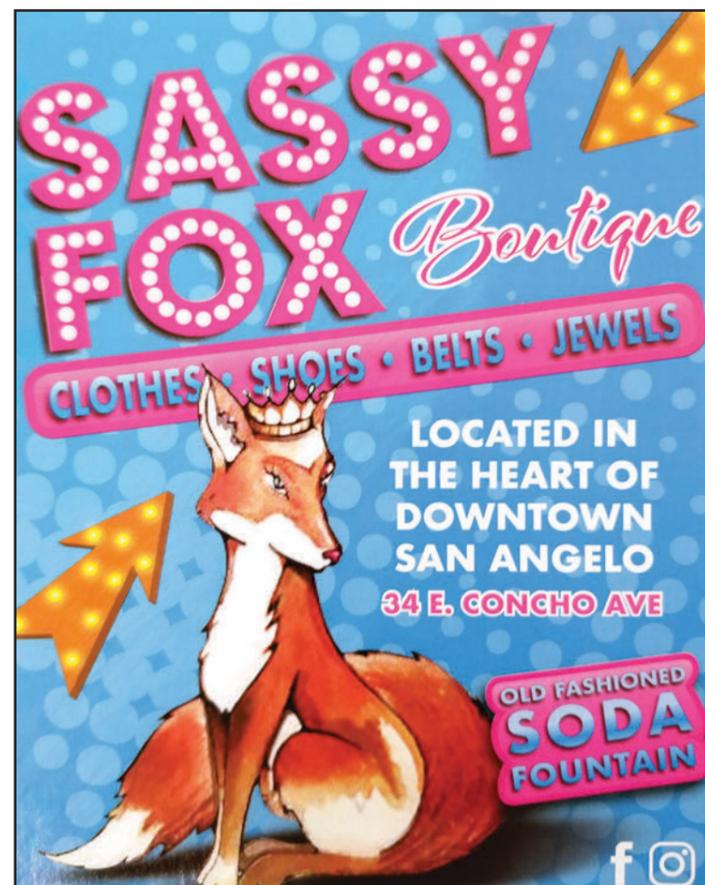
There is virtually no legitimate genre he didn’t shoot – comedies, sci-fi, horror, drama, noir, and of course Westerns. Sam even made industrial and training films and embraced television. It is said he had two speeds of shooting, ‘fast and faster!’ With tiny budgets and as little as one week in which to shoot an hour length film, he really had no choice. Flub a line? It stays in. A crew member accidentally walks in front of the camera? Leave it in. Bad acting? So what, keep practicing while the camera runs. At PRC he was paid \$500 a film. Heck, even Gene Autry made more than that a film.

By 1940 Sigmund was in charge at PRC. Sam shifted into high gear knowing he had a regular paycheck and regular work. Together the brother team was responsible for a Tim McCoy series, six Frontier Marshal Easterns, Bob Steele’s Billy the Kid, and Buster Crabbe’s Kit/Billy Carson Westerns. And that’s just the frosting. From 1942 to 1943 Sam directed an amazing 37 films! From 1940 to 1946 he directed a total of 105 films in 7 years, averaging fifteen films per year!

In May of 1947 Sam Newfield was seriously injured in a boating accident. He fell through an open hatch fracturing his skull which required cranial surgery. Newfield also suffered internal injuries. After this his filming pace slowed but the films also became more complex, .

On a personal note, Sam was known to have a severe gambling addiction and was mostly broke his entire life. It was so bad that Sigmund paid his bills for the last few years of his life. He died of liver cancer at age 65.

Some say he doesn’t deserve recognition as a goodly percentage of his films were poor to bad. However, when budget allowed and true talent was involved, Sam Newfield produced quality films such as Lost Continent, Arizona Gunfighter, or his Brother’s Ghost. When Sam had talent to work with he could make an enjoyable film ★



The Making of “Javelina Run”

by Linda Thorsen Bond

The Forsaken Westerns Film Festival sponsored by TheWesternsChannel.com brings continuous full-length vintage movies and television series including the great silver screen singing cowboys, like Gene Autry and Roy Rogers, the heroes who save the day over and over, to the Cowboy Way Jubilee.

Adding to the fun, a Texas director’s short film will be showing at the 2021 three-day event. *Javelina Run* is the story of two idiot ranch hands who pretend to be fugitive bank robbers.

Javelina Run, was shot in Blanco, Texas, at the Pine Moore Old West Studios. Lisa Belcher, who co-wrote and directed the 18-minute film, also plays one of the wild west leads. “This is a comedy western,” she said. “After doing *Guest of Honor*, [another short film she wrote, directed, and performed], which is a heavy drama, I wanted to do something light. I love to push myself out of my comfort zone.”



Belcher is an award-winning writer, director and actor and is the founder of Austin based production company Jump Rock Pictures. Her short film *The Gift*, that was shot in Hong Kong, has had a successful worldwide festival tour, received an international distribution deal, and is currently available On Demand. *Guest of Honor* was recently picked up by a large non-profit in the US. She’s also in development on a TV series and feature she will direct that has been green lit for 2020–21.

There are five main characters included in the 16 principle actors; 110 people were on the crew. An important part of the film is the score composed by Steffen Schmidt, the recent recipient for Best Original Score from the Milledgeville & Eatonton Film Festival. Schmidt was the recent composer on two VR projects directed by Chuck Chae, *Buddy VR* (Produced by Redrover Studios) and *Follow The White Rabbit* (Produced by Dexter Studios).

When Belcher met Cowboy Way Jubilee producer Leslei Fisher, she felt the San Angelo festival would be an excellent chance to get her film before people who love Westerns. “We’re proud of our hard work on this film,” Lisa said. “We are glad to have the opportunity to celebrate the work we’ve done with people who are interested.”

“This is a delightful short, I would love to see it made into a full-length feature film! It left me wanting to know how things progressed and ultimately turned out for the main characters. And in my humble opinion, Wally Welch stole the show! We need more films like this, I laughed a lot.” Cowboy Way Jubilee producer Leslei Fisher shared. ★



continued from page 12, *James Drury, a Film Biography*, by Terry Alexander

In 1974, Drury began a new series with Richard Jaeckel. He played "Captain Spike Ryerson" in *Firehouse* which aired on the ABC network for thirteen episodes. James was despondent when the series was cancelled.

He appeared in an episode of *The Fall Guy* in 1983. Reuniting with his *Men from Shiloh* co-star Lee Majors in the episode "Happy Trails." The episode starred Roy Rogers, Jack Kelly as "Bart Maverick," Doug McClure as "Trampas," and Drury as "The Virginian."

The Adventures of Brisco County Jr. aired on the Fox Network in the 1993-94 season. James made two appearances then as "Ethan Emerson." In 1995, he appeared as "Deacon" in *Kung Fu: The Legend Continues*. The show starred David Carradine, and guest-starred Clu Gulager, Robert Fuller, and Clint Walker as "Cheyenne Bodie."

In 2000, Mr. Drury appeared in the movie *The Virginian*, starring Bill Pullman, Diane Lane, John Savage, with Harris Yulin, and Dennis Weaver. James played "Rider" in this most recent remake.

In 1962, James played his most famous role. *The Virginian* aired on NBC for nine years, the last episode aired in 1971. It was unique in that it was a ninety-minute program. He appeared as the nameless title character in all 249 episodes. He wasn't the main focus of each story but made an appearance in each and every one. Drury's co-stars through the years included Doug McClure, Gary Clarke, Roberta Shore, Clu Gulager, Lee J. Cobb, John McIntire, Charles Bickford, Farley Granger, and Lee Majors, among many others. It is



the third longest running western to ever be on television, behind only *Bonanza* which ran for fourteen years and *Gunslinger* which ran for twenty. In the final season the title was changed from *The Virginian* to *The Men from Shiloh*.

James Child Drury passed away peacefully at his home in Houston, Texas on April 6th, 2020. My wife and I were privileged to meet James Drury at the Cowboy Way Jubilee in 2019. He was a very gracious man and very easy to talk to. Mr. Drury seemed to enjoy talking about his career. He told me how much he enjoyed his appearances on *Alias Smith and Jones*, and how he credited his appearance with Randolph Scott and *Ride the High Country* with securing his role on *The Virginian*. He said it was a big thrill for him to work with two of his idols. ★ (photo above, 2018 CWJubilee James Druryw/Erin Goins)

The Yellow Rose of Texas

by Cindy Jordan



IT IS SAID THAT EMILY MORGAN is known as one of the most influential women in the course of Texas history. Some believe that her story is a legend and then there are those who say it is true. In any case the story itself displays the real power of a seductive woman.

Emily was a beautiful mulatto girl, meaning that she was of mixed race also referred to at the time as "high yellow". Born Emily West

in New Haven, Connecticut, she was contracted to James Morgan in New York. As was customary in those days she took on Morgan's last name. In 1830, Morgan, an entrepreneur and slave owner from Philadelphia, immigrated to Texas, which at the time was a Mexican colony, to capitalize on the cheap land and business opportunities. Mexico did not permit slavery, so Morgan got around the law by converting his slaves into indentured servants.

April 16, 1836, 20 year old Emily and other residents working for Morgan at New Washington, were kidnapped by Mexican cavalry. After looting and burning the settlement, Santa Anna and his soldiers forced Emily to accompany them when they left several days later. Santa Anna ordered his camp set up on the plains of the San Jacinto despite protests from his colonels who insisted the location violated principles of wartime strategy. In the next five days, General Sam Houston moved his troops into the woods within a mile of Santa Anna's headquarters.

General Santa Anna believed himself quite the ladies' man. And although still married to a woman in Mexico, he remarried one of his teen-aged captives from his Texas campaign. But he had been without his most recent bride for two weeks now. Emily looked like she would make a very suitable replacement.

On the morning of April 21, Houston climbed a tree to spy into the Mexican camp. There he saw Emily preparing a champagne breakfast for Santa Anna, and reportedly remarked, "I hope that slave girl makes him [Santa Anna] neglect his business and keeps him in bed all day."

By the afternoon of April 21, the great final battle for the independence of Texas was on – the Mexican army was caught completely by surprise, and Santa Anna was literally caught "with his pants down." According to legend, Santa Anna had been caught unprepared because he was engaged in the seductive charms of Miss Emily. Texans won the Battle of San Jacinto in 18 minutes. Some believe that Emily

was acting as a Texian spy, and had intentionally helped the rebel cause by keeping Santa Anna occupied before the attack. It is revealed that a few days later when Santa Anna was finally captured he was in silk underwear.

