



**VOLUME 2, ISSUE 2 – AUTUMN 2019**

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# Cowboy Way Tribune

A Triannual Publication, Oleeta Jean, LLC, Publisher

Celebrating Everything Cowboy—New & Old!

## 2020 Cowboy Way Jubilee is MOVING to San Angelo!

*Barracks 6 @ Fort Concho in Downtown San Angelo, Texas*

FORT CONCHO, SAN ANGELO, TEXAS. We are so very pleased to announce the **Cowboy Way Jubilee** has a new, permanent home! The 2020 Cowboy Way Jubilee will be housed in Barracks 6, The Commissary, and The Quartermaster's buildings at [Fort Concho](#), an 1867 U.S. Cavalry fort. Built along the banks of the Concho River to protect frontier settlements, to patrol and map the vast West Texas region, and quell hostile threats in the area, Ft. Concho served as regimental headquarters for some of the most famous frontier units like the 4th and 10th Cavalry. Elements of all four regiments of the Buffalo Soldiers were stationed at the post during its active period. At full strength, Fort Concho supported 400-500 men made up of companies of infantry and troops of cavalry, staff officers, and support personnel including a complete stables. Constructed for the most part of native limestone, Fort Concho consisted of at least forty buildings and covered more than 1,600 acres. In June 1889 the last soldiers marched away from Fort Concho and the fort was deactivated. Today, Fort Concho National Historic Landmark encompasses most of the former army post and includes twenty-four original and restored fort structures as well as the Parade Grounds. It is now a historic preservation project and museum which is owned and operated by the [City of San Angelo, Texas](#). In our wildest imaginings we do not believe we could have found a more 'cowboy-ish' location for the Cowboy Way Jubilee!

Y'all have LOTS of questions, we know! We'll try to answer the most common ones here:

**About the Venue:** Yes, it is air conditioned. Yes, it is handicap accessible. The ground is hard packed, graveled and there are some concrete walks as well. All buildings have at least one ramp. Yes, you may park very close to the Celebrities (with a handicap sticker). There is

continued on the next page

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plenty of close-in parking, 1,500 spaces, including dry RV parking. Yes, you may bring well behaved dogs on a leash. [Learn more here.](#)

**About Flying In:** Yes, you may fly right into San Angelo (airport code SJT). You *will* have to change planes at D/FW International Airport (between Dallas & Fort Worth, Texas) but there will be no long drive –unless you choose it. American Airlines from D/FW airport has the only direct flights into San Angelo. (Austin or San Antonio fly to D/FW then to San Angelo!) There are several DFW to SJT flights daily, just make certain you leave 1 to 2 hours between flights to allow adequate time to catch your plane into San Angelo. Once you arrive, it’s a short 15 minute drive to most of the hotels. Please, use our Group Number with American Airlines: **HL92509191639** to get a group discount on your American Airlines flight(s).

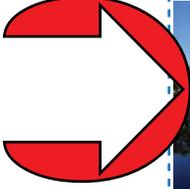
For you military folks, Goodfellow Air Force Base is located in San Angelo. Active Duty Military receive half price entrance to the 2020 CW Jubilee with ID. For the private pilots, there are two ‘fixed base operators.’ [Click here for the link to the City of San Angelo’s information page for aviation.](#)

**About Driving In:** All the major car rental agencies are available at the San Angelo airport. Lyft and taxis are also available. We are told that Uber is not available although the Uber app says it is – Uber service will be spotty at best. By joining our group [Cowboy Ways Nowadays on Facebook](#) you can meet other attendees and arrange to ride-share. (Please use appropriate precautions, we are not responsible for any activities arranged through this group).

If you are driving in from out of town, there are plenty of options. San Angelo is 180 to 210 miles from Austin, Dallas, Ft. Worth, Lubbock, San Antonio, and Waco. Abilene is just 89 miles north. Midland, Texas is 110 miles due West. No U.S. Interstate runs through San Angelo; it is about half way in between I-10 and I-20. Several U.S. Highways run to San Angelo though – U.S. 67, U.S. 87, and U.S. 277. These are all very well maintained and frequently four lane. The speed limit in Texas is 70mph although you must slow down when passing through towns. From Cisco, Texas on I-20, it is just over a two-hour drive to San Angelo on Texas 206 to U.S. 67, a very pleasant drive.

San Angelo is a relatively easy city to navigate. Few roads are one-way. The beautiful Concho River does wind quite a bit, right through the center of town, so it helps to use other landmarks to keep your directions on course. In our visits, nothing was more than

**NEW This Issue!**




**CLICK** on photos to go to website, to download, or go to other online links!

20 minutes away, including the San Angelo State Park.

**About the Hotels:** We have four (4) official **2020 Cowboy Way Jubilee** hotels. The **Red Lion Hotel** and the **Pearl on the Concho Historic Hotel** are the two closest to our Ft. Concho venue. (I wouldn’t plan on walking, it is several long blocks!) Our other two official hotels are the **Courtyard by Marriott** and the **Inn of the Concho**. These allow you pricing options. All are recommended by the San Angelo Visitors and Convention Bureau. *Please* phone these hotels *directly* and tell Reservations you are with the “Cowboy Way Jubilee” group as we have negotiated special rates with these hotels just for you! ([Click on this text to go to our website page with the hotel phone numbers.](#)) Of course, we cannot tell you where the Celebrities are staying, they do need some down time during the event! We can tell you the majority of the attendees choose our closest official hotels. The Red Lion Hotel has a completely covered, green house like pool. The Pearl on the Concho has an indoor recreation area. See [page 36](#), this issue!

**About Restaurants:** You’re going to be delighted with the choices of cuisine in San Angelo! Check out [page 10](#) (this issue of the CW Tribune) for some of the culinary highlights of San Angelo – all are great. We encourage you to be adventuresome and explore once you arrive! There are many fine steakhouses, [Zentner’s Daughter](#), comes to mind. They have several meeting rooms and a huge bar, never mind the amazing steaks and cakes! Most ethnicities are covered as well as vegan cuisine. Both [Zero One Ale House](#) and [The Angry Cactus](#) have vegan menu choices.

So you can see there is certainly a whole lot of reasons for the 2020 Cowboy Way Jubilee to be held at Fort Concho in San Angelo, Texas! We’re really looking forward to seeing all of you – some again, some for the first time. And we’re hoping this will be our permanent home. San Angelo is certainly making us feel most welcome! ★



## Editor's Corner

WELCOME to the Autumn 2019 issue of the **Cowboy Way Tribune!** All of our usual columns are back as well as a few new articles. The CW Tribune is an evolving publication based on your requests, wants, and needs.

I guess by now y'all have figured out that the **2020 Cowboy Way Jubilee** is moving to San Angelo, Texas. The question I have been asked the most is "How on earth did you decide to move to San Angelo? It's not exactly close to Ardmore, Oklahoma!" In Truth, I didn't! God did.

By the end of the 2019 Cowboy Way Jubilee in Downtown Ardmore, OK it became abundantly clear to me that the Jubilee needed a new home. There are only two other options in Ardmore, the Convention Center (very expensive and not 'cowboy' at all) or Hardy Murphy Coliseum (also expensive and already booked for 2020). So a search was begun. One of our goals was to make travel easier to the event, so we started looking around North Texas & Southern Oklahoma. There were some great venues! Ranches with buffalo, covered arenas, even a bunk house. But either the cost was prohibitive, or, the dates weren't available, or, most commonly, I kept being promised a quote yet never got one. I certainly don't want to do business with anyone who can't even get around to sending a quote –after two months! This has been one of the most frustrating experiences of my life!

September 1st, after three full months of looking, we *still* did not have a venue lined up! The stress was immense. One night, I simply had just had it! So I prayed, "God, what I'm doing isn't working. I don't know if we're suppose to be in Ardmore for 2020 or somewhere else. I need help. Please send a clear sign on what it is I am to do, and, I'll do it!"

Before noon the very next day my phone rang. It said "San Angelo, Texas," and I thought, "great, a potential attendee wanting to know 'where' and I don't have an answer." Sigh. But to my surprise the voice on the other end said, "Hi! I'm Suzanna with the San Angelo Visitors and Convention Bureau, we saw your website said 'to be determined' for your event location, have you settled on a site for your event yet?" "No-o-o..." "Well, we know we're not really in North Texas but we think we are a perfect fit for your event and you for us! Why don't you come on down, spend the night, and we'll show you why!" My first reaction was "No way." But Suzanna kept talking and as she did it hit me, God answered. In a Big Way! So we went, we saw, we agreed! And y'all can fly right into San Angelo.

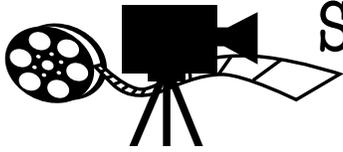
And we believe you'll agree – San Angelo is perfect! We can hardly wait to show you around our new home! And there's plenty of space to grow! Attendees may make a real vacation out of coming to the Jubilee –there is plenty to see and do in and around San Angelo! You love Art? O.M.G., it's Everywhere! You love Cowboys? Plenty – rodeos, music, oil and cattle, the *Real Deal!* You love outdoors? Lakes, Fishing, Camping, the River Walk, Gardens, Vineyards...!

So with this issue I can truly tell you, I am very much looking forward to seeing y'all in 2020! Safe travels where e'er you roam. ★

Leslei  
Leslei Fisher

Editor, Publisher, Cowboy Groupie, &  
Cowboy Way Jubilee Event Founder

# Hollywood Reel 2 Real Cowboys



## Salute to Cowboy Veterans with Julie Ann Ream



THREE CHEERS FOR THE COWBOY STARS! They rode into our living rooms and entertained us each and every Saturday afternoon, standing up for right vs. wrong. With fists a flyin' and guns a blazin', they had our admiration as they set out to honor and to personify the 'Code of the West'.

As much as we admired them then and continue to admire them now, there's much more to some of these 'Cowboy Stars' than meets the eye. They truly lived that mantra, really protecting us and our beloved country by actively serving in the military armed forces.

Be it Army, Air Force, Navy, Marines or Coast Guard, favorites like Kirk Douglas, Gene Autry, Morgan Freeman, Audie Murphy, Chuck Norris, Ronald Reagan, Gene Hackman, and Paul Newman all served with pride. Richard Boone, Charlton Heston, Ernest Borgnine, Barry Corbin, Kris Kristofferson, Tom Selleck, and many more also served. Women like Bea Arthur and even Harriet Tubman and Queen Elizabeth served! But I digress.... back to the silver screen and its 'Cowboy Heroes.'

As spokesperson for the *Hollywood Support Group of the Veterans Memorial of America*, I have the distinct pleasure of presenting medals for military service to many of the actors who served our country. I make these presentations at festivals and awards shows.

The *Silver Spur Awards* host the presentation of four medals each year at their awards show held each Autumn in Los Angeles.

This year was the 60th Anniversary of the TV series' *Rawhide*, *Laramie*, and *Bonanza*. In addition to honoring actors with the Silver Spur for their contributions in Western entertainment. they also hosted military medal presentations to four famous Hollywood stars: Paul Brinegar, Robert Fuller, Clint Eastwood, and Dan Blocker.

Paul Brinegar played 'George Washington,' 'Wishbone' the cantankerous cook on *Rawhide*, Robert Fuller, portrayed 'Jess Harper' on *Laramie*. Two actors whose stories I have chosen to share with you here today are Clint Eastwood, whose portrayal of 'Rowdy Yates' on *Rawhide* rocketed him to stardom, and, the lovable 'Hoss Cartwright' himself, Dan Blocker.



My first story is on Clint Eastwood. I learned some fascinating facts about Clinton Eastwood, Jr. while I was researching his military career. We all know what a BIG STAR he is, but how many of you knew that he began life as an 11lbs. 6 oz. baby! And it looks to me like it was mostly legs! A Big Start for a BIG STAR.

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### Clint Eastwood

An actor, filmmaker, musician and politician, Clinton Eastwood, Jr. was born in 1930 in San Francisco, CA. Four years before he first appeared on screen, he was drafted into the U.S. Army, and served from 1951 to 1953. Though he served during the Korean War, his service was spent at Fort Ord, CA. where he served his country as a swim instructor.



We salute Clint Eastwood for his service to our country.

### Robert Fuller

Born Leonard Leroy Lee, Jr. (nick named 'Buddy') in 1933 in Troy, New York. Robert began his acting career in 1952, and only 1 year later, had to put that career on hold when at the age of 19, he was drafted into the U.S. Army. He served with the 19th Infantry regiment on a 2 yr. stint in Korea.



We are proud to honor Robert tonight for the bravery & dedication shown during his military service.

### Dan Blocker

Bobby Dan Davis Blocker was an American television actor and Korean War veteran. Born in 1928 in De Kalb, Texas, he attended Texas Military Institute before serving his stint in the military; advancing to the rank of Sergeant in the U.S. Army. He served for two years before heading back to school in 1952.



We welcome Dan to join the ranks of those actors honored here for their service in the United States military.

### Paul Brinegar

Paul was born Paul Alden Brinegar, Jr. in 1917 in Tucumcari, New Mexico. He was a studious and patriotic man, exhibited in the fact that in 1940, during his studies, he joined the U.S. Navy to serve a 5 year stint as as Aviation Chief Radioman during WWII.



The Reel Cowboys, and the Hollywood Support Group are pleased to honor Paul tonight for his military service.

Presenting these awards tonight will be Julie Ann Ream who is the California spokesperson for the Hollywood Support Group of the Veterans Memorial of America.

**THANK YOU FOR YOUR SERVICE**



# Hollywood Reel & Real Cowboys



Vintage News with **Julie Ann Ream**

## A Talk With a Real Down-Home Star - Ben Johnson



By Jack Norrell

I must confess that I'm a western film buff, going back to the late 40's and early 50's when as a small child I caught the B-western matinees at the old Ritz Theatre downtown. From this exposure, I became a fan of all western films, especially those starring John Wayne and those directed by John Ford. At a young age, I became especially fond of a young western actor in the films of Ford and Wayne named Ben Johnson. I was always very impressed with Mr. Johnson's drawl, natural acting style, and his fantastic riding ability. Just as John Wayne finally won the Oscar for 1969's "True Grit," so did Ben Johnson as Best Supporting Actor for his memorable portrayal of "Sam, The Lion" in 1971's "The Last Picture Show." (Mr. Johnson only did this film after John Ford insisted he accept the role.)

I had been told that Mr. Johnson is one of the nicest men in show business and when a friend gave me his private telephone number in California, I was hesitant to call him at first. But finally my natural curiosity and love of western lore got the better of me. On Sunday night, the 15th of November, I called the number I was given and I expected to have some gruff secretary to answer and give me "the brush-off." Imagine my surprise when a drawing gentlemen named Ben Johnson answered the phone himself! He immediately put me at ease because, quite frankly, talking to Mr. Johnson is like talking to a life-long native of North Georgia. There is no pretense to this fine actor and perhaps this is the answer to his longevity and success.