Emily West Morgan survived the battle and made her way back to New Washington. Two days later, James Morgan, who had not heard of the battle, returned from Galveston and Emily told him of her ordeal and the outcome of the last great battle.

Morgan was so impressed with Emily's heroism; he repealed her indentured status and gave her passage back to New York. He made certain everyone knew of Emily's heroism. He told everyone or anyone who would listen, and recorded the story in his journals. Morgan "kept a running commentary on Texas affairs with Samuel Swartwout, one of Houston's friends in New York City." He also told his story to an English friend and ethnologist, William Bollaert, who recorded the story in detail. There are accounts from those who were there indicating that Miss Emily did what she could for the independence of Texas.

Today, the heroic acts of the young slave woman from New York are still respectfully commemorated by the members of the Knights of the Yellow Rose of Texas each spring at San Jacinto.

*There's a yellow rose in Texas, that I am going to see,
No other soldier knows her, no soldier only me
She cried so when I left her it like to broke my heart,
And if I ever find her, we nevermore will part.*

*(Chorus) She's the sweetest little flower this soldier ever knew,
Her eyes are bright as diamonds they sparkle like the dew;
You may talk about your Dearest May, and sing of Rosa Lee,
But the Yellow Rose of Texas beats the belles of Tennessee.*

*When the Rio Grande is flowing, the starry skies are bright,
She walks along the river in the quiet summer night:
She thinks if I remember, when we parted long ago,
I promised to come back again, and not to leave her so. [Chorus]*

*Oh now I'm going to find her, for my heart is full of woe,
And we'll sing the songs together, that we sung so long ago
We'll play the banjo gaily, and we'll sing the songs of yore,
And the Yellow Rose of Texas shall be mine forevermore. [Chorus]*

(EDITOR'S NOTE: The photo above is of the actress Cynthia Addai-Robinson, who portrayed Emily Morgan in the 2015 mini-series *Texas Rising*. There are no known photos of the real Emily Morgan) ★

[click here to read the fascinating history behind the publishing of this song.](#)

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Performers' Spotlight

featuring **Hailey Sandoz** by Cindy Jordan

"GREAT AUDIENCES make the music industry interesting and fun," says [Hailey Sandoz](#), a homegrown Texas girl who loves playing Western Swing!! Known for her exceptional fiddling, jazzy vocals, and creative arranging skills, this 23 year old talent has performed with several legendary artists such as Leon Rausch and Tommy Allsup, and has opened for Michael Martin Murphy, Billy Dean, and Crystal Gale. She is currently playing and singing with Grammy Award winning Bobby Flores and the Yellow Rose Band. Playing music with him has given her the opportunity to play in different parts of the world.

Hailey has won numerous fiddle competitions and was named the 2019 and 2017 International Western Music Association (IWMA) Instrumentalist of the Year, 2019 Cowtown Society of Western Music Rising Star of the Year, as well as the 2016 Academy of Western Artist Young Artist of the Year, and 2015 International Western Music Association Crescendo Rising Star.

Far from being a diva, Hailey Sandoz sees her music as a soul purpose and a calling to serve. When she was eight years old, she took violin lessons and then her creative style evolved more into playing by ear. Eight years old is an unusually early start for a fiddler. A friend, five years older, invited her to a poetry recital where he was playing. Hailey was thrilled by his performance and he became her first instructor.

Her next influence was attending the Asleep At The Wheel's musical, "A Ride With Bob," about Bob Willis. Fully immersed all-at-once in Western Swing, Hailey became a Western Swing performer crediting Jason Roberts as one of her main inspirational figures. Quebe Sisters are another one of her sources of inspiration.

A traditionalist at heart, Hailey especially loves playing Bluegrass fiddle, Celtic reels and jigs, and Western Swing. Preserving the Western spirit and simple culture of the American cowboy is dear to her heart. You can usually see her dancing across the stage wearing a dress when it's hot, jeans when it's cold but always a cowboy hat and boots.

Horses play a big part of Hailey's story and she says that they are her greatest teachers. "Working with horses is like a dance. They have helped me to grow spiritually and have taught me about connection and what trust in a true partnership really is."

Although Hailey did not have her own horse as a child, she often rode friends' horses on a regular basis. Her Pastor trained her using his own horses. She gained enough horsemanship skills to participate in Reining training outside of Gainesville. [\(To learn more about the sport of Reining, click here.\)](#)

"The things horses do, is they teach us about ourselves. When you are training them to, for instance, stop kicking, the best you can do is to not chase the symptoms. Instead it is important to focus on

respect. When I take a step back I have learned to let go of pride and control. When a horse finally trusts you, you have accomplished something great! Horses have taught me that taking the time and having patience produces the greatest results.'

"Spiritually working with horses has taught me to savor the journey and not to rush towards the destination, because anything worth having, takes time and perseverance. You might have to practice something a million times before that magical moment when it all clicks and when it finally does, it is there forever. It takes courage to begin the journey and it is glorious when you finally find the answer you were looking for."

If you ever have the opportunity to see Hailey Sandoz perform you will truly be blessed with enjoying the sounds of a woman who plays her music with the spirit of an old soul. Her smile is filled with light, her music will amaze you and her spirit of love will touch your heart. Hailey loves her audiences, and her audiences know it. The Western World is fortunate to have one so young and talented, who makes it her passion to carry on the Cowboy tradition. [Contact Hailey at www.HaileySandoz.com](#) ★



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Western Art Review

Linda Bryan, Fine Artist

by **Leslei Fisher,** Editor



Spending a lot of time alone, Linda copied photos she saw in the big set of encyclopedias that she shared with her older brother. As an adult, she still copied *National Geographic* photos sometimes, giving them a different life through her interpretation by using pencil or pastels (see the bengal tiger). Very conscious of copyright laws and the ethics of copying, Linda was careful to explain she only copies images from very old issues, mostly from the 1940s, those of her childhood. She says, “You can learn a lot by copying.”

Mom saw that Linda had a classical upbringing. She took ballet lessons for four years and piano as well.

They went to art galleries and the library. Linda learned the Masters of the art world and studied their style and works. Linda studied to be an elementary teacher.

At age eight, a lifelong love affair began for Linda. No, not Lash LaRue, horses. Linda loves horses, they're her favorite subject to draw as well as discuss. She took riding lessons and became a jumper. For six years she took riding lessons. “There is a spirituality between horses and girls during puberty,” Linda told me. I heartily agreed, having had a horse as a teen as well. When Linda wasn't drawing, she was riding. Until she became a mother.

Linda was married at fifteen, had her first child at sixteen, was a single parent throughout high school and college. She quit jumping because she knew a fall could be deadly and the fear of abandoning her child was greater than her love of riding. Her first responsibility was her son. She could not risk being hurt and not being able to care for him.

Although she has worked with most mediums through the years, she prefers pastels, ‘conté crème’ (crayons), pencils, and charcoal. “Oils take too long to dry, cat hairs stick to the paint,” Linda explains. “With a colored paper, preferably gray, the conté crème [crayon] makes the



images pop, giving them a life that just can't be achieved on plain paper,” she professed.

Art, like horses, has a spirituality about it. Linda repeatedly mentioned how she strives to capture the essence, the ‘real’ person in her art. She prefers to do portraits of both humans and pets. Elvis is another favorite subject; he does have an expressive face. “I experimented until what I turned out expressed the way I felt inside about the true person.” Her portraits are certainly full of life. Linda also does draw landscapes; she loves seascapes. “I like to take old family photos, the old black and whites of the family standing in front of their house, and bring them back to life with color.”

When asked for advice for budding artists, in addition to experimentation, Linda recommends studying the Masters – Michaelangelo, Da Vinci, Rubens, et al. And to study all periods of art – impressionism (Van Gogh & Monet, specifically), realism, learn the different styles and techniques. “Eventually you'll find your own style while mimicking others. It's an organic process. Oh, and notice the backgrounds. Backgrounds are important,” she says. “Understand the value of your art, what you do is important and worth money.”

For many years Linda sold her art at arts and crafts shows. One of the things she learned that she wishes to pass on is that frames are expensive and get tossed aside anyway so don't waste your money framing your art. Matte it and wrap in plastic. People prefer to choose their own frames.

In 1988 Linda had the good fortune of her booth being located adjacent to the table of her childhood hero, Lash LaRue! She told him of how important that meeting was when she was a young child. He told her, “You're pretty, would you like to get a cup of coffee with me?” A friendship to last the rest of his years was born. “Lash was always

polite and friendly. He said a few things that were probing and I ignored them. Once I asked him how many times he'd been married, he laughed and said, ‘so many times, I've lost count!’ ” Whenever Lash was in the area or when they were at the same events, they'd have dinner together. Both would call the other just to talk. They were good friends.

Linda told me a lot about Lash LaRue— how he was born on a boat in Michigan but his real parents couldn't care for him and his sister, Lecorah (spelling?). He was adopted by a family in Gretna, Louisiana. His adopted father was in sales therefore the family moved to California. Young Al (his real name) attended military school and went to University to study law.

Al's first profession was as a hairdresser, no wonder his hair always looked so perfect! In California, he studied acting in order to overcome a speech impediment. This led to a desire to act. Al tried out with Warner Brothers but he looked so much like Humprey Bogart, they refused to hire him. Bitten by the acting bug, he went to the smaller budget studios. In an interview for a lead part he was asked if he could use a bullwhip. “Of course,” was his

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Bent Towards Prose

featuring cowboy poet **John Mitchum,** The Actor



Ben Johnson — The Man

Travel the world and you'd not find
A man gentler, caring and kind,
The man from Oklahoma way

Who never had a cruel word to say
About his fellow man, though at times he'd strain
To keep in check with a tighter rein
His feelings as to those, of course,

Who'd act like a wild and untrained horse.
For discipline and character go hand in hand
And nowhere in this great, grand land
Did ever a rider, now or before,

Stand above his peers like a Greek centaur.
And now as the empty saddle goes by
With the boots turned 'round and a tear in our eye,
Our hearts are touched by this humble man

Who revered his wife and gave children his hand,
Gave films a rich bounty for the whole world to see.
The artist we honor left a great legacy
Of decency, courage, humor and love

Of devotion to country, beyond and above.
He graces the heavens with true cowboy style.
So for now, gentle Ben, it's adios — for a while.

—John Mitchum for Ben's memorial.

The late, great Ken Curtis asked me if would write something for him in the vein of 'Festus' on "Gunsmoke." So I asked him what he had in mind; he said, "Well, really John, I don't know." I said, "Well, in the show you ride an mule that you call Ruth although it's a jack. Why?" He said, "I don't know that either." I said, "You were in the Civil War during the show, and your from Tennessee, and you ride a jack you call Ruth." So out of that I wrote..."