Mr. Johnson is especially proud of his current film "Soggy Bottom, U.S.A." since it's a family oriented movie and is aimed at the southern states, but has done landslide business everywhere it has opened. He has a movie forthcoming for Disney Studios, co-starring young Linda Blair, but is rather unhappy with the direction Disney Studios, under the directorship of the late Walt Disney's son-in-law Ron Miller, is taking. Disney was once the stronghold of G-rated family films, but, according to Mr. Johnson, those days are past.

While he enjoys reflecting upon the past, Mr. Johnson is very much an actor, a very busy-much in demand actor- of the present. At the time of our conversation, he was preparing for a brief hunting trip in Mexico and a return to Hollywood for two back to back films.

Ben Johnson is especially fond of his longtime friendship and working relationship with both Mr. Wayne and Mr. Ford. "I was proud to hold Duke's horse for 40 years or so," when referring to Wayne. He has quite a collection of western and western film star memorabilia of which he is justly proud.

He has one of The Duke's favorite film shirts and the last pair of boots made for both Gary Cooper and John Wayne. He also has memorabilia of his days as a champion (the early '50's) on the pro rodeo circuit.

Mr. Johnson says that retirement is not a word currently in his vocabulary and he will continue to perform as long as audiences want him and that seems to be a long, long time yet. Johnson dislikes filth and trash of the screen and longs for more films such as "Soggy Bottom, U.S.A." and a film of six years ago entitled "The Town That Dreaded Sundown." He virtually personally re-wrote the film to obtain a PG rather than R rating. The re-writing cut down on the violence and built up the suspense. This increased the potential audience, and helped make the film a huge box office success. It (the movie) helped prove that a film made on a small budget, but made with care, can succeed in today's market.

When asked about some of the stars he had worked with over the years, naturally John Wayne was number one. He also had kind words for the sheer professionalism of the late Steve McQueen, though, in Mr. Johnson's words, "much of the time, he was off in his own world." His opinions of a few other current stars will remain out of print as per Mr. Johnson's request.

In reflections of his early days in Hollywood, Ben Johnson said the late, great Buck Jones was one of the true gentlemen of film and a western star who was quite adept at doing his own stunts, especially riding. Mr. Johnson spent a lot of years on the Republic lot and not only did he do "Wild Bill" Elliott's tough riding scenes, but he actually taught Elliott to become a horseman, though in Johnson's opinion, he (Elliott) nor Allan "Rocky" Lane never became a skilled horsemen. Mr. Johnson said that many of the great B-western actors weren't fine horsemen at all, but their stuntmen made them look good.

Toward the end of our conversation, he stated just how much fun it had been working with Jack Elam and Dub Taylor on "Soggy Bottom, U.S.A.," two real characters, as well as character actors par excellence.

Another statement he made was that he is especially angered by the treatment many top actors give the fans, such as verbal abuse and refusing to sign autographs. "After all, the ticket-buying public pays my salary," said Mr. Johnson.

Why can't there be more good, "down home" folks in movies like Ben Johnson? This is one movie-goer who hopes he lasts forever or as long as he wants. There just aren't enough Ben Johnsons in Hollywood and that's a pity.



# Hollywood Reel 2 Real Cowgirls



featuring **Florence Hughes Randolph,**  
**“Princess Mohawk”**

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“I HAD RODEO FEVER, so I left Hollywood and went back to Texas,” exclaimed Florence Hughes Randolph. Only 4’6” this diminutive cowgirl was a giant in the world of rodeo. A wisp at 90 pounds, she was ten times the World Champion Trick Rider and was also the World Champion Bronc Rider. She won @ Calgary, Pendleton, Ft. Worth Fat Show, and Madison Square Gardens. Over a twenty-year career, this self-taught trick rider, bronc rider, trick roper, stunt-woman set records, dazzled crowds, and lived a life many a cowgirl envied – she did what she wanted, the world be damned. But it wasn’t – it loved her!

Friends (and equals) with greats like Tad Lucas and Mable Strickland, Florence was born June 23 in Augusta, Georgia. The year varies based on sources – anywhere from 1895 to 1902. Does it matter? Not especially. She was a turn-of-the-century woman and a pioneer of women in rodeo.

Cleo Alberta Holmes was always called “Florence,” a nickname her father bestowed on her. Little Florence grew up riding her granddad’s mules on the farm. Her first time on horseback wasn’t until she was 13 years old. Bit by the horse lovers bug immediately, she begged her parents to allow her to apprentice with an equestrian family associated with the Ringling Brothers Circus. From 1912 to 1915 she trained with them while touring with the circus. (She was about 15 years old at this time.)

It’s not certain, but the author suspects that’s how she found her way to Oklahoma as the Ringling Brothers Circus wintered in Southern Oklahoma for several years. Moving on from the circus,

young Florence was swept up by the Wild West Show scene. She performed under Col. King in his IXL Ranch Wild West Show. It is uncertain whether she was ever married to the Colonel. Florence Holmes, Florence King, and Florence Hughes were a few of the names under which she performed. When the Colonel’s rodeo went broke, she started her own – “Princess Mohawk’s Wild West Hippodrome” in 1918, quite an undertaking for a young 20-something lady! Eventually it went broke too, but it didn’t slow her down.

Autumn of 1923 she married Louis Fenton in Newkirk, Oklahoma. It didn’t take. Within two years they had divorced and Florence remarried, this time to Floyd Randolph. That lasted. He died only a few months after her in 1972, nearly fifty years together. Somewhere in there she may have married a Mr. Hughes who, if she did, presumably died as she is listed as ‘married, widowed, and divorced.’

Floyd Randolph was a rodeo promoter and performer who became Florence’s manager. When they weren’t on the rodeo circuit they wintered in Southern Oklahoma, making Ardmore their home. After they retired from rodeoing in 1939, he owned and ran a saddlery while the Mrs. opened a riding school for women also running a clothing store that provided the ladies with show rodeo wardrobes. Together, they helped organize the annual VFW Ardmore Rodeo that began in 1946.

In 1919 Florence Hughes, (at the time), appeared in her first Calgary Stampede. Against a field of eight men, she won the Roman Riding

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# Poverty Row Studios

## The Little Guys

by Mike "Tadpole" Logan

FOR THIS ISSUE of the Cowboy Way Tribune, I decided to take a different approach to my column on the early years of the film industry. Last issue, you may recall, I covered the three heroes theme that runs through so many B-Westerns. This issue, let's talk about one of my main resources, a specific book.

*Poverty Row Studios, 1929-1940* by Michael R. Pitts (McFarland & Company, Inc., Publisher) is an excellent overview of 55 early independent film studios. For those who collect such resources, this book is full of great information about the film industry during the Depression Era. The book is wide in scope and industrious in its attempt to cover previously rarely discussed studios—quite the challenge for just over 500 pages including index. As the author, Pitts, so succinctly puts it, "This volume is meant to provide the reader with an informative look at low-budget movie production outside the studio system in the 1930s."

The book sets each studio in its own chapter. And only the smaller studios that ran from '27-'40 are covered—basically the beginning of "talkies." Before 1927 there were many, many more studios, about some of which there is very little data. Missing from Poverty Row Studios are the larger independent studios like Grand National, Mascot, and Monogram. These are not covered. Neither are Republic nor P.R.C. as these all "justify individual books" says the author in his introduction. (All published by McFarland & Company, and yes, I have those, too!)

Within each chapter is a brief overview of the studio — generally who established it, where it was, what, if anything, it specialized in, and notable production employees as well as stars — either on their way up, or, down! It's a veritable Who's Who, written in a style that's entertaining as well as very informative. I find myself distracted when I go to look up something and end up reading 20 pages! (But then I DO find this really interesting.)

After the studio synopsis, each chapter goes on to list many of the films (not always all) produced by said studio. Name, Date, Run Time, Director, Production Team (when known), Cast, and a brief synopsis are included. A LOT of films are covered! All titles listed



*Gower Gulch circa 1920*

were produced between 1929 and 1940. Many of the studios made other films before or after these dates but are outside the scope of the text. Almost all are available today. Some are great fun although certainly dated. Some are snore-ing! But all are great examples of the rise, peak, and fall of the Independent Studios.

So let's take a peak! I'll begin with Puritan Pictures Corporation — do you recall the rather dower, well-fed pilgrim attempting to smile? I downloaded the logo from <http://www.closinglogos.com/page/Puritan+Pictures+Corporation> and here's what they had to say about the studio:

"Puritan Pictures was founded by Sam Katzman, who was also the founder of Victory Productions, in 1935. (In fact, Katzman ran both companies at the same time.) Like most studios on Hollywood's "Poverty Row", they produced mainly outdoor pictures featuring talent who were either underemployed (Tim McCoy, Herman Brix) or desperate (did anyone say Bela Lugosi?). Also, like most small filmmakers, Puritan distributed other studios' output as well. They were more successful in distribution, and by 1936 had abandoned film making

completely to concentrate on distributing Excelsior, C. C. Burr, Fanchon Royer and Sentinel pictures. Puritan was history by 1938; Katzman went on to greater renown at Monogram."

Our author in Poverty Row Studios goes into greater detail, although barely one page in length. Puritan made twenty-plus feature films, ten with Tim McCoy as the lead. Unlike some of the studios of Gower Glutch, these were well made films despite minuscule budgets of \$10-12,000. McCoy received \$4,000 salary per film! After ten films he left and the studio struggled, eventually failing. It worked out okay for founder Katzman though. Nineteen of Puritan's 22 feature films are detailed with synopsizes like 1935's *The Man from Guntown*, "A lawman helps a falsely accused cowboy clear himself of a crime." O-o-o, doesn't that make you want to run out and watch it? Not. But do! IMDB\* rates it a solid 6.6. Our book lists the full production crew and cast with more detail than can be found even on IMDB.

*\*IMDB stands for "Internet Movie DataBase" and may be found at [www.IMDB.com](http://www.IMDB.com).*

And, some of the smallest, short-lived independent studios may also be found in Poverty Row Studios, 1927-1940. Take Biltmore Productions, for example. Only four films, barely spanning two years,

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# Fan Club News

## James Drury's "The Virginian" Posse

"THE POSSE" as the members of James Drury's fan club are known are a loyal group numbering over 5,000 from all over the world. The only authorized [James Drury's The Virginian Posse](#) group is on Facebook. It is for all Fans of James Drury, of *The Virginian* TV Series, and of the many cast members of *The Virginian*.

"The Virginian Posse always has his back, attends as many events as they are able, and promotes *The Virginian* always, with the Cowboy Way in mind –

*If it's not true, don't say it,  
If it's not yours, don't take it  
And if it's not right, don't do it!!"*

The Posse is a great place to meet like-minded new friends, keep up-to-date on cast member appearances, and look forward to spending time with the "men and women from Shiloh." Mr. Drury's official website is [www.TheVirginian.net](http://www.TheVirginian.net). ★

## Robert Fuller Fandom

THE [ROBERT FULLER FANDOM](#) is an international fan club with members of all ages from all walks of life. Volunteer, Tony Gill serves as the Fandom club president. Unselfishly, Mr. Gill dedicates roos of hours of his time at no charge assisting fans in meeting and celebrating the life of Robert Fuller, star of *Laramie*, *Emergency*, and countless television shows and movies. Mr. Fuller is slated

for appearance @ the Williamsburg Nostalgia Festival, November 7-9, 2019 in Williamsburg, Virginia. His official website is [www.robertfuller.info](http://www.robertfuller.info). ★



Visit the  
Fort Concho Website

## Darby Hinton's Darby's Darlings & Dudes Fan Club

FANS OF DARBY HINTON join [Darby's Darlings & Dudes](#) on Facebook to share special materials, photos, videos, and event information throughout the year. It's a great way to keep up with all the new movies releases in which Darby may be seen as he has been busy making movies lately. Photos, memorabilia, and a few limited edition items featuring Mr. Hinton may be found in the General Store on his website [www.DarbyHinton.com](http://www.DarbyHinton.com). ★

## Dallas, Texas Gene Autry Fan Club

FANS OF GENE AUTRY and the singing cowboys meet at various locations in the North Dallas suburbs area on a semi-regular basis. Semi-monthly concert meetings are @ Noon on Saturdays unless a performer is available only on a weekday. There are no club dues but lunch is on your own. Each concert is "pass the hat" (pay what you can). Performers generally play for about an hour. Often other performers attend and join in; there are even occasional celebrity sightings. For a schedule of concerts, contact Jerry Baumann, Club President, [baumann.jerry@yahoo.com](mailto:baumann.jerry@yahoo.com), (972) 727-8448. Photos from past events are posted at [www.roywtucker.com/ga/index.html](http://www.roywtucker.com/ga/index.html), click on the "Photos Taken..." tab. Upcoming events include:

**November 7, 12:00Noon**

(Saturday)

KRISTYN HARRIS  
& HAILEY SANDOZ  
On Your Own Lunch &  
Pass the Hat Concert  
Aboca's Italian Grille  
100 S Central Expwy  
Richardson, TX 75080

**December 14, 11:00AM**

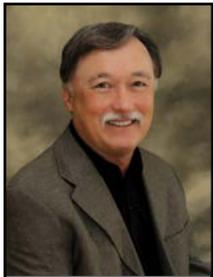
(Saturday)

FAN CLUB CHRISTMAS PARTY  
& JAM SESSION

On Your Own Lunch & Pass the Hat Concert  
Richardson Senior Center  
820 W. Arapaho, Richardson, TX 75080 ★



To Submit to "Fan Club News" email submission to [CowboyWayFest@gmail.com](mailto:CowboyWayFest@gmail.com) including your name & telephone number. Any photo submissions must be at least 1Mb in size, a photo release will be assumed. Thanks for helping!



# Prep for the 2020 CW Jubilee

## What Does it Take?

by T.C. Miller, Author

LIVING IN THE COUNTRY requires making plans to go to town—most-ly remembering what to take. Grocery lists, dry-cleaning, bank deposits, and, oh yeah, vehicle keys.

Traveling to an event like the **Cowboy Way Jubilee** takes a lot more thought and advance preparation.

### Money

It starts with having enough money to go. For Sandy Stewart, that means, “Saving extra change...keeping credit cards paid off... Teaching dance class and having shows...save money on junk food... no buying.”



Rafferty Dawn Lucy says, “Save mad money, buy tickets as early as possible... plan an itinerary so I can keep my daughter and my mother happy, fed, well rested, and out of the heat as much as possible. This is our Ladies Weekend... We haven’t missed one in (3) years.”

Cheryl Moyer Hamula works harvest time in Nebraska to have money for the Jubilee and marks the days off on her boss’s calendar in January for the May get-together.



### Transportation

Some fly, which means making reservations far in advance to ensure the lowest price and availability. It often involves transportation by rental car or shuttle to and from the festival site. Sarah Matthews finds it a “Hairy scary bit, booking lift from airport to a dream come true.” (She is traveling from England).

Peggy Moshell says, “I usually fly and rent a car. I come from the Florida panhandle.