ODE TO A MULE

You ask how come I call my ol' mule Ruth
When in fact he's a jack and not no jenny, that's for sure.
Well, there's no cause for you to know
But since you ask, I'll tell you so.
Just settle back and heed to what I say.
It started in 1861, the War —
Well, it had just begun to be a war.
I wasn't much, so to speak; a mule skinner,
Not one to seek fame nor fortune, 'specially in no war.
Now, every man's got a pride and most times
It's deep inside, about his job, and mine was tendin' mules.
My favorite was a long-eared jenny,
And I reckon that you'll think that I'm a ninny
'Cause I loved her just like I love my mother.
She was faithful, stout, and she was smart,
And friend, she had lots of heart.
If she'd'a been a man I'd'a loved her like a brother.
Well, we fought back with all we had
But still the war was a-goin' bad,
For in '64, Schofield hit us Tennessee boys hard.
Just thirty miles away, at dawn near Spring Hill,
On an early morn, five generals who wore Confederate Gray
Had chitlins and bacon and eggs and grits.
Lord, they'd planned to give 'em fits,
But the tide of war just went the other way.
The five brave men that led Hood's charge
Was met by an artillery barrage that mowed 'em down
Just like so much hay.
Now somebody had to get them men.
By golly, I cain't remember when
I've ever been so proud as I was that day.



"Just take ol' Ruth," the captain said,
And when it got dark, I slowly led my jenny
To the Harper River's bank.
I found those young boys in gray
And when on ol' Ruth's back they stiffly lay,
I started back, but then my spirits sorta sank.
A dad-blamed sentry opened fire
And them Yankees did conspire
To add me to their list of casualties.
Well, ol' Ruth, she just plowed along
Not listenin' to the bullets' song,
Just brushed them off like they was a swarm of bees.
Well, somehow, we got back that night
And I thanked God I was alright.
I'd brought those boys from where they was a-layin'.
I hadn't even got a scratch.
But I lit my pipe and when the match flared up
I seen ol' Ruth was just a-swayin'.
Blood was runnin' down her side.
My throat choked up and then I cried.
She looked at me and her eyes were soft and brown.
She seemed to say, "Now, don't cry for me,
We had a job to do, you see."
And then ol' Ruth just seemed to slide right down.
There's a marker I put on her grave
That reads, "Here lies a mule that gave her life."
And that's the truth.
Now every mule I'll ever own will bear her name.
And be it known while I'm alive,
There'll always be a Ruth.
Yes, there'll always be a Ruth.

John Mitchum ©1972 ★



John Mitchum was an actor with over 800 TV episodes and 60 feature films to his credit. He specialized in portraying 'characters.' John is the younger brother of actor Robert Mitchum. With a beautiful voice and trained to be an opera singer, this Mitchum was multi-talented. You might have seen him in *Pick Along in Riverboat* or heard the album he did with Dan Blocker, ("Hoss" from *Gunsmoke*), *Our Land Our Heritage* on RCA? He is also remembered for his poetry. Mitchum was nominated for a Grammy for authoring John Wayne's *America, Why I Love Her* album in 1973.

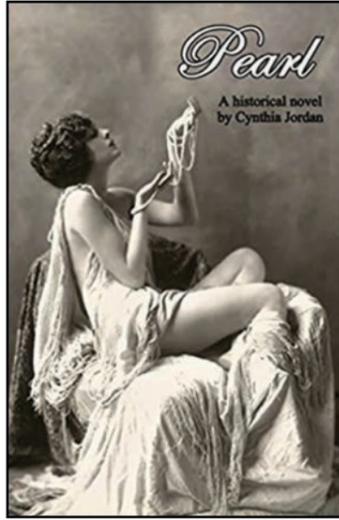
Meet his daughter, Cindy Mitchum Azbill at the 2021 Cowboy Way Jubilee. She has compiled a CD with his poems read by many famous actors (Ernest Borgnine, Barry Corbin, James Drury, Robert Duvall,...). The CD will be available for purchase at the CW Jubilee next Spring. ★

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Book Review:

Pearl, A Historical Novel Cindy Jordan, Author



THE YEAR IS 1923. Oil is flowing, San Angelo is growing and Miss Pearl's Parlor is open for business. This is not the usual sad, sometimes terrifying miserable story about the oldest profession in the world that one expects. The book is about love, business, and the mystery and power that women have especially when they support each other. Author Cindy Jordan presents a whole new perspective – that these young ladies are providing a necessary and useful service. It is a captivating book and the first in a trio series, *Pearl*, *Diamond*, and *Ruby*. Read them in order.

The story begins in Illinois just outside of Chicago, set just before the turn to the 20th Century during the Victorian Era when life was often elegant, often frivolous, and always strict. Victoria Pearl McDougal is all alone in the world. But she has gumption and finds her way to Chicago and lands a position as a librarian. She is smart and simply drop-dead beautiful.

This draws the attention of Ada and Mina Everleigh, two sisters in the business of providing 'entertainment' to gentlemen. Located in the Levy District, their Dearborn address is not a seedy brothel by any means. Instead, it is two mansions side by side, upper crust, top shelf, and *exclusive*. And at a time in the world when a woman alone has little to no opportunity to provide for herself, much less become wealthy on her own, the Everleigh's offer the one real option to success. That is, IF a girl can handle it.

The Everleigh House is very exclusive – only the wealthiest, most powerful men are admitted. And both the men and the 'girls' must behave impeccably, no deviants. The girls are trained in etiquette, the art of conversation, and required to be well-read, as well as up-to-date on current events. The men are generally regulars and shower the girls with gifts in addition to paying a hefty fee for their company. Most importantly, the girls are clean, Companionship, not intimacy, is the service these beautiful ladies provide. This prevents disease and pregnancy.

Victoria Pearl meets a Texas cowboy on the Everleigh's opening night. Ruggedly handsome, of course, he sweeps her off her feet. The sisters and other girls warn her not to believe in the "white knight coming to take the fair maiden away" fairy tale. But he has stolen her heart. And apparently, she has his. Eventually, they marry and she moves to his ranch in Texas.

They have a lovely life, two sons who are growing into fine men and then he dies. Mozella, a loyal friend from Chicago, rescues Victoria from her grief, and together they open a business in San Angelo, Texas. Miss Pearl's Parlor is a mansion on the Concho River mim-

icking with a Texas flair the business they both learned at the Everleigh House.

The author introduces us to each of the young ladies that come to work at Miss Pearl's. It leaves one very sympathetic to their lot.

Like the Everleigh's, who allowed beaus to visit the girls on Sundays, Miss Pearl allows the cowboys to visit her girls as long as they are clean and act like gentlemen. "It's just good for morale."

Cindy Jordan writes in what has become a common style. Each chapter is a short story about each of the 'girls' of Everleigh House and of Pearl's. The stories loop forward and backward. It reminds me of a Quentin Tarantino movie, where one must pay close attention, there are many, many characters to follow, and it all gets wrapped up neatly in the end. Honestly, I cannot stand his movies! Way too crude and gory. But Jordan welds the style into a delightful novel! And she repeats key elements enough that it is not so difficult to follow along. I found this book to be especially well written, warm, and a truly enjoyable trip back in time. ★

This book review was written by the Editor, Leslei Fisher. The book author Cindy Jordan is a local San Angeloan and also a talented musician. Cindy wrote the hit song, "Jose Cuervo." And she is a contributor to the Cowboy Way Tribune.



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The 2020 Wannabe Jubilee

I don't care if this COVID-19 virus has managed to postpone, eliminate, or alter every event in the world. I'm going to go the **Cowboy Way Jubilee**, at least in my head. Join me, and let's convince each other the get-together in San Angelo in the Summer of 2020 happened.

We'll start with a pretend flight or drive. Whether we get out of our car, taxi, or shuttle, we made it, right?

"Hey, look at the big SUV pulling up. I don't know who the driver is, but isn't that Randy Boone, and some of James Drury's posse? Mister Drury's gone on to his final reward, and they're here for a memorial service. His memory will live on for years to come. I imagine Roberta Shore will be here for that.

"Looks like it's gonna take a while for the posse to enter the new location and check-in. By the way, I think holding it in Fort Concho is a great idea. The place oozes Western history and has a flavor all its own.

"The sign over there points to registration. Guess we'd better get our name tags and materials, so we know who we are, and where to go. I checked the website, <http://www.cowboywayjubilee.com>, and there's so much to do. I don't see how we're going to fit it all in.

"If the two guys standing over there look familiar, it's because that's Ken Farmer, the actor, acting coach, movie director, and author. I have all of his books, including more than a few signed copies. I hear he has a different one coming out called *Three Creeks*. It's a Southern noir crime mystery set in rural Texas back in the forties, and the buzz is it's going to be a classic.

"The guy standing next to him is Buck Stienke, who's no slouch. Air Force Academy graduate who flew fighters, and retired from Delta Airlines. Then he became a gun store owner, actor, and movie producer. Where do these guys get all of their talent? Ken and Buck wrote the *Black Eagle Force* series of military adventures, but my favorites are the western novels, including *The Nations* series with Bass Reeves as the main character.

"The tall guy with thick white hair? Why that's Mister L.Q. Jones. He will tell you amazing stories nonstop if you let him.

"My schedule says there's going to be the usual Q&A sessions. I'll sure miss Charlie LeSeuer doing them, but I'm sure the new guy, Rick Mantooth, will step up and do an excellent job.

So"unds like some of the musicians are doing a sound check. *Rose, my rose of San Antonio*. All right, I'll let the pros do the singing. Just couldn't help myself. That shuffle? My idea of a two-step.

"Oops, sorry, Mister Cord, didn't mean to bump you. Glad to see you're here. Hey, I just saw an episode of *Air Wolf* on late-night TV. Man, that Archangel had class. I also need to get another copy of *Feather In The Rain* to give to my sister. Great writing.

The guy twirling the lariat is Cowboy Max. He sure reminds me of Johnny Crawford. You remember him from *The Rifleman*, don't you? Well, yeah, he was just a kid then, but weren't we all? Hope Johnny is doing okay.

"My brothers and sisters and I would plop down on the living room floor in front of the old Philco black-and-white set to watch all the old Westerns. I think my sisters all had a crush on Johnny. My brothers and I wanted to twirl that rifle to cock it like Chuck Connors did. Bad guys didn't stand a chance when we were riding.

"James Hoffpaur is here, interviewing Burton Gilliam over in the corner. I'll bet Mister Gilliam has a hundred good stories to tell. He's been in so many roles over the years. I mean, everybody remembers him for the comedy in *Blazing Saddles*, but they sometimes forget he was in thirty-eight episodes of *Evening Shade* with Burt Reynolds.

"The singing? Not sure, but it sounds like Kristyn Harris, former American Idol contestant, is getting ready for her performance later. The usual list of talented musicians will be playing this weekend. There are almost too many to watch, but I'll try my best to hear them all. You know, like Buck Helton, Miss Devon and the Outlaw, Bob and Johnnie Terry, Montana Fox, and the list goes on and on.

"Hey, Leslei, got a second? This is Leslei Fisher, the one who's responsible for putting on this whole shindig. Looks like you're getting a good turnout. What's that? No, we're on our way to register. Say, have you seen Dean Reading? I saw the pictures of the new barn he posted on FaceBook, and want to congratulate him. I try to keep track of as many Jubileers as possible. Is 'Jubileers' a word? Well, it is now.

"Let's step over there and say hello to Michael Gasaway, an author who was here last year. He's talking to Ann Suggs, a prolific author and friend of child star Dickie Jones. The other lady is Cindy Mitchum Azbil. Her father was John Mitchum, and Robert Mitchum was her uncle. She produced a CD of celebrities reading her father's poetry, along with a few from her uncle. You might have heard the one John Wayne recorded called "*America*."

"I also want to find out when Oren Truitt's presentation on historic firearms is, and when Kathy Garver will be talking about voiceover

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www.Cowboy.org/

San Angelo Cowboy Gathering
 September 11 – 12, 2020 ???
 San Angelo, TX
www.SanAngeloCowboyGathering.com/

The Wild Bunch Film Festival
 October 2 – 4, 2020
 Willcox, AZ
www.TheWildBunchFilmFestival.com

Lone Pine Film Festival (VIRTUAL)
 October 9–11, 2020
 Bishop, CA
 Sponsored by the Museum of Western Film History
www.LonePineFilmFestival.org

Red Steagall Cowboy Gathering
 October 23–25, 2020
 Fort Worth, TX
www.RedSteagallCowboyGathering.com

Fort Worth Stock Show & Rodeo
 TBD Early? 2021
 Ft. Worth, TX
<https://www.fwssr.com/>

2021 National Cowboy Poetry Gathering (VIRTUAL)
 Jan. 25 – 30, 2021
 Elko, NV
www.NationalCowboyPoetryGathering.org

2021 San Angelo Stock Show & Rodeo
 Feb. 4–21, 2021
 San Angelo, TX
www.SanAngeloRodeo.com

2021 Cowboy Festival
 TBD April 2021
 Santa Clarita, CA
www.CowboyFestival.org

Happy Trails Virginia Style
 April 16 – 21, 2021
 Roanoke, VA
<https://tinyurl.com/yylxzamd>

2021 Cowboy Way Jubilee
 April 29 – May 2, 2021
 Fort Concho, San Angelo, TX
www.CowboyWayJubilee.com

Wyatt Earp Days
 May 21 – 23, 2021
 Tombstone, AZ
 Sponsored by the Tombstone Lions Club
www.TombstoneChamber.com/event/wyatt-earp-days/

MidSouth Nostalgia Festival (formerly Memphis Film Festival)
 June 10 – 12, 2021
 Tunica, MS
www.TheMemphisFilmFestival.com

Buffalo Soldier Days
 TBD Summer 2021
 Tombstone, AZ
<https://www.facebook.com/BuffaloSoldierDays/>

The Official Roy Rogers Festival
 August 4 – 7, 2021
 Portsmouth, OH
www.RoyRogersFestival.com

Western Legends Round Up
 August 13–15, 2021
 Kanab, UT
www.KanabWesternLegends.com

Silver Spurs Awards
 September 17, 2021
 Studio City, CA
 Sponsored by the Reel Cowboys
www.SilverSpurAwards.com

Western Heroes for Autistm Rodeo
 October 8–9, 2021
 Decatur, TX
www.westernheroesforautism.simdif.com

Williamsburg Nostalgia Fest
 TBD Fall 2021
 Williamsburg, VA
www.WilliamsburgNostalgiaFest.com/

International Western Music Association 2019 Conference
 TBD Fall 2021
 Albuquerque, NM
www.WesternMusic.org/events

Western Swing Festival
 November 11 – 13, 2021
 Ft. Worth, TX
www.BirthplaceOfWesternSwing.com

to add an event, email details to cowboywayfest@gmail.com

Featured Event: San Angelo Cowboy Gathering September 11–12, 2020

THE EIGHTH SAN ANGELO COWBOY GATHERING (SACG) will be held at the H-E-B Community Center, on the San Angelo Stockshow & Rodeo Fairgrounds September 11–12, 2020. The SACG is a 2–day festival showcasing the best in traditional country and western swing music by sixteen Texas-based artists and bands. The door opens on Friday at 11AM, with music starting at Noon until midnight; and on Saturday, the day starts at 10AM with “Cowboy Church at The Gathering”, music starts again at Noon, closing at midnight.

The Festival includes dancing, vendors for shopping, a cash bar, & food vendors.

The SACG always gives back a portion of its event proceeds to a local Non-Profit. Three years ago the SACG decided to partner exclusively with House of Faith, a

non-profit in San Angelo that serves over 1,700 elementary school children each week in backyard Bible clubs, camps, and events. The SACG has a raffle and live auction during the festival which helps House of Faith yearly.

The “Cowboy Church at The Gathering” on September 12th at 10AM–11AM, is lead by Ricky Boen world champion fiddle player, and ministe, and his father Darrell Boen.

The SACG is very proud of the bands we bring in each year and this year is no exception. We have the legendary Jody Nix, son of Hoyle Nix, Jake Hooker, Tommy Hooker, Billy Mata, Jason Roberts, a four-time Grammy winner with Asleep at the Wheel, Jeff Woolsey, Brady Honeycutt, Landon Dodd, Darrell McCall, Tony Booth, Justin Trevino, Myra Rolen, Greg Gibbs, Rocky



King, and the newcomer this year to SACG is Monte Good. Tickets are on sale now, \$45 per day or a 2-day is \$70, call 325-763-9923 to purchase, or for more information go to www.sanangelocowboygathering.com or www.facebook.com/SanAngeloCowboyGathering

Covid 19 protocols will be in place this year and those requirements may be found on our website or Facebook page.

San Angelo Cowboy Gathering is a production of Terri Holland Productions. ★



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Finding Fort Washita

by Terry Alexander

FORT WASHITA IS LOCATED in Bryan County, Oklahoma, just off of Highway 199. The site is twelve miles northwest of Durant and, approximately eighteen miles north of the confluence of the Washita and the Red River. General Zachary Taylor, who would later become President, established the fort in 1842 to protect the Choctaw and Chickasaw from the indigenous Indian tribes of the Comanche, Wichita, Caddo, and Kiowa.

The Choctaw were forced to give up their lands in Mississippi and Alabama to the federal government in The Treaty of Dancing Rabbit Creek on September 27th, 1830. The Choctaw were the first tribe to be moved to Indian Territory that same year and given land in the southern portion of the territory. They only occupied the eastern portions of their allotments and few ventured to the western limits of their assigned lands for fear of the plains tribes.

In 1837, the Chickasaw moved to Indian Territory and paid the Choctaws \$530,000 to live on the assigned Choctaw lands. They occupied the western lands and had problems with the indigenous tribes. Captain T. A. Blake led the first Dragoons from Fort Towson and established a base camp in 1841, known as Camp Washita. Construction on the fort itself began in 1842. The first barracks were rough log structures. The fortification stretched over seven square miles and over ninety buildings covered several hundred acres.

During The Mexican-American War, in 1846, the fort became a major staging area and the average garrison of 150 troops swelled to over 2,000 due to the increased traffic going south into Texas. The log barracks were replaced with native limestone, the south barracks were completed in 1849, and the west barracks were completed in 1856. Settlers traveling the southern route to the California gold fields stopped off at Fort Washita and chose which route



they wanted to take to arrive at their destination safely, as well as the leaders for their journey.

General William G. Belknap, Commander of Fort Arbuckle, traveled by ambulance from Preston, Texas to see his family at Fort Gibson. He died of typhoid dysentery on November the 10th, 1851 and was interred at Fort Washita.

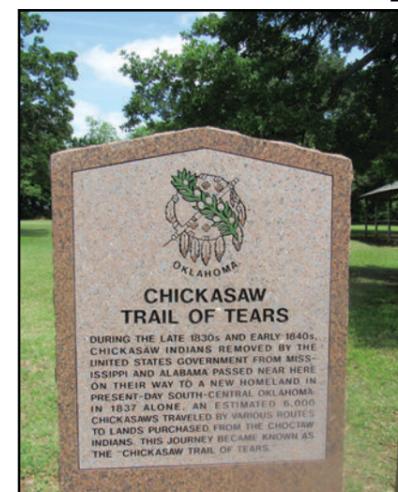
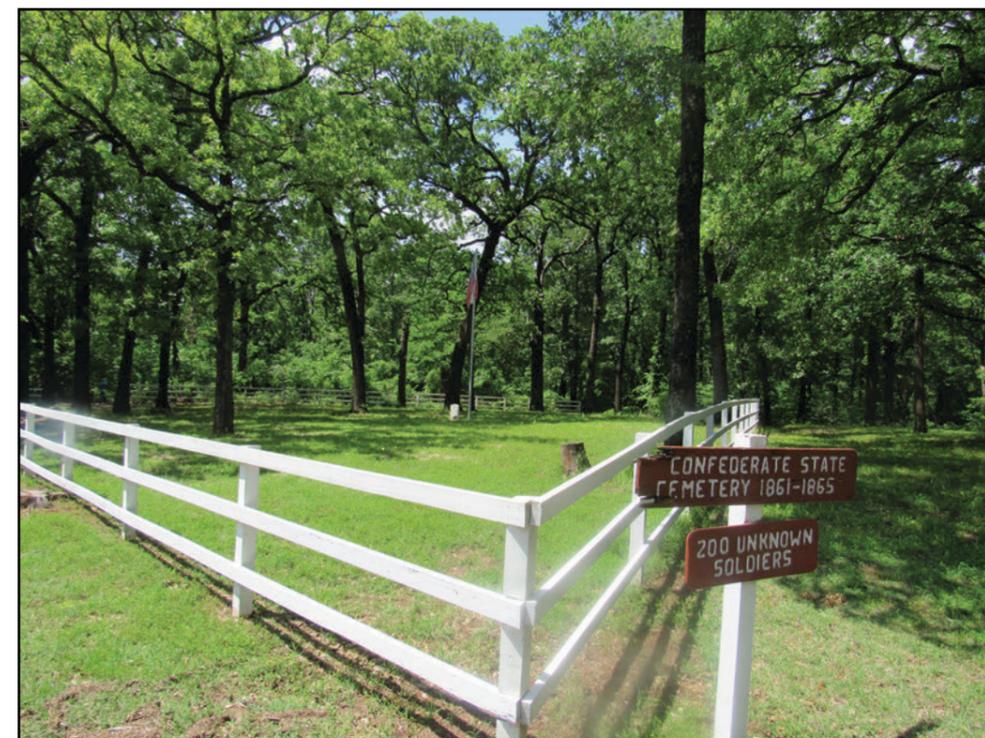
The United States Army occupied the post until the start of the Civil War. They abandoned it shortly after the first shots were fired. The confederate forces soon occupied the fort and stayed until the end of the conflict. The site has a confederate cemetery with approximately 200 unmarked graves. The remains of the Union troops in the post cemetery were exhumed and re-interred at the Fort Gibson National Cemetery. There are also four graves in a separate section of the fort and each grave is marked "Unknown." The Confederate forces under General Stand Waite abandoned the post and burned many of the buildings in 1865. The place was never used as a military fort again.