Others prefer to drive, Cheryl notes: “I love road trips, I have a son in Texas and Oklahoma, so I’m used to it, just me and my music cruzin’ down the road...” Rafferty Dawn Lucy agrees, “No flying.. only road trips...”

Patty Smith notes, “I come from Ohio about 1100 miles one way, I drive.”

Which also requires preparation. As Sandy puts it, “Having new tires and car or truck ready to ride. Checking on shows for Billy n band in that area.”



The weather becomes a factor, as Ann Ayres, a seasoned traveler points out, “You check weather reports, and plan for the worse anyway.”

Cheryl adds, “Oh yeah, I make sure my car is tuned up and ready for another road trip south, from Nebraska... Then comes the waiting game...talking to my friends, getting all hyped up for the trip... lol I’m already excited now.”

### Wardrobe

Clothes are an important part of preparation. Kay Atterbery says to “Start looking for new western shirts and new hats and boots. Start talking about wardrobes with friends.”

Cheryl says, “I start getting my wardrobe ready for the festival, get another pair of cowgirl boots.”



Sarah Matthews will spend some time, “Making bandanas to wear. Have 2 drawers, put items aside. Woo-hoo!!!”

Oren Cowboyson takes a different approach. He will, in his words, “Clean and oil my guns. Make sure my cowboy duds are clean.”

### Study

It is a chance to meet celebrities, and fans have the opportunity to ask questions about their favorite episode, or movie. Of course, that means Beth Lynn Erlandson will, “watch westerns.”



Kay is more specific when she says she will, “Really try to watch all 9 seasons of the Virginian... Always watch my westerns!”

Cheryl concurs, “Oh yeah,, about watching westerns, it’s my daily ritual... can’t go a day without watching them.”

### Sooner Than You Think

All agree that it’s never too early to start planning, so do whatever it takes, remembering it’s a scant six months away. Buy tickets as soon as possible, start saving, get the wardrobe ready, and watch those Westerns! ★

*Author T.C. Miller has written extensively in a variety of genres and formats. He created the BlackStar Ops Group book series eight years ago and is working on the fourth book in the series of clean-read spy thrillers, BlackStar Enigma. His Western short story, Mary Elizabeth Peabody, appears in Flynn The Series, a Western anthology published by Timber Creek Press. Miller was named Outstanding Author of 2017 at the Rose State College Fall Symposium For Writers. For more information, visit [www.BlackJackBomber.com](http://www.BlackJackBomber.com)*

# Discover San Angelo

## Top Places to Wine & Dine

*Photos Left to Right: Angry Cactus, Cork & Pig, The Grill*

AN OASIS IN WEST TEXAS, San Angelo sits along the Concho River and boasts three lakes in its midst. Its green corridor sits among the Permian Basin, Chihuahuan Desert, and Osage Plains, and the city may be best known for its 1860 U.S. Army post, Fort Concho National Historic Landmark. But San Angelo, Texas, has more than just historic buildings and green spaces up its sleeve for visitors. It's also filled with great places to wine and dine. The following are some of San Angelo's top restaurants and watering holes to enjoy during your visit.

### Steakhouse

No trip to West Texas' ranching country would be complete without a visit to one of its steakhouses. [Western Sky Steakhouse](#) is home to San Angelo's biggest steak—the 52-ounce sirloin! If you want something smaller, it also offers 16-ounce and 32-ounce options, as well as American and Tex-Mex menu items such as burgers, fajitas and nachos. You'll also want to visit [Zentner's Daughter Steakhouse](#), a family-owned San Angelo restaurant serving traditional grilled steaks and seafood entrées for more than 70 years. (Fun fact: Co-owner Betty Sheffield was one of the first restaurant owners to be inducted into the Texas Restaurant Association's Hall of Fame.)

### Tex-Mex

Another San Angelo family-owned establishment is [Fuentes Café Downtown](#), which has been in business for more than 50 years. It has all of your favorite Tex-Mex dishes for breakfast, lunch and dinner. From huevos rancheros to chili rellenos to stuffed peppers, and of course, tacos, burritos, fajitas and quesadillas, this place has your south-of-the-border cravings covered. Wash it all down with a margarita.

### American/Southwestern

Get a taste of history and an experience you'll never forget at the charming [Miss Hattie's Restaurant & Cathouse Lounge](#). The unique 1880s' venue, on East Concho Street downtown, features tin ceilings, the original brick and rock walls, as well as boudoir-esque wall hangings. The menu's selections have whimsical names like "Hattie's Girls' Favorites," "The Enlisted Man's Diet" and "From the Officer's Mess," an ode to the working girls, Fort Concho soldiers, and officers who used to inhabit the city. Dishes range from Shrimp Alfredo pasta and meatloaf to pecan-encrusted trout and chicken-fried oysters.

For a true Southwestern meal, check out [The Grill](#). This one-stop-shop for fabulous area cuisine offers menu items, such as a slow-cooked rotisserie pork chops and mesquite grilled salmon. And while the food may be the main attraction, the cocktails are not to be missed. Whet your whistle with drinks like the gin basil gimlet or Southwest jalapeno martini.

Get your pizza fix at [Cork & Pig's](#). This pizzeria serves wood-fired pies like the Gladiator—Italian sausage, oregano, red bell pepper, mozzarella, and tomato sauce. Also worth a taste at the friendly tavern is one of the fresh salads, such as the California, with roasted chicken, avocado, sunflower seeds, and goat cheese or the from-the-grill items, such as marinated rib-eye or fish and chips.

On a gluten-free diet? [The Angry Cactus](#) makes it easy with a menu marked with plenty of "GF" options, such as bacon-wrapped shrimp or old-fashioned catfish. However, if you're not gluten-free, you should definitely indulge in one of the four gourmet mac-n-cheese varieties ('hello, green chili pork mac!'), or, the "Chef Crafted-On a Bun" section including a savory chicken and waffle sandwich.

continued on page 33

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# Ridin' with Riders in the Sky

by Robert Maxwell Case, leader of "A Little Farther West"

IT WAS 42 YEARS ago this autumn that *Riders in the Sky* made their inauspicious debut at Harry's Franks 'N Steins in Nashville. The audience may not have known, but the chemistry between Doug Green and Fred LaBour was readily apparent to them as they morphed into "Ranger Doug" and "Too Slim." Their mixture of instrumental prowess and side-splitting comedy has made Riders in the Sky the top purveyors of western music today.

The line-up of "Ranger Doug" Green ("Idol of American Youth" and "Governor of the Great State of Rhythm") on guitar, Fred "Too Slim" LaBour ("Sidemeat") on stand-up bass and "face", Woody Paul Chrisman ("King of the Cowboy Fiddlers") on fiddle and rope tricks, and Joey Miskulin (The Cow Polka King) on accordion; has endeared them to fans far beyond the genre.

In the intervening years, *Riders in the Sky* have become members of The Grand Ole Opry, inductees into the International Western Music Association's Hall of Fame, and winners of two Grammy awards. (They performed the song *Woody's Roundup* featured in Disney's *Toy Story 2*®.) Ranger Doug has written two scholarly books on the history of western music and in September was featured as a narrator in the PBS documentary "Ken Burns' Country Music." He also performs western swing music with the Grammy-winning group *The Time Jumpers*.

In addition, Sirius/XM satellite radio listeners enjoy sidekick "Too Slim" as the crusty old trail cook known as "Side Meat" on *Ranger*

*Doug's Classic Cowboy Corral*. The show delves into Doug's personal vintage cowboy music collection, featuring the songs of classic western performers as well as more obscure recordings (along with Side Meat's humorous comments.) The show currently airs Fridays at 10PM Central Time, Saturdays at 7PM CT, and Sundays at 8AM CT, on Willie's Roadhouse, Sirius/XM Channel 56.

The latest album from Riders in the Sky is celebrational of *40 Years The Cowboy Way* released in 2018. It features 15 new recordings of both classics and originals. This November and December they're presenting "Christmas The Cowboy Way" on tour (with *The Quebe Sisters* supporting.)

"People often say one of three things after our shows," comments Too Slim. "They'll say 'Please keep doing what you're doing,' or 'Thanks for the memories...my Dad sang these songs,' or 'I hate country but I LOVE you guys!'" Here's to many more years of classic western music and comedy from this stellar group. ★

*Since 1981, Robert Maxwell Case has been an opening act for Riders in the Sky some five times. He currently performs vocals and electric guitar with the Oklahoma duo, A Little Farther West also featuring his wife Susie on continental combo organ.*

# Western Art Review

**Phil Smith Saddlery,** Johnson City, Illinois

by **Leslei Fisher,** Editor

ABOUT A MINUTE INTO A CONVERSATION with Phil Smith, one realizes his world evolves around horses. Having ridden since a young child, he has that special “horse whisperer” air about him. Horses are his true love. But he got kicked in the knee by a race horse while cleaning its’ stall and that was the end of his professional riding days. (He still can’t quite bend that knee). So he turned to his second love, leather working, and it keeps him close to his first. “After all, what’s more ‘cowboy’ than leather!” asks Smith.

Born and reared in Charleston, Illinois, his best friend in first grade had a horse and let Smith ride. By age eleven, young Phil had a paper route – he was saving up to buy a horse. Getting paid \$4 to \$6 a week it took five years to save up. But first, he had to buy a better bicycle to deliver papers. So he paid that out over time. Once the bike was paid for, that regular payment went straight into savings. Only when he had \$50 saved did his father realize just how serious Phil was about a horse! He paid \$100 for a retired rent-a-horse.

In the Charleston, Illinois Junior High, along with most of the boys, Smith took Industrial Arts. One of the lessons was on leatherworking. He bought a basic tool kit and made a belt. Then Phil made a couple of more belts as gifts. But the class moved on and leather was expensive so he tucked the tool kit away. Smith studied agriculture at the local Community College and went into construction for a while. “Everyone needs a day job,” Phil quips.

Years passed. There were so many horses to ride and points to be made! One of his first jobs (after the paper route) was to ride a horse for a dollar an hour to exercise the horse. While working for a horse fella, the man buys this new youngster. It’s skin and bones but has great heritage; Three Bars was his grandfather. Phil starts fattening him up and starts riding him as well, breaking in the three-year-old. The horse has no manners – Phil trains him to stop when ever he starts to step off. The horse is pretty smart and gets the hang of it. There’s a AQHA event and Smith decides to take him into the ring for the warm up just to see how he behaves around other horses.

Strutting is going okay so Phil thinks he’ll just go ahead and enter him in the Junior Pleasure class even though he’s riding with a boz saddle. Well, they made the first cut, first time ever for the horse and for Phil! The judge has them go into a lope and just then the bridle comes off and is dangling between the horses’ legs. Smith jumps off, grabs it, jumps back on and finishes the lope. Apparently the judge didn’t notice this as they made 4th place! It was both Phil’s and the Horse’s first point ever in AQHA. That horse, *Hail Storm Hank* became an AQHA Champion. Now you know the fellow who broke him into the arena.

Over the years, Phil had a lot of experience with two- and three-year-old horses. “I never got to show them for long, though. Once they were trained, the owners always wanted to continue showing them,” he declared. Charles Dobbs was one of the many people for whom Smith rode. If you ask, he’ll tell you about all of them (smile).

While working in construction, Smith helped in building a veterinarian’s clinic. He got to be friends with the Vet who said, “come work for me.” So Phil learned about caring for horses – shots, diseases, anesthesia, deepening his understanding of these big animals. This made him more valuable as a trainer.

Remember, the time Phil got kicked in the knee? Well, he had to wear a cast hip to toe for nine weeks. He couldn’t ride and he had to have something to do with all that time—he was still getting paid. So he found a broken strap, pulled out his leather working tool kit and fixed it. Inspecting all the gear turned up other needed repairs. Pretty soon others were asking him to fix this and that. “It was hard to find any instruction back then ... and I wasn’t where I could apprentice, I had a family by then.” So with tips provided by the few leather smiths he knew and videos by Bruce Chaney, Phil honed his considerable skills.

Once his leg was out of a cast, Smith learned to mount from the right in order to throw that stiff leg over. There were more points to be made! He changed jobs and discovered a saddle in disrepair. So he



to live up to someone else's expectations. The best job is when there are no specifications; the worst – making lots and lots of one thing to sell at shows—but very necessary. Smith prefers finding and creating something new. Like the ox bow turned into a lamp. Or the bridle trimmed mirror. One-of-a-kind creations that showcase his creativity and skills. One of his great compliments was he made a custom saddle for a life long friend who used it for years. When the gentleman passed on, Phil went to the funeral. There, right up front, was the saddle he had made. It's that sort of apprecia-

tion that keeps an artist going.

Mr. Smith has this advice to up and coming leather smiths, "Don't quit your day job!" He also says to "become acquainted with artists whose work you admire, and, take the advice of those who are successful." There are a whole lot of adequate artists and even more who never attain much level of success. It seems these are the ones full of opinions and unsolicited advice.

Phil accepts commissions and custom orders. You may contact him at [saddles4u@frontier.com](mailto:saddles4u@frontier.com) or message us at the Cowboy Way Tribune and we'll put you in touch. You may view his handiwork on [Facebook @ Smith Leather & Saddlery](#) page. ★



torn it down and rebuilt it. For a horse-person, a saddle is the ultimate project. "I wouldn't want to show that one to anybody now," Phil explains. But thirty years later he's made over 300 saddles. Seems to me it was a good start.

The Boot and Saddle Round Up was always on his schedule. But the year his son got married the two events conflicted. So Phil went to the International Federation of Leather Guild Show in Saint Louis that year. (He had to join a guild in order to attend). He'd just finished a saddle with a matching breast collar so he entered five items in the show. He won four firsts and a third place! One item was best in category and then won best in show! Not bad for his first show.

About a year later he entered a show in Albuquerque with his 'scripture saddle.' It had bible quotes embossed all around the cantle, back housing, and seat jockeys with cross conchos as embellishment. He won first place again with both the saddle and with a banjo strap he had entered. A year after that he won first with another saddle at Nashville. Three years of shows, three firsts with his saddles. A saddle maker was born.

Inspiration comes from many sources. As a child, Smith watched *Guns, Smoke, Wagon Train*, and he chose the cowboy way, the good guy wins, as his image in which to create himself. John Wayne, John Randal, Steve McQueen, Clint Eastwood (the early days), and Buck Taylor were Phil's heroes. This makes it especially sweet to be able to call Buck a friend today. Saddle makers such as Troy West and Keith Siddell drove the young Smith to constantly better his skills; continual self-improvement beget an artisan craftsman.

Today, Phil never duplicates his work. It may be quite similar but every piece is customized to his client, to his whim. It's scary to try

# Performers' Spotlight

featuring **Penny Gilley**, Country Singer/TV Star

HIGH ENERGY, POWER PACKED and Real Country With Flash! That's Penny Gilley! For Penny Gilley, it's all about the fans. Whether she's singing on a stage in Las Vegas, a packed auditorium in South Dakota, or in front of thousands of GIs in Kuwait, Penny treats her audiences like a second family.