The D. H. Cooper Cabin still stands as well as Bohanan Cabin. The ivy-covered walls of the West Barracks and the South Barracks are also standing. Several old foundations mark the locations where many buildings formerly stood. The fort fell into disuse and in 1870 the War Department gave the fort property to the Department of the Interior. The Dawes Act in 1887 and the Atoka Agreement in 1897 divided the communal lands into allotments owned by individual Chickasaw citizens. The Colberts received the allotment that the fort occupied. They lived in the west barracks and farmed the land for several years, until the west barracks burned in 1917. Douglas Cooper, once commander of the fort, and later commander of the Confederate forces in Indian Territory, continued to live at Fort Washita after the end of the Civil War. He died on April 29th,

1879 and was buried in an unmarked grave in the Fort cemetery.

In 1962, funds were donated by Ward S. Merrick of Ardmore, Oklahoma, to the Oklahoma Historical Society for the purchase of the property. The state legislature approved \$10,000 for the reconstruction and restoration of the fort's grounds in 1967. In 1971 the Historical Society conducted an archaeological dig and rebuilt the south barracks. Regrettably, arsonists struck the rebuilt south barracks on September 25th, 2010 and burned the building. The area is now a historical site and recreation area complete with a museum documenting the history of the Fort. Several items found during the dig are on display in the museum, including cannon balls, metal buttons, and buckles. The site also has an impressive walking trail that circles most of the fort and provides views of the Government Springs and the remains of Hatsboro, a frontier settlement near the Fort. During the year, Civil War reenactments are conducted on-site as well as a yearly *Fur Trade Rendezvous*. ★



Photos, Clockwise from the top Bohanan Cabin, Confederate Cemetery, Chickasaw Trail of Tears Marker, Wall of the South Barracks, and the Entry Marker to Fort Washita. All photos by Terry Alexander, 2020 Copyright observed. Used with permission.

✂

CALL FOR SUBMISSIONS

Be A Published Author! Article submissions to the 2020 Fall Issue of the **Cowboy Way Tribune** are due no later than **October 15, 2020**. **February 15, 2021** is the submission date for the 2021 Winter/Spring Issue. Email article and any accompanying photos to: cowboy-wayfest@gmail.com. Include your name and a telephone number, in case we have any questions. Regarding any submission of photos, it is understood all photos submitted mean permission is granted to use the image(s) provided. Author's and any photographer's credit(s) will be published. Photos must be 2Mb or larger in size in order to properly reproduce for publication. ★



Tad performed in just about every rodeo and won just about every prize available. She won trick riding eight consecutive times at Cheyenne Days. She retired the Metro-Goldwyn-Mayer (GM) \$10,000 Silver Trophy as the "All-Around Champion" at Madison Square Gardens by winning this prestigious award three consecutive years from 1929 to 1932. She took a hiatus when her arm was crushed at the 1933 Chicago Worlds' Fair. Although she was in an arm cast for three years, she participated in whatever allowed for just one hand! It is said, Lucas won "Best All Around" at every rodeo there was during the 1930s and 40s. What is certain is from the

mid-1920s throughout the 1940s Tad Lucas won every major award in rodeo offered to women – Bronc riding, Relay racing, Trick Riding, you name it.

During World War II cowgirls kept the art of the rodeo alive. In 1948, Tad was a charter founding member of the Girls Rodeo Association (now the Women's Professional Rodeo Association) As the most famous of the cowgirls, she lent credibility to this fledgling organization. Tad also lent her talents serving as an officer, rodeo official, contestant, performer, and even as a rodeo clown until her retirement from active rodeoing.

Officially retiring in 1958, she rode her last bucking horse in 1964. Tad spent the next two decades serving as secretary to a multitude of major rodeos. She served on the board of directors for the PRCA and the Rodeo Historical Society, too. A founder of the Rodeo Historical Society in 1966; Tad served as its president from 1970 to 1974 followed by another ten years of service on their board. Even in death she served the rodeo she so loved. She died on February 23, 1990, in Fort Worth. The Tad Lucas Memorial Award was established in accordance to her will. Its purpose is "to honor women who excel in any field related to Western heritage." Posthumously, in 2002 Tad Lucas was inducted into the Cheyenne Frontier Days Hall of Fame followed by the Texas Cowboy Hall of Fame in 2007.

Tad Lucas was considered to have a great sense of humor, and was loved by all, it appears. She thought of herself as a Texan and was an Episcopalian. Most agree, "she was the greatest rodeo cowgirl of all time and was the most successful, most popular, and most famous woman in rodeo history." ★

BANG!

The Most Underestimated Gun

with **W. Owen Truitt**



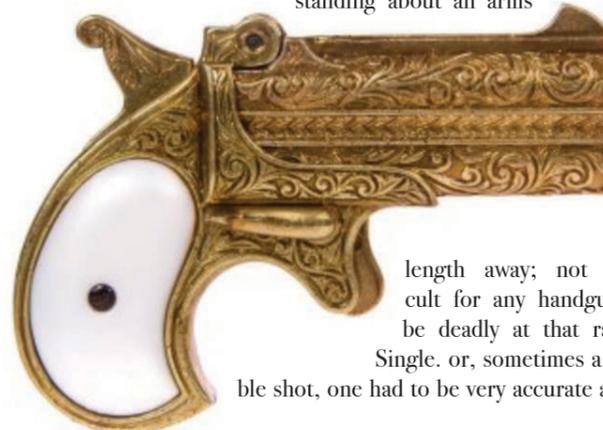
NEARLY EVERY HOLLYWOOD MOVIE where there's a gambler, there's a Derringer hand gun, handily hidden up a sleeve. So what exactly is a Derringer?

Any extremely compact hand gun is considered a 'derringer' generally manufactured from the early 1800s to 19-teens. Although there really were gunsmiths by that name, it has become a generic term for the ultimate concealed carry handgun.

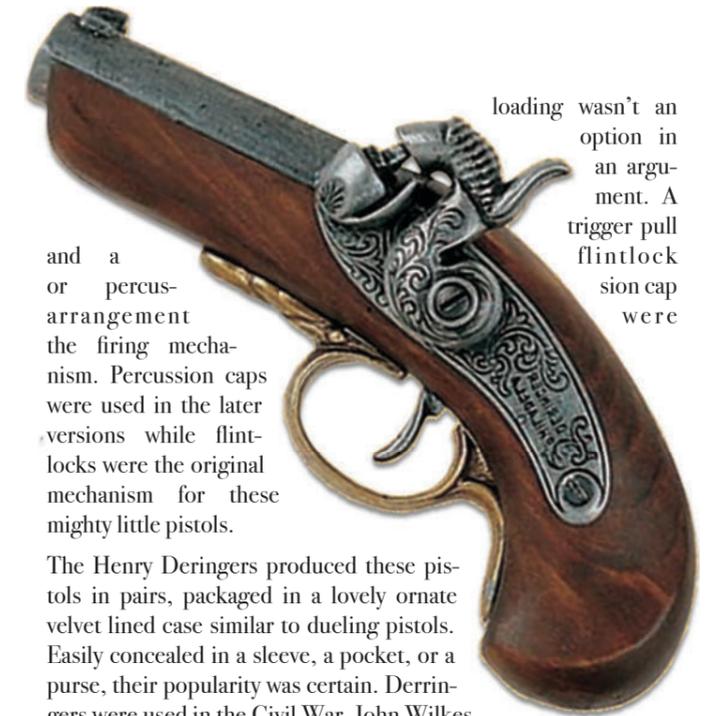
The Henry Deringers, Senior, and Junior were gunsmiths out of Philadelphia until the 1860s. At first, Senior worked primarily with the military. Around 1825 he manufactured his first large caliber, short barrel pistol. People bought these as fast as he could make them, 15,000 to be exact! All were single barrel pistols with back action percussion locks, .41" rifled bores, and walnut stocks. Barrel length varied from 1.5" to 6". The back action lock was a later, improved design among locks, which had its spring and mechanism located behind the hammer, where it was thereby protected from dirt, fired cap residue, and gunpowder residue, unlike earlier front action locks that had their springs and mechanism located directly in the path of such residue in front of the hammer, under the tube.

Although this brought Father and Son great wealth and considerable fame, the design was never patented. Copycaters abounded with some employees stealing the original design and producing them on their own. Deringer Senior spent most of his time in court attempting to protect his invention. (Note the one 'r' in the name, the generic term gained a second 'r', probably due to his legal efforts.) Because it was not patented, all sorts of derringers were made (and are still manufactured today). Remington, Colt, and Sharps all copied and manufactured their own versions. Remington sold 150,000 of their derringers from 1866 to 1935!

The original design by Henry Deringer was 3.25" in length. The barrel was just under 3" at 2.99 inches, easily palmed. It had a front-fixed sight; though with a maximum effective distance of 30 feet, sighting really wasn't used much. The original derringer was designed for short-range, personal security. Usually the intended victim was standing about an arms



length away; not difficult for any handgun to be deadly at that range. Single. or, sometimes a double shot, one had to be very accurate as re-



loading wasn't an option in an argument. A trigger pull flintlock percussion cap were and a or percuss- arrangement the firing mechanism. Percussion caps were used in the later versions while flintlocks were the original mechanism for these mighty little pistols.

The Henry Deringers produced these pistols in pairs, packaged in a lovely ornate velvet lined case similar to dueling pistols. Easily concealed in a sleeve, a pocket, or a purse, their popularity was certain. Derringers were used in the Civil War, John Wilkes Boothe used one to assassinate President Lincoln (it was not one made by the Philadelphia Deringers). Sold for anywhere from \$15 to \$25 a pair, they were quite affordable compared to other guns. Of course a silver engraved set could run upwards of \$100 or more. In comparison, a pair of Colt .45s was about \$100 in 1870. A Sharps repeater rifle was around \$60. Only a classic "Peacemaker" pistol was comparable in price at around \$17, mail order. The perfect firearm for ladies or gentlemen, city folk, these mighty pistols are still popular today.

One would be remiss to not mention that Henry Deringer did not 'invent' the sub-compact firearm. Early rudimentary flintlock 'vest guns' (also known as 'muff,' 'man stopper,' and 'overcoat' pistols) had been around since the late 1700s. Perhaps there were ones for a couple of hundred years earlier. We just do not know. What we do know is Henry Deringer perfected and popularized these hideable firearms. He deserves for them to be known by his name. ★

Upper Right: 6.5" 1860 Philadelphia Derringers similar to Boothe's. Bottom Left: 1866 Derringer pistol, 5.3" length Bottom Right: 4 aces .22 short derringer pistol made by Svendsen.



Highlights: Be A Cowboy Workshop

f i

Jessie Rose
Mercantile

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We have a *lot* of workshops and demonstrations planned for the **2021 Cowboy Way Jubilee!** Part of preserving the Cowboy Way of life is spreading the knowledge of cowboying skills. We aim to make real cowboys out of y'all – we have plenty of ways to learn.

When there is a fee for a workshop, that money goes directly to the workshop coach/instructor for their time, trouble, and/or supplies. Times listed are estimates—depending on the number of participants it may take a bit longer or go a bit faster.

Also, please note many of our **Cowboy Way Crossroads Vendors** will be doing demonstrations at their respective booths. Stop by and visit with them, ask questions, and please support them when you are able. It's a whole lot of work for them, too.

To Sign up for Workshops, send us an email to cowboywayfest@gmail.com with "Workshops" in the subject. You'll pay the workshop leader at the start of the workshop so please bring cash!

Workshops will be held in both indoors and outdoors depending on the purpose of the workshop and the weather. An advance schedule will be posted the on our website. But do check the **2021 Cowboy Way Jubilee** program guide to verify times and locations. (Changes *will* occur between this newsletter and the event.)

We hope you find these to be fun and educational. Please do send in your suggestions/requests for future workshops. Anyone interested in putting on an educational workshop, contact Leslei, 580.768.5559, cowboywayfest@gmail.com.

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The Stockyards Museum is operated by the North Fort Worth Historical Society



Learn to Yodel with National Yodeling Queen, Janet McBride

60 mins. \$10/person, \$5/child (15 & under)

It is very important to the National Yodeling Queen, Janet McBride that you know she is not a teacher of any kind. However, she is a wonderful coach. She "coached" LeAnn Rimes and Kacey Musgraves to yodel and our wonderful Kristyn Harris as well. Yodeling star Devon Dawson refers students to Ms. McBride.

Janet also asks it be pointed out that she has "... been 'hooked' on yodeling since I was eight years of age and 'self taught,'

but I will do my best to have the kids and adults yodeling along with the most famous yodeling song ever, *I want to be a Cowboy's Sweetheart*. What fun!

She goes on to say, "I am not doing a 'yodeling demonstration' but a 'yodeling lesson' with them yodeling along... I will be 86 years old by May and not all that great [a singer anymore], but I can still get a yodel out of them." Well, we know she can and will!

Janet was born in California she grew up in Maine where her love of yodeling developed. After marrying she moved back to California in order to record and pursue a yodeling/singing career. Her list of credits is long, suffice it to say. She has worked with Merle Haggard, Buck Owens, Roy Clark and even Tex Williams. In 1984, she achieved a life-long ambition by singing on stage at the Grand Ole Opry with Patsy Montana, whose yodeling had always been her inspiration. 1991 she was crowned the "World's Champion Yodeler" at the Tucson Western Music Festival. Janet has won many awards, with many miles and many CDs under her belt.

Easy First Timer's Harmonica Instructions and History with Dale "Sourdough" Myers

60 mins. \$15/person (Harmonica included)
OR \$35/person includes harmonica and book

The ten-hole, twenty note harmonica (aka harp) is perhaps one of the most uncomplicated musical instruments in the modern world to play. It may look and sound like an intimidating little instrument but, really isn't. Dale will be able to unlock it's simple mysteries and show you how to handle your harp with your hands and a few basic songs.

However, I'm getting the cart before the horse. There will a very brief history about the harp, from its humble beginnings to where it is today. From there, we become familiar with your course furnished 10-hole harmonica. There is a beginners book that will be for sale the Harmonica Primer Book for Beginners with Video and Audio Access if you wish to buy, that it will explain and show you good information. But you will only get better if you practice.

Next, we will go over learning the basic scale, once you get that down, most everything will come to you much easier. Then, on to basic songs most of us know, like *Row, Row, Row Your Boat* and *Twinkle, Twinkle Little Star* and a few others. I know it sounds a little corny but that's what I started on and some of the greats in music started the same way, playing very basic tunes.

I can show you some tricks I have picked up by myself and some from other Harp performers. A great way to learn is by watching the best Harp players crank down on their contraptions, look on You Tube, there are multitudes to learn from but more on that later. But a word of caution, some of them who claim to show you how to play your harp, they even confuse me.

There are so many types of harmonicas and they all have their place in the industry. I will bring along the ones I have to show you examples. Plus give some ideas of what you can accomplish with that simple little ten-hole harp. Here's a tip the Ol' Dough; Blues is the easiest type of harp playing there is, no kidding!

So, come one, come all to the fascinating world of harmonica playing where you, too, will leave a performer!

Dale "Sourdough" Myers has been playing harmonicas since the age of eleven. Along the years he bought more expensive harps and taught himself types and styles of harp music he heard from records. Over time and learning other music instruments, he became a second-tier professional performer known as "Sourdough Myers Eduainer Extraordinaire". He was in the Texas Touring Artist Program for six years with his living history camp setup and songs of the 1800's with the history to go with the music. Also, a member of the Cow Town Opry off and on since 2000. ★

Harmonica Primer Book
For Beginners
with Video & Audio Access

Includes Video & Audio Access

by Dale Myers

35



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**Cowboy Ways Nowadays,
Our Official Facebook Group**

- Join our official online community, [Cowboy Ways Nowadays](#) on Facebook to keep up with your fellow attendees, find current Jubilee information posted there. It's a great place to find a hotel roommate or ride share. Use at your own risk, of course, but we do our best to make certain everyone observes the Cowboy Way. It's also a great place to learn about concerts, western products, and what's going on in the world of cowboys; often it's even good for a laugh. Feel free to share on there, as well. ★

Fan Club News

James Drury's "The Virginian" Posse



SEVERAL MEMBERS of *The Virginian* Cast are looking forward to seeing everyone at Cowboy Way Jubilee at their new venue in San Angelo, TX. Riding into 2021, James Drury's Virginian Posse with a membership of 5300+, continues to grow by leaps and bounds. More and more television networks are airing *The Virginian* series and awakening the Virginian Experience in all of us. The

Official Memorial Service is scheduled for April 30, 2021 at 7pm to be held in The Stables Hall @ Fort Concho in San Angelo, Texas. Barry Corbin has agreed to EmCee if his filming schedule allows.. [Click here to go to The Virginian website schedule.](#) Fans may join in the fun daily at 'James Drury's Virginian Posse' on Facebook.

We will see you down the trail, *Karen Lindsey aka Sheriff Karen* ★

Dallas, Texas Gene Autry Fan Club

FANS OF GENE AUTRY and the singing cowboys meet at various locations in the North Dallas suburbs area on a semi-regular basis. Semi-monthly concert meetings are @ Noon on Saturdays unless a performer is available only on a weekday. There are no club dues but lunch is on your own. Each concert is "pass the hat" (pay what you can). Performers generally play for about an hour. Often other performers attend and join in; there are even occasional celebrity sightings. For a schedule of concerts, contact Jerry Baumann, Club President, baumann.jerry@yahoo.com, (972) 727-8448. Photos from past events are posted at www.roywtucker.com/ga/index.html, click on the "Photos Taken..." tab. Upcoming events include:



Currently All Events are cancelled until further notice

Check www.roywtucker.com/ga/index.html for additional dates/concerts as well as a photo gallery of past events and concerts. ★

Contributions Welcome! Any Westerns related Fan Club may publish here. To Submit to "Fan Club News" email your submission to CowboyWayFest@gmail.com including your name & telephone number. Any photo submissions must be at least 1Mb in size, a photo release will be assumed for submitted images. Thanks for participating! ★

Darby Hinton's Darby's Darlings & Dudes Fan Club



FANS OF DARBY HINTON may join [Darby's Darlings & Dudes](#) on Facebook to share special materials, photos, videos, and event information throughout the year. It's a great way to keep up with all the new movies releases in which Darby may be seen as he has been busy making movies lately. And Darby keeps up with the club, posting personal images with friends and family as well as what he's up to professionally. Photos, memorabilia, and a few limited edition items featuring Mr. Hinton may be found in the *General Store* on his website www.DarbyHinton.com. ★

Robert Fuller Fandom



THE [ROBERT FULLER FANDOM](#) is an international fan club with members of all ages from all walks of life. Volunteer, Tony Gill serves as the Fandom club president. Robert Fuller, star of *Laramie*, *Emergency*, and countless television shows and movies, was recently inducted into the Texas Trail of Fame. Congratulations Mr. Fuller! His official website is www.robertfuller.info. ★

Facebook Fan Clubs

THERE ARE LITERALLY DOZENS of Western related Fan Clubs on Facebook and social media! Fan clubs for particular stars, movie periods, and even particular movies! Here's a few to get you started:

- **Cowboy Ways Nowadays**
 - Ben Johnson – The Great American Actor
 - Congress of American Reenactors, Historians, & Performers
 - Friends of the Old Hollywood Trail
 - John Wayne Forever (The Original!)
 - Far West
 - Out West
 - Tombstone & The Real Wild West
 - Western Heroes of the Past
 - Western Movie Fans
 - Western Movies & Western Series
 - Western TV Shows & Movies 50s, 60s & 70s +
 - Wonderful World of Western Lovers
- Which ones are your favorites? ★



Welcome Cowboy Way Jubilee Fans! Let's Go Shopping!