Maybe that's part of growing up in a place like West Monroe, Louisiana, where her first audience were neighbors sitting in the pews at Southside Assembly of God. Penny, only 9, would sing, while mom, Barbara, played the piano and dad, James, played the guitar.

For sure it's the reason she loves old-time gospel music and country classics, because it touches hearts and speaks to people. "The fans don't get to hear the traditional music on the radio any more," she says. "People are starved for the music they grew up on and love."

"I remember when I was a kid, and Ernest Tubbs would come through town, he'd take the time to talk to people," she says. "It really made an impression on me and I promised myself that if I ever got a chance to perform, I'd do the same thing."

Penny has kept her promise. She's renowned for staying late to meet fans, sign autographs or just sit and talk. Most nights, she's the last person to leave the theater. "When you give them your time, you are giving them a piece of your life, and they take it to heart," she says. That's why she's got some of the most loyal fans in show business.

That certainly includes daughters, Daniella, 38, and twins Jerilyn and Amanda, 33, who used to go on the road with her. More recently, the grandkids, Evan, 13, and Garrett, 11, Jackson, 6, and Hudson 2, even if they can't join her in person.

But if Penny can't be home, she tries to create a little bit of Louisiana in the kitchen.

She loves to cook up a pot of gumbo or a bowl of chicken and dumplings. And if it's Thanksgiving, and she's in Nashville, more than likely she's had a tur-duck-hen flown in for the holidays. That a Louisiana specialty -- a turkey, stuffed with a chicken, stuffed with a duck, then topped off with crawfish dressing.

Penny's roots are deep in Louisiana. She started singing professionally as a teenager in West Monroe, as the only female member of a gospel group known as *The Louisianans*. Her love of country music led her to perform at Opry shows all over the South including The Louisiana Hayride in Shreveport. That helped shape the kind of show she puts on today.

Penny released several singles to radio, two of which went to #1 on the independent chart. Her popularity spread overseas with more number ones in Europe where her traditional sound led to performances at festivals in Germany, Norway, Sweden and Denmark. Penny has worked with many country stars including her idols Barbara Mandrell and Loretta Lynn. She has performed throughout the country and around the world in venues from *The Nugget*, *The Flamingo* and *Bally's* in Las Vegas and Reno to casinos throughout the United States.

But with all the glitz and glamour, Penny says that one of the blessings of her professional life has been the privilege of performing for soldiers overseas.

After someone sent General Norman Schwarzkopf a copy of her song about Desert Storm -- *The Line Drawn In The Sand*, he invited Penny to headline at the homecoming for Desert Storm soldiers at Oceanside, Calif. in 1991. She performed for over 120,000 servicemen and women and their family and friends in the biggest military homecoming event ever held in the United States.

Penny was so moved by the experience, she eagerly signed on to perform for troops around the world, logging over 300,000 air miles to entertain troops in Kuwait, Kosovo, Iraq, and Bosnia. For ten years in a row, she went to South Korea to perform for the troops, where she was honored as "Entertainer of the Year."

Known as the "Sweetheart of Country Music", this energetic, 5'2" brown-eyed blonde explodes on a stage, whether in Kuwait or



*Penny Gilley, above and above left;  
Penny Gilley performing with the Texas All-Star Band, lower left.*

South Korea, with a show filled with country music and a dazzling wardrobe that's become her trademark. It's a powerful combination that connects the soldiers, for just a minute, with America.

Penny calls it the most rewarding thing she's ever done. "It touches your heart because you look in their eyes, they don't complain about where they are and what they are doing," she says. "They're just so proud to be doing what they do."

Instead, they like to pull out pictures of their kids and family from their wallet and share it with her. "It is like old home week," says Penny. "They are so starved for something from home."

That's all part of Penny's key to success, in life or on the stage: "If you're true to yourself and true to your fans, you'll do really well."

In other words, it's all about the fans.

Penny hosts her own weekly TV show *The Penny Gilley Show*, recorded in Grapevine, Texas, on RFD-TV (DishNetwork 231, DirecTV 345, Verizon 247, ATT-Uverse 568, over 600 cable companies) on Thursdays at 4:30PM (Central Time), Saturdays at 6:00AM, Mondays at 1:30AM. Penny headlined in Branson for four years at the RFD-TV Theater and The Mansion Theater, but has recently moved to Texas to be closer to her daughters and grandsons. Penny and her husband Mike now make their home in the Dallas area.

The Cowboy Way Jubilee is just 'tickled pink' to feature Penny Gilley and the Texas All-Star Band, Saturday evening May 2nd, 2020; They will be performing @ 9PM. ★

# Bent Towards Prose

featuring cowboy poet

**Smokey Culver,** Cowboy Poet Laureate, Pasadena, Texas



## Coffee with the Lord

The work day will be startin' soon, a chill is in the air  
 the cows are stirrin' in the mornin' light  
 The coffee's brewin' on the fire, a cowboy's wakeup call  
 I had myself another restful night  
 I look up at the sky as stars make way for rays of sun  
 I think of just how all this came to be  
 Creation lies before me, all its beauty to behold  
 it's coffee time with just the Lord and me  
 I think about the life I might have had if I had gone  
 the other way, not lived the cowboy's dream  
 If I had never spent the night out on the open range  
 or tasted water from a mountain stream  
 I guess a hand reached down to me from up above somewhere  
 and pointed me to-ward the western sky  
 Cause I was destined to become exactly what I am  
 I guess I'll be a cowboy till I die  
 Every time I bow my head to say a prayer of thanks  
 look down at these old dusty boots I wear  
 I realize how blessed I am, no brief case in my hand  
 a saddle, not a fancy office chair  
 Now I'm not sayin' that my life is easy, not at all  
 but I'd not want to trade with anyone  
 I'll ride as long as I can saddle up and say a prayer  
 and work each day from dawn till setting sun  
 This life of workin' cattle has been one of great rewards  
 He rides beside me watchin' o'er the herd  
 We have this talk each mornin' while the world is quiet and still  
 and when I speak He listens to each word

He doesn't have to answer me, I always know he's there  
 he tells me of his love in many ways  
 A gentle breeze across the grassy plains, a sky of blue  
 a field of wildflowers on a sunny day  
 Recalling when I saw a herd of mustangs running free  
 across a canyon on a winter morn  
 I pull my Stetson down and feel the comfort that it brings  
 cause just like me, it's gettin' pretty worn  
 Of all the trails I've followed in the years that I have lived  
 they've wound around, not one has yet been straight  
 But I've survived the challenges, the trials that I have faced  
 and done my best at closin' every gate  
 Of all of my possessions, all the earthly goods I own  
 there's none that I'd not gladly give away  
 If keepin' it meant giving up the life that I have known  
 and ridin' for the brand another day  
 As mornin falls and birds begin to sing their cheerful songs  
 I pour a cup and look around to see  
 Another day, another chance to live my life for Him  
 enjoying what the Lord has given me  
 A man can be a king with gold and treasures that abound  
 and anything he wants he can afford  
 Yet he'd not be as rich as this ol' cowboy sittin' here  
 enjoyin' mornin' coffee with the Lord...

Poet Laureate, Pasadena, Texas  
 June 14, 2016



## Too Late to Be a Cowboy?

You look back at the years you spent in city life and now  
     you wonder how things would have been today  
 If you had grown up on the prairie watchin' o'er your 'herd  
     if you'd been born into the cowboys' ways  
 But it's too late to change of course, to follow that old dream  
     oh yeah, that would be silly to assume  
 And we all know that cowboys must be born; they are not made  
     a man's a cowboy when he leaves the womb  
 No, you could never go out now and buy yourself a horse  
     and learn to pen a cow or toss a rope  
 Too old for sure, those things are better left to younger folks  
     for city dudes like you there is no hope  
 You hear this all the time, but something way back in your mind  
     says "Maybe I can do it if I try?"  
 You'll never know what you can do until you take a step  
     approach your fears and look 'em in the eye  
 There's always gonna be someone who tries to hold you back,  
     someone who doesn't even have a clue  
 So just ignore 'em; you know what this city boy has got  
     now cowboy up and show what you can do  
 Just like the days when Stoney Burke was on his TV show  
     he nodded for the gate and said, "Let's dance!"  
 You too can be a ropin' ridin' wrangler if you choose  
     too late to be a cowboy? Not a chance...

Poet Laureate, Pasadena, Texas  
05/31/2015

### Smokey Culver

*Charles Smokey Culver grew up in Pasadena and Southeast Texas. Whether sitting on his horse, riding his tractor, or driving his classic pickup truck, a cowboy poet instinctively pulls out his note-pad and pen, and starts scratching out lines about the humorous, unique, and strange events of his work days; ultimately realizing that these notes were the makings and foundation of what would become cowboy poetry. Gene Autry said "the cowboy has a code," and Smokey tries to live up to that in his actions and words; you may read about this in his books!*

*He is a member of Academy of Western Artists and International Western Music Association. You may find Smokey's work in many places: Cowboy Poetry Press, Houston Count Courier, Habitat for Horses website, Bar D Ranch, Poolville Post (Poolville, Texas). He presented at the Texas Independence Day Celebration at the Courthouse in Granbury, Texas. He is also published in Unbridled (Cowboy Poetry Press). Smokey was also a Finalist in the 2014 NFR Cowboy Poetry Contest in Las Vegas, and he was named the 2013 Poet of the Year at the Texas Independence Day Celebration at the Courthouse in Granbury, Texas.*

"A Little bit about my poetry – I write about whatever comes to mind, mostly farmers and ranchers and down-home folks, and the rural/western way of life. The Lord has blessed me with an ability to put thoughts into words that generally make sense, and even stir up emotions sometimes. My poems are both happy and sad. If I make you laugh I have done my job. If I make you cry. I have done my job."

# 2020 Cowboy



**Celebrities** *INVITED as of press time —*  
(in alphabetical order) *\* indicates confirmed*

- John Buttram\***, "Bill Tilghman & The Outlaws"
- Robert Carradine**, "The Cowboys," "Bill Tilghman & The Outlaws"
- Veronica Cartright**, "Daniel Boone," "Alien"
- Gary Clarke\***, "The Virginian", "Tombstone"
- Alex Cord**, "Stagecoach", "Airwolf"
- James Drury\***, "The Virginian", "Firehouse"
- Ken Farmer\***, "Walker, Texas Ranger," "Rockabilly Baby"
- Robert Fuller**, "Laramie", "Emergency"
- Kathy Garver\***, "Death Valley Days", "Family Affair"
- Burton Gilliam\***, "Blazing Saddles", "Bail Out"
- Clu Gulager\***, "The Virginian", "The Tall Man"
- Darby Hinton\***, "Daniel Boone", "Bill Tilghman & The Outlaws"
- Bo Hopkins**, "Gunsmoke", "The Virginian", "Bonanza"
- LQ Jones**, "Wagon Train", "Rawhide", "Gunsmoke"
- Roberta Shore\***, "The Virginian", "The Shaggy Dog"
- Buck Taylor**, "Gunsmoke", "Tombstone"
- Lana Wood**, "The Searchers," "Grayeagle," "Bill Tilghman & The Outlaws"

**Sunday Dinner Awards Banquet**  
**Sunday May 3, 7PM**

@ The Stables, Ft. Concho

Dress up (or not) for a catered sit-down dinner with the 2020 Cowboy Way Jubilee Celebrities. It's a grand opportunity to be neighborly, renew friendships, & celebrate community.

Doors open 6:30PM, seating has yet to be determined. The *Lone Star Legacy Award* will be presented by Donna Wilmeth as well as other awards, *Most Sheep Selfies* being one!

Banquet tickets may be purchased on our website, [www.Cowboy-WayJubilee.com/2020-registration/](http://www.Cowboy-WayJubilee.com/2020-registration/), it's on the Advance Registration Form. Pricing changes December 1, 2019! ★



**Celebrity & Performer Sponsorships Available!**  
**Contact Leslei 580.768.5559 for more information**

**Q & A Moderator**

**Charlie LeSueur**  
Actor, Author, Director



**Official Sidekick**

**John Buttram**,  
Actor, Nephew  
of Pat Buttram



**Event Emcees**

**Mark "Festus" Staggs**  
Comedian/Impersonator



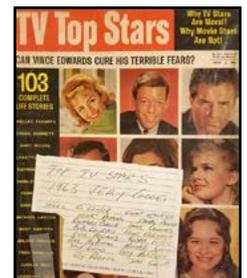
**Buck Helton**,  
Music Personality



**...and More!**

**Silent Auction**  
**9AM-5PM Daily**

Cowboy and Western memorabilia, autographs, and unique items will be available for purchase via silent auction at the 2020 Cowboy Way Store. Items will be on display next to the Jubilee Registration. Auction items will be awarded daily and winners will be announced before the two evening concerts, about 6:50pm. Bidders must still be in town to win as we are unable to ship auction items. Funds raised support the continuation of the Cowboy Way Jubilee. ★



**Shopping & Vendors**

2020 Cowboy Way Jubilee Vendors will be located along the covered porches of Barracks 5 & 6 @ Ft. Concho. Discover one-of-a-kind and useful merchandise. Western related interested vendors, please contact Leslei, (580) 768-5559, [cowboywayfest@gmail.com](mailto:cowboywayfest@gmail.com) for more information. Vendor registration packets are also available on our website, [www.CowboyWayFest.com/vendors/](http://www.CowboyWayFest.com/vendors/) ★

# Way Jubilee

## Music & Poetry

(in alphabetical order; \* indicates poet)

We are still extending invitations. Here are some of the Performers we have invited, a few have yet to be confirmed:

**Teresa Burleson\***



**Kurt Corsair**

**Smokey Culver\***



**Montana Fox**

**Penny Gilley &**

**the Texas All-Star Band**



**Buck Helton\***

**Billy Holcomb**



**Daryl Knight**

**Curtis Krigbaum (?)**



**Roy Madden**

**Caleb Martin (?)**



**Bobby Marquez**

**Glenn Murray**



**Mike Moutoux\***

**Miss Devon & The Outlaw**

Devon Dawson

Jesse Robertson



**Nikki Pelley**



**Dawn Anita Plumlee**

**Bill Poindexter**



**Donnie Poindexter**

**Gary S. Pratt (?)**

**Stephen Pride**

**John Clayton Read**

**Francine Roark Robison\***

**Hailey Sandoz (?)**

**Ron Secoy\* (?)**

**Mark Staggs\***

**Bob & Johnie Terry**

## Workshops & Demos

More Workshops and Demonstrations are planned for 2020. Check out our website for workshops and details, [click here for the link to take you there](#). **Band-aids & Blades** will be back demonstrating their knife-throwing skills.