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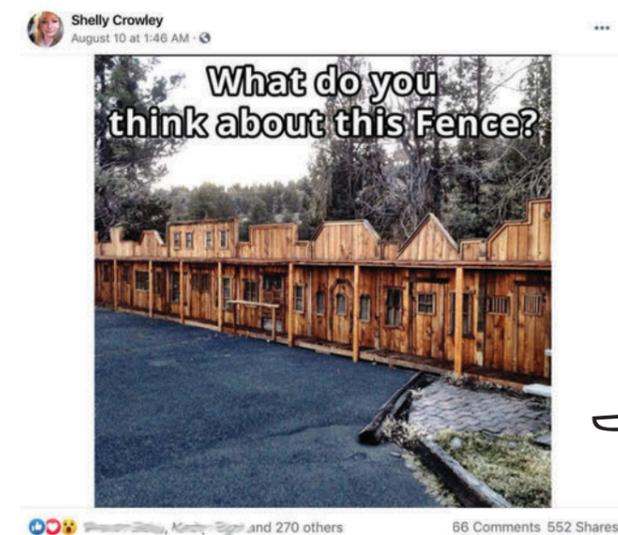
Visit all of your favorite stores! Dillard's, Marshalls, JCPenney, Buckle, Bath & Body Works, and more!

Opine:

Readers Speak Their Minds

THIS COLUMN IS RESERVED FOR YOU, the Readers. Wax poetically about a moment, tell us why Roy or Gene is your favorite cowboy (who ever it is), ask us – any of our columnist or Leslei questions. Submit questions, musings, or comments to cowboywayfest@gmail.com with “Opine” in the subject line.

Thanks! – Editor



continued from page 27, *Imagine! A Visionary Tale*

and acting work. It's great to have such a variety of classes. I might even learn to play a few licks on the harmonica from Dale "Sourdough" Myres. Yes, a few licks. You know me, couldn't resist tossing a pun out there. Sorta like throwing out a hint about learning to handle a lariat to rope you in. It's another workshop that sounds like it might be fun, even if you just watch.

"Well, here's the registration desk. Guess we can look around some more later.

Share With Your Fellow Jubileers!

Are you enjoying the imaginary tour, and want more? Look for it to continue in the Spring, 2021 (V3 I3) issue, but we need your help! Many of you have had conversations with celebrities at the Jubilee, heard great musicians play, and attended the many workshops. Your stories are fascinating and often poignant. We would like to share them in the spring issue with your help.

Send your memories to tc@tcmillerauthor.com. You don't even need to write them out. Just let T.C. know a little about them. The first notice should be in writing, so he can keep everything, and everybody straight. Include a phone number, and he'll call you for your details. ★

Cowboy Ways Nowadays Facebook Group Most Popular Post Summer 2020

Don't you just love this Fence?!

Just for Fun Quiz

How well do you know "The Lone Ranger"

Kay & Phill Atterbery, Contributors

TEST YOUR KNOWLEDGE. Only you'll know if you cheat! Post your answers on our Facebook Group, [Cowboy Ways Nowadays](#) to see if your fellow fans agree! Or wait until next issue, we'll post the answers in the Summer 2020 issue of the **Cowboy Way Tribune**.

We all know who rode the steed, "Silver." Who did "Tonto" ride?

- | | |
|----------------|------------------|
| A. "Lightning" | C. "Paint" |
| B. "Scout" | D. "Wolf Killer" |
- The Lone Ranger only used his pistol to disarm any villain or bad guys.

A. True	B. False
---------	----------
 - The mask for which the Lone Ranger is famous was made from material taken from what?

A. Tonto's shirt	C. A rag from a saddle bag
B. A posse members' bandana	D. His slain brothers' vest
 - Clayton Moore has a star on the Hollywood Walk of Fame. It is the only star on the walk that:

A. Is slightly larger than the others
B. Not centered in the sidewalk
C. Has Clayton Moore's name and "The Lone Ranger" name inscribed on it
D. Was initially spelled incorrectly but fixed late
 - Where were the opening scene of every episode shot?

A. Kanab, Utah
B. On the Paramount backlot in Hollywood, California
C. The old RKO western lot
D. The Iverson Movie Ranch in Chatsworth, California
 - During the filming of the TV episodes of *The Lone Ranger*, Clayton Moore was replaced by the producer for a rumored wage dispute. Who replaced Clayton?

A. William S. Hart	C. John Hart
B. Audie Murphy	D. George Trendle
 - How many big screen movies starring Clayton Moore and Jay Silverheels were made?

A. Two	C. One
B. Three	D. Four
 - Jay Silverheels, the actor, was an aboriginal Indian from which Indian tribe?

A. Navajo	C. Pawnee
B. Mohawk	D. Washoe
 - The original radio & TV series was based on a story about the famed Texas Rangers. What was the name of the ranger that became *The Lone Ranger*?

A. Butch Cavendish	C. Phil Collins
B. John Reid	D. Capt. Dan Reid
 - The term "Kemosabe" means what in the Indian dialect?

A. Trusty Scout	C. Masked Man
B. One that seeks truth	D. Mustang Rider
 - The Lone Ranger's calling card was a silver bullet. The bullets were made from ore mined on a silver claim owned by the Lone Ranger and his brother.

A. True	B. False
---------	----------
 - The Lone Ranger* Radio program first aired on WSM Radio in Nashville, Tennessee in 1933?

A. True	B. False
---------	----------
 - The Lone Ranger Radio* Show, and later, the TV series opened with a classical opera theme from 1829. Name that tune.

A. The Overture of 1812
B. The Barber of Seville (circa 1816)
C. Flight of the Phoenix
D. The William Tell Overture
 - "Silver" was played by a real movie horse named Silver Cloud.

A. True	B. False
---------	----------
 - Republic Pictures released the first Lone Ranger serials in 1938. At the end of the last episode, what actor was revealed as the "Lone Ranger"?

A. Robert Livingston	C. Victor Daniels
B. Lee Powell	D. Fran Striker
 - In 1939 the movie *The Lone Ranger Rides Again* starred which actor as the masked man?

A. Jack Wrather	C. Clinton Spilsbury
B. Robert Livingston	D. George Seaton
 - The Lone Ranger* debuted in 1949 and was the first Western to be shown on TV.

A. True	B. False
---------	----------
 - Most successful American TV series get translated into many languages. What does the name "Tonto" mean in Spanish?

A. Fool	C. Shoe
B. Bull	D. Dirt
 - The Lone Ranger* was created for radio in 1933 by George Trendle. He also created another crime fighting character for the radio. Who was it?

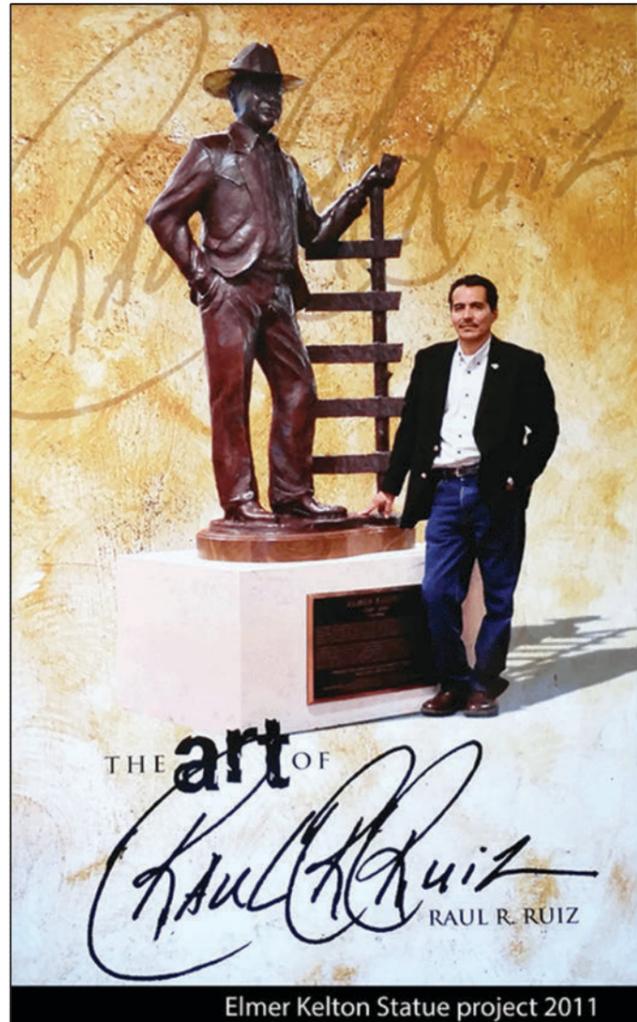
A. Lance Bass	C. Van Williams
B. Fran Striker	D. Green Hornet
 - The "Tonto" character was first introduced on the radio in which episode?

A. 2	C. 5
B. 4	D. 11

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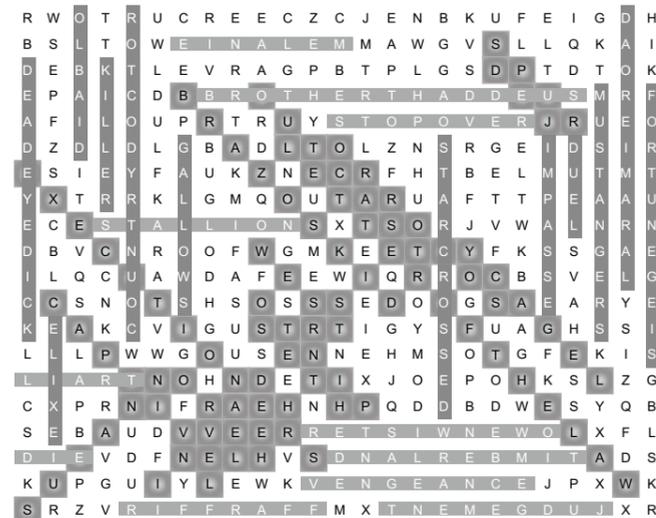
Last Issue's Answers