## Evening Concerts

Advance Tickets (by 03/01/2020) \$ 29.99  
@ The Door Tickets \$44.99 (under 18 Free)

**Dancing Encouraged!**

[Purchase advance tickets on our website.](#)

## Friday, May 1, 2020

### 7PM Gary S. Pratt & Caleb Martin

National Cowboy & Western Heritage Wrangler Award winning cowboy, historian, storyteller, musician, and western singer, Gary Pratt, is joined by Caleb Martin, actor/musician. Bask in their original cowboy music as well as some old cowboy favorites. ★

### 9PM Kristyn Harris

“...one of the greatest talents that I have ever heard...”  
— Red Steagall

You'll love this American Idol contestant! Kristyn's singing has been praised as “timeless” with “the warmth and power of Texas sunshine.” She brings new energy to timeless classics such as “I've Been Everywhere” (she's Fast!). You'll love this multi-award winning artist's original songs and be dazzled by her energy and stage presence. ★

## Saturday, May 2, 2020

### 7PM Stephen Pride

In the Pride family tradition, the combination of Stephen's vocal range and the haunting “Pride” timbre makes for a soulful treat that's hard to beat. From Hank Williams, Sr. to brand new tunes, you'll be absolutely thrilled by this legendary performance. ★

### 9PM Penny Gilley & the Texas All-Star Band

Pure, classic country brought to you by RFD-TV's own Penny Gilley backed up by the Texas All-Star Band. A polished, professional performance of many classics will have your feet thumpin' and your hearts a-pumpin'! Join the “Sweetheart of Country Music” and company for an unforgettable evening. ★

Support and Preserve the  
Music of the Cowboy!  
Come to our Concerts!

*Look for full event schedule to be posted on our website in April 2020*

# Bass Reeves Western History Conference

by Terry Anderson

*photo(s) above and right take by Terry Alexander at Fort Gibson Historic Site, Muskogee, Oklahoma, Summer 2019 (Click on images to go to links).*

MUSKOGEE WAS HOME to the [Bass Reeves Western History Conference](#) on July 28th and 29, 2019 sponsored by the [Three Rivers Museum](#). Friday started with a trivia event, then moved into a presentation by Jonita Mullins, as the first newspaper woman in Indian Territory. She spoke about the early Muskogee and Bass Reeves role in the history of the town. He was a Muskogee Police Officer after statehood in 1907 ending his career as a federal marshal. Sharon Davis spoke next, playing the role of Winnie Reeves, Bass Reeves second wife. She gave a presentation on the beat that Bass walked on his rounds in early Muskogee.

After the speakers, the group went on a tour of Muskogee. Then, we proceeded across the Arkansas River to the actual Fort. Omar Reed, playing the part of Bass Reeves gave the group a brief history of the Fort.

On April 24th, 1824 Colonel Matthew Arbuckle, who commanded the 7th Infantry Regiment at Fort Smith Arkansas, moved some of his troops to a spot on the Grand River, just above the confluence with the Arkansas River to establish Cantonment Gibson. The camp was named for then Colonel (later General) George Gibson. The purpose in establishing the camp was to protect the western border and the extensive Louisiana Purchase.

Camp Gibson was designated Fort Gibson in 1832 and shifted its goal to settling the strife between the Indigenous Osage Nation, which had been in the area since the 17th century and the earliest band of displaced Cherokees.

Several notable men served at Fort Gibson, Stephen W. Kearny, Robert E. Lee, Zachary Taylor, Jefferson Davis, and Nathan Boone. Sam Houston owned a trading post in the area after he left Tennessee. In the 1850's the Cherokees complained of the liquor and the brothels in Fort Gibson and urged Congress to close the fort.

On May 7th, 1857 Brevet Lt. General Winfield Scott issued general order 6 and the military abandoned Fort Gibson. The deed was given to the people of the Cherokee Nation and the Kee-too-wah village was formed. During the Civil War Colonel William A. Phillips of the Indian Home Guard reoccupied Fort Gibson and kept it

in Union hands. The army briefly renamed it Fort Blunt in honor of Brigadier General James G. Blunt. After the Civil War, the military retained possession of Fort Gibson and kept a small detachment of troops there. The Kansas and Arkansas Valley Railway built tracks through the area in 1888, and the town of Fort Gibson began to develop. The army again abandoned the old fort although occasionally troops still used it as a campground until 1890.

The old fort is now a recognized historical site, complete with a museum for visitors to enjoy. Work is currently being done on the old hospital with hopes it will accommodate visitors next year.

After lunch the tour went to the National Cemetery. It was an awe-inspiring sight, with acres and acres of white tombstones. Talahina Houston, the wife of Sam Houston is buried there.

Day Two began with a tour of Muskogee and the 'beat' that Bass Reeves walked as a police officer. We circled the location of the old jail and courthouse and of the boarding house where Bass and his wife Winnie lived at the time. After the tour we returned to the Three Rivers Museum to witness a reenactment of the gunfight at Oak Grove School. The shootout was sponsored by the Indian Territory Pistoleers. After the battle, the participants gave everyone an opportunity to ask questions. The Belle Starr reenactors stated that Belle was killed by Edgar Watson, a criminal hiding out in Indian Territory from a murder warrant in Florida. Two stories link Watson to Belle's murder. The two were at a dance in Eufaula, and Watson asked Belle for a dance, and she refused. Watson became enraged and shot her from ambush the next day as she was riding home. The other story stated that Watson was renting property from Belle, and she found out he was wanted in Florida and wanted to blackmail him to keep his secret.

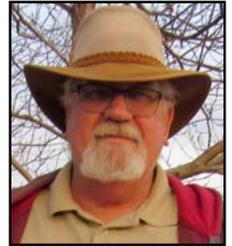
No one knows who killed Belle Starr. She was shot from ambush with a shotgun. She rode from Eufaula early on Sunday morning and stopped in the small community of Hoyt to visit some friends. She rode toward the ferry, to get a ride across the South Canadian river. The first shotgun blast hit her from behind and knocked her from her horse. The second blast was much closer, directly into her face.

The horse she was riding ran to the river and swam across. It galloped to Belle's house at Younger's Bend. Rosalee (Belle's daughter) saddled her own horse and rode back to the river. She found her mother's body nearly a mile from the ferry crossing.

Frog Hoyt had arrived before her, and he was carrying a shotgun. Several people were suspected of being the killer, Edgar Watson, her daughter Rosalee Reed, Frog Hoyt, and her son Eddie Reed. She had beaten Eddie previously for riding her favorite horse and running the animal for a long distance.

The Conference attendees then went to the Muskogee Civic Center for a catered barbecue lunch. After lunch, cowboy poet, Wallace Moore recited two of his western poems. The keynote speaker was Art Burton, the author of *Black Gun-Silver Star*. One of the most interesting topics of discussion centered on whether Bass Reeves was the basis for the creation of *The Lone Ranger*. Did George Tindle and Fran Striker know of the lawman, riding the range in search of lawless men in Indian Territory, when they created the masked man with the silver bullets? For my part, I do not believe that the historical Bass Reeves was the model for the Lone Ranger, but that, along with most things, is my personal opinion. ★

*Terry Alexander and his wife Phyllis live on a small farm near Porum, Oklahoma. They have three children, thirteen grandchildren and three great grandchildren. Terry is a member of the Western Fictioneers, Oklahoma Writers Federation, Ozark Creative Writers and The Tahlequah Writers. He has been published in various anthologies by Airship 27, Pro Se Productions, and*





# BANG!

## Another “Gun that Won the West”

with **W. Owen Truitt**

Reading an article in a print magazine the other day, it heralded the glory of the Winchester 1873 and again, repeated the over-a-century-old moniker “The gun that won the west”. That got me thinking, there were many guns that supposedly ‘won the west’. I don’t mean to downplay the roll the legendary Winchester ’73 played in the opening of the west, but it was hardly alone. Many people say it was Colonel Colt’s model 1873 Single Action Army revolver that ‘won the west.’ Others claim the Smith & Wesson top break revolvers were more effective due to their ease of rapidly reloading. Some credit the Sharps single shot rifle, referencing how it was used to kill so many buffalo that they were brought to the brink of extinction and, with them being eliminated, the traditional way of life of the Plains Indian was ended. My thinking leans more toward a firearm that is mostly overlooked, the shotgun.

*Dennis Quaid as “Doc Holliday” in Wyatt Earp*

*Clint Eastwood with a shotgun in Unforgiven.*

*George Bancroft ‘riding shotgun’ in Stagecoach with Smiley Burnett*

The ubiquitous shotgun, the most common firearm in the Old West, in spite of Hollywood’s sparse use of it, was in fact the most common firearm to be found on the western frontier. The shotgun has been around since before either the rifle or the revolver came on the scene and its popularity is easily explained by taking a look at its versatility and variety. By changing the size of shot (pellets) used, a shotgun can be put to effective use for everything from hunting birds and small game (rabbits, squirrels, etc) to taking large game (deer, elk, even mountain goat), for fending off pests ranging from snakes or rodents to coyotes, mountain lions, even bear, and, for defending against attacks by unfriendly two-footed critters.

How shotguns are measured and labeled is often a mystery to many people but it isn’t a secret, just a bit of knowledge that has fallen by the wayside. The gauge, or commonly ‘bore’ in British English, of a firearm is a unit of measurement used to express the inner diameter (bore diameter) of the barrel.

Gauge is determined from the weight of a round ball of lead that will fit the bore of the firearm. This is expressed in terms of how many balls of this weight it takes to make a pound, or, simply, a one-twelfth pound lead ball fits a 12-gauge bore. Thus there are twelve 12-gauge balls per pound, sixteen 16-gauge balls of lead per pound, etc. Common shotgun gauges today range from .410 to 20, 16 and

*Val Kilmer as “Doc Holliday” in Tombstone*

*Comparison of Different Shot Gun Shells & Different Sizes of Shot*

12 while occasionally a 10-gauge will be seen Yet a century ago the list included (but was not limited to) 28, 24, 18, 15, 13, 11, 9, 8, 4 and 2. TWO GAUGE! Can you imagine firing a gun that hurled a HALF A POUND OF LEAD with each shot? The exception in today's modern shotguns being the .410 which is actually the measurement of the diameter .410" of the bore. It is 41 caliber.

One reason shotguns were popular with so many people was cost. Rifles and handguns were expensive but shotguns could be had for

a much lower price. Shotguns did not require a rifled barrel nor did they demand the degree of accuracy expected from a rifle or pistol so they were less expensive to manufacture. This plus the versatility of the shotgun made it very popular with pioneers who were heading west and had to be careful how they spent their money.

Another reason for the popularity of the shotgun is that the user need not be a trained marksman. Unless someone is wing shooting flying birds, precise aim is not really necessary with a shotgun as the pellets spread when fired. The width of the spread depends on the tightness or choke of the barrel. A tight choke produces a smaller spread but even then, at 30 – 50 feet, usually the maximum range for a shotgun, the spread will be around 18 – 24".

The variety of shotgun mechanisms is about as numerous as Baskin-Robbins® has flavors of ice cream. Single barrel, double barrel (available as a side-by-side or over-under model), lever action, and slide- or pump-action being the most common in the 'old west'. Single and double barrel percussion guns were still around and in use into the early part of the 20th century. They were well-built and if maintained, lasted for generations often handed down from father to son. Breech loading shotguns using self-contained cartridges originated in the 1860s growing in popularity due to the ease and speed of reloading.

Single and double barrel breech loading shotguns typically opened by pressing a lever to unlock the mechanism and allow the barrel(s) to tip away from the breech of the gun so the spent cartridges could be extracted and loaded cartridges inserted. There is a wide variety in designs of how these opened with levers being on the bottom to press forward or turn to the side, side lever guns had the lever coming up the side to be pressed with the thumb to unlock the mechanism and finally top lever guns with a lever on the top of the receiver that could be pushed to the side unlocking the mechanism. This is what is typically seen in western movies, usually being carried by the guard 'riding shotgun' on a stagecoach or maybe being used by a storekeeper or a farmer. Barrel length varied anywhere from 36" down to about 14" depending upon the intended use.

continued on the next page

Continued from page 22-23, *Bang!*

*above: Side Shot Lever Action Shotgun*

*left: Classic Side-by-Side Coach Gun*

By the 1880s repeating shotguns were beginning to appear. Christopher Spencer designed a repeating slide action 12 gauge shotgun which he began selling in 1882. It never gained a lot of popularity due to problems with the design.

*above: Single Barrel "Long Tom" Long Barrel Shotgun*  
*below: Spencer Repeating Shotgun*

In 1887 Winchester introduced their lever action shotgun, designed by the greatest of all firearms designers, John Moses Browning. This was the first successful repeating shotgun. Offered in 10 and 12 gauge this innovation in shotguns saw immediate success and great popularity. It was redesigned by Browning in 1901 to be able to handle the higher pressures of modern gunpowder.

*above: Winchester 1887 Lever Action Shotgun*

Browning was never satisfied with the lever action model and began developing a new design which Winchester produced and marketed

six years later, the Model 1893 pump action shotgun. The '93 was a hit but Winchester was slow to produce these as they competed with their model 1887. Four years later Browning improved and strengthened the design for use with modern gunpowder and the famous Winchester 1897 was born. Offered in 12 and 16 gauges the '97 is still the most successful of all pump shotguns and between 1897 and 1957 Winchester produced over ONE MILLION of these in both solid frame and take down

*Winchester Model 1893*

models. It has been used by civilians, military, and police. One of the unique features of the '97 is that it has a disconnect button on the underside of the receiver which is meant to be used for emptying loaded shells from the gun. Pressing it disconnects the lock in the slide mechanism and allows the pump to be worked repeatedly without having to pull the trigger to release the action. However, it didn't take people long to figure out that if the disconnect is held in while the trigger is held, the slide (pump) can be worked vigorously and the gun will 'slam fire' as quickly as the pump can be cycled back, forward and back again. Many aficionados of the '97 would practice this until they could actually empty the gun more rapidly than someone using a semi-automatic shotgun.

*above: Winchester Model 1897 Solid Frame Shotgun*  
*below: Winchester Model 1897 Take Down Frame Shotgun*

Even today, in the 21st century, copies of the '97 Winchester are being produced and many people swear by the design. I know a 'coon hunter who uses his grandpa's '97 and wouldn't trade it for any newly designed, more modern gun. ★

*Oren Truitt has a passion for history, firearms, and everything Western. Trained as both a gunsmith and a historian, Oren collects and uses 'cowboy guns', western books, and videos. He will tell you, "My heroes have always been cowboys; if I could live in any era, it would be the 1880s." Oren apprenticed for five years under a master gunsmith, becoming a professional himself. He is a Firearms Safety Officer, an SASS gunfighter, and the occasional actor/stuntman. Truitt has his Masters' degree in History, is a certified Archival Administrator, and he is a bladesman.*



**CALL FOR SUBMISSIONS**

Article submissions to the 2020 Winter Issue of the **Cowboy Way Tribune** are due no later than **February 1, 2020** to [cowboywayfest@gmail.com](mailto:cowboywayfest@gmail.com). Include your name and a telephone number in case we have any questions. Regarding any submission of photos, it is understood permission to use the image(s) is provided. Author's and any photographer's credit(s) will be published.

# Book Review:

## Once A Marshal

with Sandy Stewart

BOOK 1 OF THE *Sheriff Ben Stillman Western* series by Peter Brandvold, *Once a Marshal* is set around Great Falls, Montana, close to the Two Bears Mountains. Ben Stillman is our main character throughout this multi-book series. You will be in the middle of all the action; the dirt rising to meet you from the stampeding stock, the smoke of burning homes, the smell of sweat on his horse and the taste of his drink, and the shots being fired blend into the story. The author has you feeling the sun and rain and seeing the beautiful lands. Brandvold has made the characters very believable.

Half breed, Jody Harman wants revenge. He found his father, Bill Harman, shot and dying? He has to find his dad's friend, former Pinkerton man and retired U.S. Marshal, Ben Stillman, the only man he can trust to avenge his dad's murder. Stillman is now living the good life of drinking, gambling, womanizing, and just a do-nothing kind of existence; Helping find a killer is just what he needs to bring him back to life. Retirement is not in the plan today.

Arriving in Hi-Line, in the Montana mountains in the late 1800s, Stillman finds that there are still outlaws, land grabbers, murders, robbers, rustlers along with good people trying to carve out a life in the 'wild' West. Our hero, Marshal Stillman, has one thing in mind – find the killer and go home. He has his Army Colt and his Henry rifle to settle this.

Warren Johnson is a drunk and troublemaker. Johnson is against Jody Harman and his daughter, Crystal, getting married. Stillman has his first suspect.

Donovan Hobbs, from England, is a rancher and wants to be the owner of the entire valley. Hobbs has hired a gunman, Weed Cole, to help him persuade the ranchers into selling either by burning them out or killing them so Hobbs can take their livestock and land. Cole and Stillman have a history and our Marshal is high on Cole's 'to-be-killed' list.

Marshal Stillman has only had one love – Faye. Coming into town he sees her and his heart races. Faye has never stopped loving Stillman, but she is married to the ruthless, Donovan Hobbs. Faye is afraid of Hobbs and the power he has in town. She knows he is involved with the ranchers being run off their lands and the killings.

The author, Peter Brandvold, grew up on his grandfather's farm in North Dakota. His love of the land and the history of cowboys show through his writings of the 1800s old wild west. He also writes under the name of "Frank Leslie." Brandvold's three-book series fea-

turing Marshal Ben Stillman: *Once a Marshal*, *More with a 44* and *Once a Lawman* are trips back to the 'raw' cowboys that rode the range and survived any way they could, all woven into the beautiful mountain scenery and new towns of Montana in the 1800s. [Editor's Note: there are now eleven books in the *Sheriff Ben Stillman Westerns* series.]

★

*Sandy Stewart loves horses, cowboys, Texas, the wild, wild west, and history. She is a well-traveled mid-western 'girl' who can't get enough of any of these. In a nut shell she says, "Just say I'm a gorgeous, thin, beautiful lady that loves horses and good lookin' rich, cowboys!" Oh, and she also teaches belly dancing.*



# Featured Event:

## Western Music & Poetry @ Ft. Worth Stock Show & Rodeo

[THEWESTERNCHANNEL.COM](http://THEWESTERNCHANNEL.COM) is sponsoring three days of Western Music and Cowboy Poetry during the 2020 Fort Worth Stock Show & Rodeo, held at the Will Rogers Memorial Center, 3400 Burnett Tandy Dr., Ft. Worth, Texas. This

is an official event of the Ft. Worth Stock Show. The Western Music & Poetry portion of the Stock Show began in 1998, and is traditionally held in the James and Eunice West Arena on the Will Rogers Memorial Center grounds. The event runs from Monday, January 27 to Wednesday, January 29, 2020, 12 Noon to 6PM (it ends @ 5PM on Monday). The cost is included in the admission to the Ft. Worth Stock Show & Rodeo. For event ticket pricing, please go to [www.fwssr.com](http://www.fwssr.com). Attendees pay at the door.

Bob and Johnie Terry, the founders and owners of [TheWesternsChannel.com](http://TheWesternsChannel.com) have been excellent supporters of cowboy culture and are very involved in the preservation of the Cowboy Way of Life. They also own [WildWestToys.com](http://WildWestToys.com) utilizing cap gun forms from the 1950s so our grandchildren

may still play with toys like we had.



Consummate performers, Bob Terry has a wonderful tenor voice, he plays guitar while the lovely Johnie performs on the bass providing harmony. Making music and supporting the cowboy way of life are just some of the things the Terrys do.

Line up for the three-day event is just now being scheduled. Look to great performers like Miss Devon and the Outlaw to perform at the 3 day Western Music & Poetry event during the Ft. Worth Stock Show & Rodeo. To be added to the line-up, contact Johnie or Bob Terry directly (a private message – PM – on Facebook works well). ★

## Upcoming Events

to add an event, email details to [cowboywayfest@gmail.com](mailto:cowboywayfest@gmail.com)

### Williamsburg Nostalgia Fest

November 7-9, 2019  
Tunica, MS

[www.WilliamsburgNostalgiaFest.com/](http://www.WilliamsburgNostalgiaFest.com/)

### International Western Music Association 2019 Conference

November 13-17, 2019  
Albuquerque, NM

[www.WesternMusic.org/events](http://www.WesternMusic.org/events)

### Fort Worth Stock Show & Rodeo

Jan. 18 – Feb. 8, 2020  
Ft. Worth, TX

<https://www.fwssr.com/>

### 2020 National Cowboy Poetry Gathering

Jan. 27 – Feb. 1, 2020  
Elko, NV

[www.NationalCowboyPoetryGathering.org](http://www.NationalCowboyPoetryGathering.org)

### 2020 San Angelo Stock Show & Rodeo

Jan. 27 – Feb. 1, 2020  
San Angelo, TX

[www.SanAngeloRodeo.com](http://www.SanAngeloRodeo.com)

### 2020 Cowboy Festival

April 18-19, 2020  
Santa Clarita, CA

[www.CowboyFestival.org](http://www.CowboyFestival.org)

### 2020 Cowboy Way Jubilee

April 30 – May 3, 2020  
Fort Concho, San Angelo, TX

[www.CowboyWayJubilee.com](http://www.CowboyWayJubilee.com)

### Wyatt Earp Days

May 23 – 25, 2020  
Tombstone, AZ  
Sponsored by the Tombstone Lions Club

[www.TombstoneChamber.com/event/wyatt-earp-days/](http://www.TombstoneChamber.com/event/wyatt-earp-days/)

### MidSouth Nostalgia Festival

(formerly Memphis Film Festival)  
June 4 – 6, 2020  
Tunica, MS

[www.TheMemphisFilmFestival.com](http://www.TheMemphisFilmFestival.com)

### Buffalo Soldier Days

June 27 – 28, 2020  
Tombstone, AZ  
<https://www.facebook.com/buffaloSoldierdays/>

### The Official Roy Rogers Festival

July 30 – August 1, 2020  
Portsmouth, OH

[www.RoyRogersFestival.com](http://www.RoyRogersFestival.com)

### Western Legends Round Up

August (TBD), 2020  
Kanab, UT

[www.KanabWesternLegends.com](http://www.KanabWesternLegends.com)

### National Cowboy Symposium

September 1, 2020  
Lubbock, TX

[www.Cowboy.org/](http://www.Cowboy.org/)

### San Angelo Cowboy Gathering

September 11 – 12, 2020

[www.SanAngeloCowboyGathering.com/](http://www.SanAngeloCowboyGathering.com/)

### Silver Spurs Awards

September 25, 2020  
Studio City, CA  
Sponsored by the Reel Cowboys

[www.SilverSpurAwards.com](http://www.SilverSpurAwards.com)

### The Wild Bunch Film Festival

October 2 – 4, 2020  
Willcox, AZ

[www.TheWildBunchFilmFestival.com](http://www.TheWildBunchFilmFestival.com)

### Lone Pine Film Festival

October 8-11, 2020  
Bishop, CA  
Sponsored by the Museum of Western Film History

[www.LonePineFilmFestival.org](http://www.LonePineFilmFestival.org)

### Western Heroes for Autism Rodeo

October 17, 2020  
Decatur, TX  
[www.westernheroesforautism.simdif.com](http://www.westernheroesforautism.simdif.com)

### Red Steagall Cowboy Gathering

October 25-27, 2019 (2020 TBD)  
Fort Worth, TX  
[www.RedSteagallCowboyGathering.com](http://www.RedSteagallCowboyGathering.com)

### Happy Trails Virginia Style

October 23-25, 2020  
Roanoke, VA  
<https://tinyurl.com/yylxamz>



# Just for Fun Quiz

How well do you know Westerns? by Ed Morris, Western Collector

Test your knowledge. Only you'll know if you cheat! The answers are found posted on our Facebook group, *Cowboy Ways Nowa-*

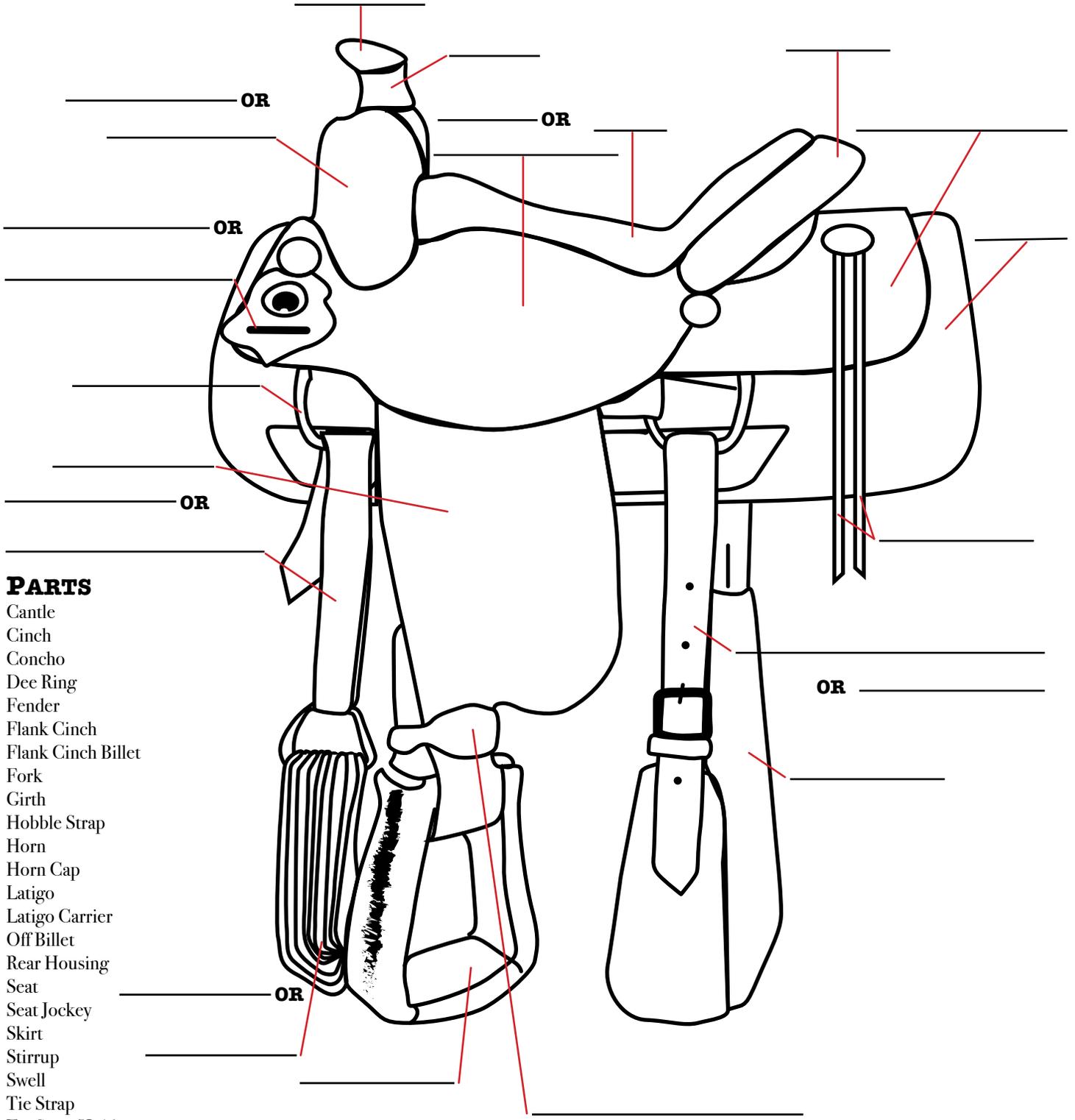
1. What was Gene Autry's last movie for Republic Studios?
  - A. *Sue City City Sue*
  - B. *Melody Trail*
  - C. *Robin Hood of Texas*
  - D. *Back in the Saddle*
2. What singing cowboy joined Johnny Mack Brown in a series of Westerns for Universal?
  - A. Bob Baker
  - B. Tex Ritter
  - C. Fred Scott
  - D. Dick Foran
3. He became a star in his own right later but started as a double for Charles Starrett in the *Durango Kid* movies.
  - A. Russell Hayden
  - B. Jimmy Ellison
  - C. Bob Woodard
  - D. Jock Mahoney
4. After which movie did Randolph Scott retire?
  - A. *Abilene Town*
  - B. *Trail Street*
  - C. *The Cariboo Trail*
  - D. *Ride the High Country*
5. Clayton Moore made how many serials for Republic studios about Jesse James?
  - A. 2
  - B. 1
  - C. 3
  - D. None
6. Who was the star of Republic Pictures first western release *Westward Ho*?
  - A. Gene Autry
  - B. Bob Steele
  - C. John Wayne
  - D. Ken Maynard
7. Who was the top box office cowboy for 1936?
  - A. Roy Rogers
  - B. Gene Autry
  - C. Buck Jones
  - D. Hoot Gibson
8. Which cowboy actor replaced Wild Bill Elliott in the Red Ryder series in 1946?
  - A. Jim Bannon
  - B. Don Barry
  - C. Allan Lane
  - D. Johnny Mack Brown
9. Name the 1930 film that made Johnny Mack Brown a western hero.
  - A. *Riders of Death Valley*
  - B. *Billy the Kid*
  - C. *Deep in the Heart of Texas*
  - D. *Outlaws of Stampede Pass*
10. Name the third Range Buster along with Dusty King and Dennis Moore.
  - A. Max Terhune
  - B. Hoot Gibson
  - C. Ray Corrigan
  - D. Buck Jones
11. Who played the part of Wyatt Earp in the movie *Gunfight at the OK Corral*?
  - A. Kirk Douglas
  - B. Jimmy Stewart
  - C. Audie Murphy
  - D. Burt Lancaster
12. He started out as a rodeo clown and became a sidekick and great character actor
  - A. Slim Pickins
  - B. Chill Wills
  - C. Pat Buttram
  - D. Fuzzy Jones
13. This young actor came on the scene in 1957 to star in the new Warner Brothers TV series *Colt .45*.
  - A. Will Hutchins
  - B. Peter Brown
  - C. Wayne Preston
  - D. Jack Elam
14. These two high-paid western stars of the '20s and '30s were teamed for a new series in the early '40s called the *Trail Blazers*.
  - A. Buck Jones/Tim McCoy
  - B. Crash Corrigan/Dennis Moore
  - C. Hoot Gibson/Ken Maynard
  - D. Bob Livingston/Crash Corrigan
15. Who was the first successful actor to play the *Lone Ranger* on the radio?
  - A. John Hart
  - B. Earl Graser
  - C. Brace Beemer
  - D. John Dehner
16. How many names did the actor Roy Rogers have before becoming "Roy Rogers"?
  - A. None
  - B. 1
  - C. 2
  - D. 3
17. What was Dale Evan's first horse named?
  - A. Partner
  - B. Nelybelle
  - C. Pal
  - D. Koko
18. Jack Randall was what relationship to Bob Livingston?
  - A. Brother
  - B. Son
  - C. Uncle
  - D. Cousin
19. Tom Tyler was the last to play "Stony Brooke" in the western series called \_\_\_\_\_?
  - A. *Range Busters*
  - B. *Rough Riders*
  - C. *Trail Blazers*
  - D. *The Three Mesquiteers*
20. This former accountant went on to be one of the one of the greatest character actors of all time in the '50s and '60s.
  - A. Myron Healy
  - B. Jack Elam
  - C. Slim Perkins
  - D. Gregg Barton