Just for Fun Quiz

- 1. A 2. A 3. D 4. B
- 5. C 6. C 7. C 8. C
- 9. D 10. C 11. C 12. B
- 13. A 14. C 15. D 16. A
- 17. A 18. A 19. D 20. C

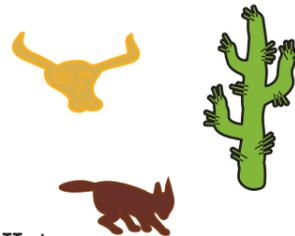


"The Virginian" Wordsearch



Word Scramble

- ABCGILNO = Log Cabin
- AAKMOTW = Tomahawk
- ACHIKNOOST = Coonskin Hat



Kids' Korner* — Activities Pages

Fun for * "Kids" of All Ages

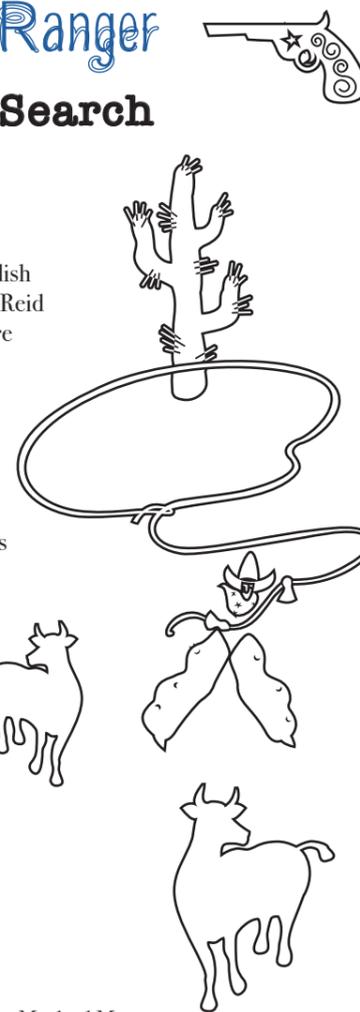
In the *The Virginian* Word Search, below, words may be horizontal, vertical, diagonal, or even backwards. Snap a photo and post it on our Facebook group, *Cowboy Ways Nowadays*, or on Instagram with the tags #CW Tribune,

#CWTWordSearch. We'll gather all the posts and draw one lucky winner. Be sure we can contact you, so we can send you your winnings — five bucks. If there is just one entrant, you win \$5! ★

Lone Ranger

Word Search

- Adventure
- Bad Guy
- Bass Reeves
- Bullet
- Butch Cavendish
- Captain John Reid
- Clayton Moore
- Comanche
- Creed
- Disarm
- John Hart
- Hero
- Hi Yo Silver
- Jay Silverheels
- Kemosabe
- Lone Ranger
- Mask
- Mine
- Movie
- Outlaws
- Radio Hit
- Indian Scout
- Save The Day
- Six Shooter
- Silver
- Survivor
- Television
- Texas Ranger
- Tonto
- Who Was That Masked Man



Jubilee Scramble

Unscramble the three scrambled words below. Once accomplished, draw a line from the word to the matching picture on the right. Use a different color for each line. If you like, color in the images, too! ★

BONUS: Upon which TV Series is this Scramble based?

E I O O H X S S T

A E E H T F R

S T T T Y D R S E E U



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answer. Winning the part, he tore his torso and limbs up trying to teach himself. Come time to begin filming he had to confess he lied. Luckily the studio producer was so impressed with his attempts to learn that a bullwhip expert was brought in to teach the now Lash to toss a whip. To his credit Lash became an expert, in fact, he is considered the greatest at cracking the whip. He taught Harrison Ford to use a bullwhip for the Indiana Jones films. Lash became the 'big fish in the small (lesser studio's) pond.'

In a confession to Linda, "You know Fuzzy and I were pretty good pals since we were both 'Als'. If I had it all to do over again, I'd trade places with him, be a character actor, make people laugh." Over the years, Lash purposely flubbed his own stunts to add a bit of humor to the scene.

Those of you who know the career of Lash LaRue know of the error in judgment he made in 1972. He was mis-lead into participating in a porno film. He was used for all the face shots and a 'double' was used for the, ahem, 'other' scenes. "It was his greatest regret," says Linda, "and he insisted they take his name off of it, forcing a title change." I liked that she addressed this episode matter of factly and am relieved that he didn't go into it knowingly. "The one good thing about it was, it turned his life around. It started him on religion, he became a baptist, an evangelist," Linda professed.

Books by Matt McKenzie

Available on Amazon.com

or contact Matt McKenzie at mmmtagsfan@gmail.com to order direct

Lash served as a missionary and also joined Alcoholics Anonymous. He worked a side show at a carnival, festivals, and conventions to make a living. Whenever he was back in Louisiana, very good with a guitar, he spent many an evening playing at the famous Dew Drop Inn in New Orleans.

Eventually he had a triple bi-pass and developed emphysema. When he had to move back to California he and Linda lost touch.

Back to our artist Linda. She served as a caregiver for a couple of decades, first for her beloved Auntie and then her husband, a WWII Air Force pilot. At the same time, she rescued dozens of cats caring for up to 30 at once. Dancing is her hobby and how she keeps fit. She doesn't explain that "dancing" means belly dancing! Her drawings of some of her sister dancers are quite elaborate. She is an excellent artist and accepts commissions. You may email her, superchickbiz@yahoo.com or phone (336) 615-0140. She needs a good quality photo where one can see the eye pupils – "studio photos are the best."

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Coloring Page: The Lone Ranger

The Lone Ranger, was my childhood hero. He and Tonto rode across the screen chasing down the bad guys and setting the world right. We wanted to do good just like them. Who was that masked man? Color him however you see him.

What's missing in the picture? Add it and make it your own! Snap a photo and post it in our [Facebook group](#), [Cowboy Ways Nowadays](#), or Instagram, #CWTTribuneKidsKorner. ★

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Email CowboyWayFest@gmail.com to be added to the Cowboy Way Tribune Email List. Electronic Subscriptions: \$9.99/yr. All **Cowboy Way Jubilee Attendees** receive a one-year complimentary electronic subscription.

Next Issue: Fall 2020 released in November. Get Yours!

CW Jubilee Travel Information

MANY OF YOU have expressed a desire to make airline and hotel reservations. We are *Thrilled* you are so excited to attend in 2021! We are excited, too – we all need this!

Please Hang Tight until Winter! 2020 has been a year of constant changes, retractions, rescheduling, cancellations, and general chaos. Because of this we are in a ‘holding pattern’ regarding hotels and air travel. At this time we are not announcing any changes from the 2020 travel information (as it appears on our website).

There likely will be a new group number with American Airlines, however, they have told us that since there are reservations under the existing number they cannot close out that one. So if your reservation was already made, that number is still valid. We will publish/announce any new number as soon as it is decided.

We are considering a collaboration with Southwest Airlines as well. Although they do not fly into San Angelo, many attendees are interested in renting a car and driving from Dallas/Fort Worth so they can ‘see Texas.’ We are good with that!

Regarding hotels, since moving to San Angelo, we have had the opportunity to work with many of the local hoteliers. The



original hotels were chosen based upon recommendations by the Convention and Visitors’ Bureau. They’re fine hotels but may not give the very best rates. So, negotiations for better prices are in progress. As the travel industry all but collapsed in 2020 we are in a position of power here. (Don’t worry we won’t be pushy, just looking for the best deal.)

In conclusion, we’re looking to have travel information finalized in time for the Christmas Holidays. Thanks for all your patience with us and with 2020! ★

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THE SAN ANGELO RETAILERS are excited to anticipate the attendees of the 2021 Cowboy Way Jubilee! Please support them!

Casa Decor

I told the owner I’d just move in—there’re cabinets to hold my things and comfy furniture to just sit. Surround yourself in joyful color, happy handmade things. This is THE place for Southwestern decor! At the very least take home a dragonfly. But you’ll want to buy lots of pots!

Eggemeyer’s General Store

A true old fashioned general store. Buy coffee, sodas, home made candies, and old-time treats. (I found Clove Gum there!) Pick up beautiful dishes, a wedding, or baby shower gift—complete with card and gift wrap—all in one stop! A huge selection of Texas and San Angelo souvenirs, heck, I want some of them! Eggemeyer’s carries a counter of lovely jewelry including Camilia® “live with your heart” selections. Run by parents and daughter, you’ll love the special attention given by all the employees. You’ll want to spend a whole day in here!

Jessie Rose

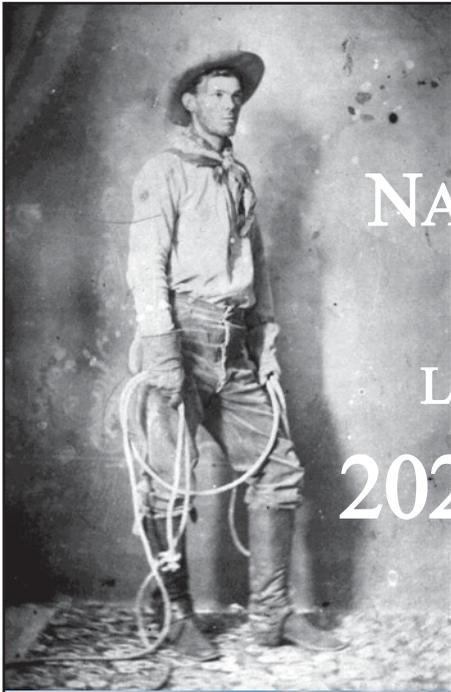
The largest selection of Women’s plus sizes to be found! And not your typical off the rack pieces either! Barbara shops for your fit, she understands your issues and finds solutions! Shop and make new friends at the same time!

Sassy Fox

For you young, hip, and skinny chicks, this is the chic cowgirl place to deck yourself out in bling! You’ll want to buy more than just one! Get the Whole Outfit – tops, bottoms, shoes, accessories, and purse, too, all in one stop!

Sunset Mall

More than ‘just a mall’ this is a true community center! All the main stays in stores – Dillard’s, Marshalls, Bath & Body Works – soo many options to be found here! Stop by in the afternoons, 2–4pm to hear some of our 2020 Cowboy Way Jubilee performers, too! ★



FORT CONCHO

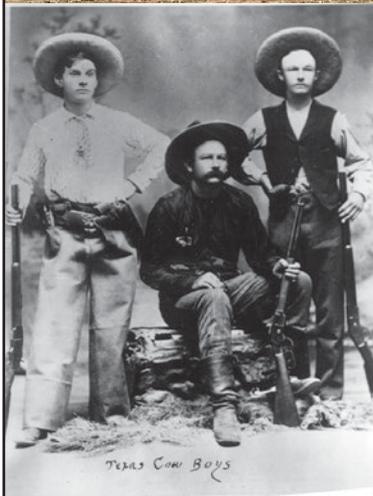
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IN SAN ANGELO, TEXAS

LOOKS FORWARD TO HOSTING THE

2021 COWBOY WAY JUBILEE

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