# Coloring Page: Western Saddles

This issue we've decided to make our coloring page a bit educational: you get to label the parts of a Western Saddle. Note, the "Flank Cinch" isn't always used. Often times there is only the one, main "Cinch". Color in this saddle however you wish. What's

missing? Add it and make it your own! Snap a photo and post it in our [Facebook group](#), [Cowboy Ways Nowadays](#), or Instagram, #CWTTribuneKidsKorner. ★

Learn a bit about saddles on the facing page – 



**PARTS**

- Cantle
- Cinch
- Concho
- Dec Ring
- Fender
- Flank Cinch
- Flank Cinch Billet
- Fork
- Girth
- Hobble Strap
- Horn
- Horn Cap
- Latigo
- Latigo Carrier
- Off Billet
- Rear Housing
- Seat
- Seat Jockey
- Skirt
- Stirrup
- Swell
- Tie Strap
- Tie Strap Holder

*courtesy of [www.ActionCompany.com](http://www.ActionCompany.com)*

# Kids' Korner\* — Activities Pages

## Fun for \*”Kids” of All Ages

In the *Bonanza Word Search*, below, words may be horizontal, vertical, diagonal, or even backwards. Snap a photo and post it on our Facebook group, *Cowboy Ways Nowadays*, or on Instagram with the tags #CWTTribune,

#CWTWordSearch. We’ll gather all the posts and draw one lucky winner. Be sure we can contact you, so we can send you your winnings — five bucks. If there is just one entrant, you win \$5! ★

### Bonanza Word Search

Adam	U S N D J B S N V R N K M G M X H H Z W R N Y O T W S Y D C S R S M F
Ben	M R A U Q Z W Q Q C U N M X G M R T N S G U Y J N I U K T Z W S A A Z
Bonanza	F H N I X V W H M Z N E V A D A I F A W H O P S I N G Q A X E T Y S S
Buck	Q G H E L X P O N D E R O S A R G C M M Y A E M E L C Y T U P E D E L
Buckboard	Q X K M M K E C T N D Z Y N G E B G N Q G A S J Z Q J G W C V T C V L
Buggy	V M O N W O G G G B E L Y U S D H O F L S N O Y K A X N K V A F N J J
Candy	R R R E A D M Z K M Z G K E V O H L F Y Z I Q I M K I X W B Q T I E K
Cartright	B S S B D V U G C O V O V Y S L H D U O Q C F I X G E S B G J U T H K
Chub	J B E I A P F R L Z N F D J D K U U J S A T E B N Z G Y M C V N Z L T
Cochise	N W E H V H L E T S I L V E R C Q C C M J H N D W C O C K A Y S O J E
Comstock Lode	B F F W E J U J C K E L G Z I O V R B S U P A S P Y H S Z N W J W Y S
Deputy Clem	D B F B N Z N F C O V Z H A S T H Y A N H E O G M J V X Z D Z K U N X
Elizabeth	N K O N A E R B J T R O P S E S Z V T N Q Z E T B L O G D Y Z T S S V
Eric	P L C I R H E C A C L O Q I Y M O E T W C B U G G Y A G R O C E S Q M
Hop-Sing	F B F W R O K E V T F U P E X O R S I T F H C Z S E K N A L M R S F S
Hoss	F P F O E C Z Z D G I N S P Y C P V L N Z W D R N J Z E O A L B R P J
Inger	W R I Y I C O P G M R P V X T F M X O J T O P C X N V P B N E V Q K C
Jamie Hunter	N X R L S E R I C A A I Q Y R Y A N H V H N Y K L A L K K U H W M O R
Joseph	W B E C K Y S Z N W R K J W U M V Y X L H T B H H Q Z W C F B D J G P
Lake Tahoe	I R H K W Z C C C G B Q W P P P A W L D T O O R H N M J U O U F H B W
Little Joe	E W S I U I H P I O T G P S L Y W R V H E O D M F K E W B H R K Y W T
Marie	G G W F O H O N N X G L Z G U H D E I N B W C T R R F U K H N X W Z W
Mine	F Y V L A H I A E O J E L T T I L Z A E A I V G I Y P V P W S K H Z J
Nevada	L O R N I A N P F N M W P S R A H P T I Z Z V D J F A W J J C J E N P
Pine	C P D S C Z X P K R G F G R E B M I T L I N M G N R Y H P G V O S O D
Pondersoa	U E E I A K R H S G D E H I Z P B D R E L C B U P R R S U I I S L L U
Ranch	D I T Z X O M C S L Z Z Z Z C C H G D G E Y P U P C T M Y Z N A L D L
Ranch Hand	Q Y J P U I B Y O J C B A P B J G E C C U M K L P N J C Q E K E A P M
Sheriff Coffee	Z O A Y Z J Q K H E U D G K T E U X T H G I R T R A C A T E J X Q K D
Sierra Nevada	M M I N E B S V C Z A N D R A J W B D M P C G U M R Q S T D D V J M B
Silver	W U I N G E R D Y M C V C Y F E H R X B P G X X B L L A R D C E S N T
Sport	V O A T M H J X K U H K Q W C N V U O D X F Y I B H Q F R A U J I I
Timber	A Q D O E L U F I J O S E P H M C T B V U A O I Y O Y Q A J B K L V B
Virginia City	S W P L Y B P F Y Z Q B U C K I U X O S W O A U E K Q L L K K R A H C
Yes Pa	D T Q S N M X Q V Z F O C O S P D T L Q F V K A Q B K D A O K P Y W W

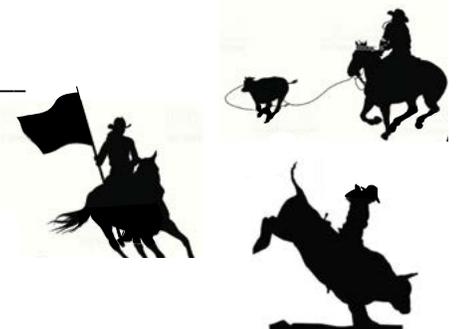
### Jubilee Scramble

Unscramble the three rodeo categories on the left. Once you’ve finished that, draw a line from the word to the matching picture on the right. Use a different color for each line. If you like, color in the images, too! ★

G N B R E C A I L A R ★

G N R C F A I P O L ★

G N L B I D I R L U ★



Answers: Barrel Racing, Calf Roping, Bull Riding

# Opine:

## Readers Speak Their Minds

This column is reserved for you, the Readers. Wax poetically about a moment, tell us why Roy or Gene is your favorite cowboy (who ever it is), ask us – Ed, Julie, Oren, Robert, T.C., or Leslei questions. Submit questions, musings, or comments to [cowboyway-fest@gmail.com](mailto:cowboyway-fest@gmail.com) with “Opine” in the subject line.

### How Do We Get to San Angelo, Texas?

If you’re flying, fly into D/FW International Airport, located between Dallas and Ft. Worth, Texas. American Airlines flies from there to San Angelo (airport code SJT) with several daily flights. You will have to change planes at D/FW. Our Group Number with American Airlines is **HLS2509191639**. Use this to get our group discount with American Airlines.

If you’re driving, the highways to San Angelo are in good condition and are often four-lanes. No matter which direction you’re traveling, most of the highways are U.S. Highways rather than State roads. (NOTE: GPS may not route you the shortest direction – from D/FW it tried to force us to drive to Abilene, but we cut off at Cisco, TX on TX 206 and drove south from there, the roads were great.) We do recommend a full tank of gas before you leave the interstate but most of the small towns have gas stations and Texas has some of the least expensive gasoline in the country!

You may also take a Greyhound bus to San Angelo! You might find you love desert scenery.

~ The Editor



George Fagan shared his first post.  
New Member · October 9 at 3:39 PM

Thank you all very much for allowing me into your group you all look like a fantastic bunch... This is my buddy named Spirit who is a 2000 lb Percheron rescue that I'm helping out with he is a sweet horse with a fantastic personality.... He waits at the fence for me when he sees my truck coming down the road....

62 Love 16 Comments 2 Shares

### Cowboy Ways Nowadays,

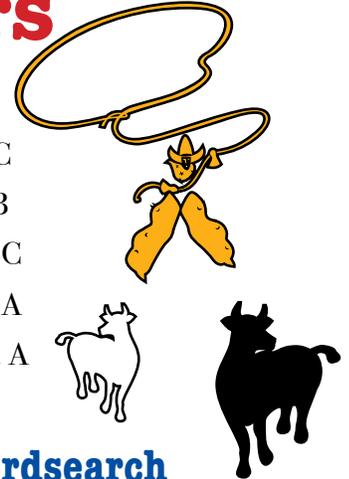
The CW Jubilee's  
Official Facebook Group

HERE'S ONE OF THE TOP POSTS from September/October 2019 on our Facebook group *Cowboy Ways Nowadays*. It's a great place to catch up on Cowboy Way events and activities, meet folks who love the Cowboy Way, and learn about merchandise offered by cowboy artisans and stores. ★

# Last Issue's Answers

## Just for Fun Quiz

- 1. D    2. C    3. C    4. C
- 5. B    6. C    7. D    8. B
- 9. C    10. D    11. C    12. C
- 13. B    14. A    15. C    16. A
- 17. D    18. A    19. C    20. A

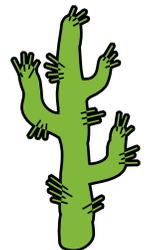


## Reel Cowboys Wordsearch

P	X	I	M	M	O	T	L	O	H	M	I	T	U	A	K	T	Y
G	P	C	W	J	U	P	G	A	B	B	Y	H	A	Y	E	S	G
S	J	K	R	A	N	A	M	S	S	O	B	E	C	W	W	N	S
D	G	G	S	P	O	T	W	M	Y	J	M	C	I	A	O	L	N
N	U	R	T	I	I	B	S	R	T	M	A	U	X	F	I	E	K
E	O	A	A	S	T	U	J	E	E	T	V	T	A	M	G	G	M
L	L	I	E	T	A	T	N	T	T	R	A	K	S	A	K	M	W
L	S	N	H	O	T	T	L	K	R	G	H	I	H	E	A	E	
I	N	G	W	L	S	R	E	O	K	K	E	R	U	D	K	H	J
E	I	E	P	S	Y	A	L	N	N	R	R	E	I	D	T	E	W
B	J	R	B	K	A	M	H	P	M	A	S	C	E	R	N	L	G
E	R	S	E	G	L	B	M	A	C	S	I	P	A	N	R	H	Y
L	Z	R	Y	X	E	L	N	C	O	N	U	G	I	G	B	Y	S
L	A	S	S	O	R	J	T	P	E	T	E	F	H	Q	T	C	T
E	L	F	I	R	A	U	Q	B	Y	G	E	M	K	V	U	V	E
V	A	C	A	M	Q	N	O	O	D	R	U	Y	N	Y	V	G	B
N	F	W	V	Y	J	W	D	U	E	S	U	O	H	K	N	U	B
R	A	N	D	Y	F	D	J	Y	R	A	N	C	H	J	H	C	U

## Word Scramble

- ITUARG = Guitar
- GNUCCAWHOK = Chuck Wagon
- OCMTIVIPRSE = Movie Script



trophy in a three-mile roman race. There were no trick riding or roping events for women that year for her to enter. Along with the Prince of Wales Trophy, her prize was a silver saddle which she immediately sold for a sorely needed \$1,500.00. Hot on the heels of Calgary, she won at Pendleton.

Racking up the awards, in 1927 she was the first winner of the MGM sponsored \$10,000 silver trophy as the Champion All-Around Cowgirl @ Madison Square Gardens. The trophy was a “tribute to the charm and courage of western womanhood.” Florence Randolph embodied that! At the same time she won second place in bronc riding. Leaving nothing to chance, she had an exact replica of the Madison Square Gardens’ rodeo arena built at her Oklahoma ranch so she could practice. It paid off. In 1931 and ’32 she won the trophy again at rodeos produced by Fred Beebe. Over a twenty-year period, she entered in over 500 rodeos. She even performed in London’s Wembley Stadium in 1924 and in 1926 appeared at Philadelphia’s Sesquicentennial Exposition Rodeo.

In 1968 World Champion Cowgirl, Florence Hughes Randolph, was inducted into the Rodeo Historical Society Hall of Fame. The National Cowgirl Hall of Fame inducted her into their hallowed halls in 1994. In a 1971 interview she is quoted, “I have been carried off for dead several times.” She was actually pronounced dead in an arena in 1923. One time she awoke in a hospital in time to over hear the doctor say, “IF she lives, she’ll never walk again.” It scared her so bad she jumped off the bed and ran out of the hospital clothed only in a bed sheet! April 24, 1972 Florence did die and was buried at Rose Cemetery, Ardmore, Oklahoma.

The legacy left by Mrs. Randolph was perpetuated by the cowgirls she trained in her riding school as well as within her own family. Her step-daughter Mary Louise Randolph Eskew bore a single child, a



left to right, *The Cowgirls*: Bea Kirnan, Prarie [sic] Rose, Mable Strickland, Princess Mohawk (aka Florence Hughes Randolph), Ruth Roach, Kittie Canutt, and Prairie Lillie

girl. Following in Florence’s footsteps she was set upon a horse at age two. By age five she was performing trick riding and became a trick roper as well. Florence’s grand daughter toured with her father for many many years. Following in her grandmother’s shoes, she was inducted into the 2003 Tad Lucas Award @ the National Cowboy and Western Heritage Museum in Oklahoma City. She still lives in the Ardmore, Oklahoma area.

The cowgirls have always been praised for their courage and tenacity. Again, Florence embodied that! Her grand daughter, trick rider, trick roper, rodeoer, performer Madonna Eskew Pumphrey said of her, “she was a giant at heart.” We agree. ★



Continued from page 7, *Poverty Row Studios: The Little Guys*



are listed in the text. IMDB attributes seven films to Biltmore, one in 1924 outside the scope of this book, and the balance in ’30, produced after they merged with Big 4 Studios. Director Harry S. Webb used Biltmore as a stopping point as he stepped into Big 4 Studios and onto Reliable, then to Metropolitan along with seasoned technician and partner Bernard Ray. Twice, Biltmore counted on Muro, the Dog Marvel, and, Arab, the Wild Horse to help their stars carry the films. They didn’t.

My conclusion is, Michael R. Pitts’ book, *Poverty Row Studios, 1929-1940* has some great photos and good information. It tends to emphasize the stars and directors over the owners/producers but it’s an interesting read overall. To truly understand Hollywood and the film industry of today, you have to know where it all started and how it got from there to here. The early studios of the 1930s are well covered by this informative book. ★

Continued from page 10, *Discover San Angelo: Top Places to Wine & Dine*

### Bar-B-Que

Speaking of mac, do yourself a favor and stop by [The Hampton's BBQ](#), a food truck serving backyard barbecue like the Big Mouth Sandwich, a huge helping of brisket, pork and mac-n-cheese. The menu varies from season to season, but you can always expect staples like homemade pickles, red cabbage, and apple slaw among the mouthwatering offerings. The food trucks' location offers a shaded space with chairs and picnic benches where you can spread out and take your time with the hearty meal!

### World Cuisine

If you have a taste for Asian flavors, head to [Nakamura Sushi House](#) for a mixture of Korean and Japanese cuisine, including sushi, bulgogi bowls, hibachi stir-fry, and noodle dishes. The small restaurant serves a mean bento box, too. Or, pop into [The Peasant Village Restaurant](#), which fuses several different cuisines from around the world, including Asian, French, Greek and American, with an emphasis on freshness. On the menu, you'll find beef stroganoff alongside Mediterranean snapper and lump crab cakes.

### Beer and Wine

When it's time to kick back with a glass of wine or pint of beer, San Angelo has no shortage of watering holes. Get a taste of craft brews at [The Casual Pint](#), where you can enjoy bar service and relax in one of the cozy chairs, or, alternatively, pick up a growler or Mix-A-Six (six packs from its singles cooler) to go. Continue your "crafting" at [Zero One Ale House](#), a brewery that makes its own craft beers such as the popular Intermission Amber. If you sign up for a brewery tour, you can get the inside scoop on how the beer is made. Hungry for more? Ask your server about beer and food pairings, and enjoy the bar food eats from the restaurant's menu.

If a wine experience is more your style, check out [Raw 1899](#), a stylish wine bar in a historic, century-old rock and brick building featuring its original tin ceilings and abstract art. Whether at the big bar or in a lounge chair, sip on a selection of fine wines while you nibble on charcuterie and specialty cheeses. Another great spot for wine: [The Black Swan](#). This is a casual and funky art gallery-meets-wine lounge that often has live music on the weekends.

### Dessert

As for satisfying that sweet tooth, you won't want to pass up a visit to [The Latest Scoop](#). Dubbed "extreme ice cream," the ice cream parlor serves locally, handcrafted delights that have only the freshest and finest ingredients. Mix and match flavors, such as sea salt butter pecan and birthday cake batter with sprinkles. Or, go for a thick shake or malt, made with three scoops of premium ice cream. Yum! ★



Continued from page 4, *Reel 2 Real Cowboys: Salute to Cowboy Veterans*

Four years before his first on screen performance in 1951, Clint was drafted into the U.S. Army for service in the Korean War. Eastwood spent the majority of that time at Fort Ord, California; acting as both a bouncer, and, as a swim instructor. The latter vocation, as it would turn out, came to serve him well.

Although he never saw action, Clint did have a harrowing experience in 1951 with the plane he had hitched a ride on, a Douglas AD torpedo bomber of World War II vintage. The future actor and director — 21 at the time — was en route back to Fort Ord after visiting his parents in Seattle when everything went wrong. Radios went out. Oxygen ran out. And finally they ran out of fuel. The plane went into the ocean off Point Reyes, California, forcing the trained lifeguard and the plane's pilot to swim back to shore through shark infested waters. Interestingly, plans are currently underway to salvage the wreckage of the plane!

It was during his military service that Clint Eastwood made friends with future successful actors and fellow servicemen Richard Long, Martin Milner, and David Janssen.

Next up, is Dan Blocker. Bobby Dan Davis Blocker was born in 1928 in De Kalb, Texas, weighing in at an astonishing 14 lbs., remaining the largest baby ever born in Bowie County!

It won't surprise you to learn that the man we all loved as the gentle, kindhearted Hoss Cartwright was far more than a wonderful actor. His military career actually began when, at the age of 13, he enrolled in a military academy. Upon graduating with a football scholarship,

he went on to study English in college, earn his Masters degree, and he then taught History. In addition to his scholarly accomplishments, he was also a patriot and a hero.

Blocker served as an infantry Sergeant in F Company, 2nd Battalion, 179th Infantry Regiment, 45th Infantry Division in Korea, from December 1951 to August 1952. And during that time Dan

received a Purple Heart for wounds received in combat, the National Defense Service Medal, Korean Service Medal with two 3/16" bronze campaign stars, Republic of Korea Presidential Unit Citation, United Nations Service Medal, the Korean War Service Medal, and the Combat Infantryman Badge. Dan accomplished much in his all too short life, and we will always miss him and be grateful.

There is generally much more to someone than initially meets the eye, and to those mentioned in this article, and to all who served, we salute you and say heartily 'THANK YOU' for your service. ★

*For more information on the author, visit [www.JulieAnnReam.com](http://www.JulieAnnReam.com)*



# Sheep Selfie Contest

During the 2020 Cowboy Way Jubilee

– Attendees with the Most Sheep Selfies Win!

SAN ANGELO, TEXAS was once known as the “Wool Capital of the World.” It was the largest sheep market in the United States, and one of the leading inland wool and mohair markets in the Nation. Because of this history, San Angelenos have taken to decorating their fine city with sheep, the fiberglass variety! A project of the [Downtown Development](#) group headed by Executive Director, Del Velázquez, there are now 100+ painted ewes and a few rams throughout San Angelo. *The Downtown San Angelo Inc. Sheeptacular* art project can be seen all over town at participating local businesses and public places. Each sheep is uniquely designed and painted by local artists and sponsored by local San Angelo businesses and organizations. Taking the sheep tour is a great way to get out on the town and experience something that is truly “ewe”-nique to San Angelo.

Take a selfie with each one, post it on Facebook including #DiscoverSanAngelo, #SASheep, and #CWJubilee with each post. This automatically enters you in our contest. The one with the most sheep selfies by 5PM on Sunday, May 3, 2020 wins! The winner will be announced at the Sunday Dinner Awards Banquet after the Jubilee, 7pm, Sunday May 3, 2020. The Sheep Selfie Contest Winner will receive a commemorative certificate and a goodie bag courtesy of [DiscoverSanAngelo.com](#). In case of a tie, the prize will be duplicated and awarded to each winner. ★

*Click on the Sheep image above. It will take you to the link to the Downtown San Angelo Sheep Brochure. There, you'll find a list of all the sheep, their location, artist, and sponsor!*



# Coming to the Jubilee

## Official Hotels

Special arrangements have been made with the on-site managers of the hotels, listed below, to assure a great price as well as great service to our attendees. We encourage **Cowboy Way Jubilee** attendees to utilize our official hotels for the Jubilee. (If you have a rewards program with a different chain we do understand). All hotels come with high recommendations from local sources. *Please* check with each hotel regarding their policy on pets.

In order to receive the group rates, please phone the hotels directly, rather than going through their website or 800 number.

### **The Red Lion Hotel**

**(325) 658-2828**

441 Rio Concho,  
San Angelo, TX 76903  
Cowboy Way Jubilee Rate:  
**\$89/night**

### **Pearl on the Concho Historic Hotel,**

**(325) 653-4500**

*recently remodeled!*

333 Rio Concho,  
San Angelo, TX 76903  
Cowboy Way Jubilee Rate:  
**\$82/night**

### **Courtyard by Marriott**

**(325) 703-6400**

2572 Southwest Blvd.  
San Angelo, TX  
Cowboy Way Jubilee Rate:  
**\$109/night**

### **Inn of the Concho**

**(325) 658-2811**

2021 N. Bryant Blvd.  
San Angelo, TX 76903  
Cowboy Way Jubilee Rate:  
**\$60/night**

## Airports

The local San Angelo Regional Airport/Mathis Field (SJT) is the nearest airport. It is serviced by both American Airlines and Alaska Airlines. American has several daily flights from Dallas Fort Worth International Airport at Dallas/Fort Worth. For group flight reservations information for American Airlines, see below. We do recommend you arrive a day earlier than usual as you'll most likely have a long travel day.

Other airport options, below, require a rental car and a 2 to 4 hour drive to San Angelo. (It's a lovely drive.) Or, require flying (or driving) from these airports to D/FW to catch an American Airlines daily commuter flight into San Angelo.

Austin-Bergstrom International Airport (AUS)

Dallas Love Field (DAL) (30-60 minutes from DFW)

Lubbock Preston Smith International Airport (LBB)

San Antonio International Airport (SAT)

We recommend flying into DFW International Airport and catching a connector into San Angelo. However if you'd prefer a road trip experience it is an easy 2-1/2 to 4 hour drive from DFW, Austin, Lubbock or San Antonio. There are LOTS of mesquite trees and some beautiful country along the drive.

## Optional 3-Day "Discover Tour"

April 27-29, 2020

With the assistance of the San Angelo Visitor's and Convention Bureau, we are delighted to offer a 3-Day, pre-event, **Discover Tour** of San Angelo and surrounding area! Visit a Carmelite Monastery, 'meet' the Official State of Texas Longhorn & Buffalo herds, learn the stories of the Concho Pearls and the Lady in Blue (currently petitioning to be an official Saint!), see sculptures, art, architecture, and internationally acclaimed water gardens! Oh-h-h, there's just TOO much to list here! All of this is just **\$155 per person** (plus meals, we estimate total expenditures to be about \$200-225 including meals), tips included.

The Tour begins daily at 9am and runs until about 5pm daily, with dinner at 7PM each day. It's a great way to get to know San Angelo, and your fellow Cowboy Way Jubilee attendees! [Download the Tour Schedule by clicking here, it's on our website.](#) On [www.CowboyWayJubilee.com](http://www.CowboyWayJubilee.com), select the "San Angelo" tab, and then the, "Discover Tour" sub-tab. Limited space is available so sign up soon! (Send a separate payment along with your registration or to the same address as on the registration form.) ★

# American Airlines Group Travel Discount

for Cowboy Way Jubilee  
Attendees

WE HAVE SET UP a group travel discount through American Airlines. They were chosen as they have the only daily flights going directly into San Angelo TX (SJT airport code). Plan on flying into Dallas/Fort Worth International Airport (DFW airport code). Then at D/FW, you'll need to change to a commuter plane to hop on over to San Angelo. The good news is once you're in San Angelo it's only a ten to twenty minute drive to the hotel of your choice!

To get our Group Discount with **American Airlines**, call **1-800-433-1790** to make your reservation. Give them the group code **A8740DE**. Then our group discount will be applied to your air travel.

**OR,**

If booking **Online**, the discount can be booked online at [www.AA.com](http://www.AA.com) for AA/AE flights only, without a ticketing charge. Use the *Authorization Number* without the preceding A as the *AA.com Promotion Code*: **8740DE**.

The Cowboy Way Jubilee group discount with American Airlines is applicable to travel days between April 27 and May 5, 2020. You *must* call the phone number provided above, if phoning in your reservation(s). Thank you for supporting our chosen vendors! ★



# 2020 Cowboy Way Jubilee! Early Registration

@ Fort Concho National Historic Landmark, 630 S. Oakes Street, San Angelo, Texas 76903



**Fest Dates and Times:** **Thursday, April 30, 2020** 5:30pm to 9:00pm **FREE** Sing-A-Long (B.Y.O.S. \*)  
**Friday, May 1, 2020** 9am to 6pm, **Saturday, May 2, 2020** 9am to 6pm  
**Sunday, May 3, 2020** 8:30am to 5pm (\*Buy Your Own Supper Thursday evening)

**Evening Concerts:** **Fri., May 1, 2020** 7pm to 10:30pm *Stephen Pride 7pm, Kristyn Harris 9pm*  
**Sat., May 2, 2019** 7pm to 10:30pm *Gary S. Pratt 7pm, Penny Gilley Band 9pm*

**Event Banquet: Sunday, May 3, 2020** 7pm to 10:00pm @ The Stables @ Fort Concho, 630 S. Oakes, San Angelo, TX 76903

Please Print Carefully & Clearly! Contact information will NOT be Shared without permission!

\*Name (First, MI, Last): \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Okay to Send Text? (circle 1) YES NO

Home Phone: \_\_\_\_\_ eMail: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\*City: \_\_\_\_\_ \*Province/State: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Will you be staying in a local area hotel?  Yes  No If Yes, how many nights? \_\_\_\_\_. **Our Official Hotels Include:**

- 1) The Red Lion Hotel, (325) 658-2828, 441 Rio Concho, San Angelo, TX 76903 \$89/night
- 2) Pearl on the Concho Historic Hotel, (325) 653-4500, 333 Rio Concho, San Angelo, TX 76903 \$82/night
- 3) Courtyard by Marriott, (325) 703-6400, 2572 Southwest Blvd., San Angelo, TX \$109/night
- 4) Inn of the Concho, (325) 658-2811, 2021 N. Bryant Blvd., San Angelo, TX 76903 \$60/night

**RV-ing?**  
How Many  
Nights in  
San Angelo?

**I/We\* Wish to Attend** (Register by April 15, 2020; banquet not available after April 15, 2020):

**Pay by Date** (right) in order to receive pricing listed below Date -->  
 NOTE: Kids are Always Free *except for Banquet*

	Pay By Dec. 1st, 2019	Pay By Mar. 1st, 2020	Pay By Apr. 15, 2020	Pay @ the Door	Total \$ x # People
<b>PACKAGE OPTION A:</b> Everything <i>INCLUDING</i> Banquet	\$145.00	\$165.00	\$195.00	N/A	\$ _____
<b>PACKAGE OPTION B:</b> Everything <i>EXCEPT</i> Banquet	\$110.00	\$130.00	\$160.00	\$175.00	\$ _____
<b>PACKAGE OPTION C:</b> Days ONLY <i>INCLUDING</i> Banquet	\$95.00	\$115.00	\$140.00	N/A	\$ _____
<b>PACKAGE OPTION D:</b> All 3 Days ONLY (nothing else)	\$60.00	\$80.00	\$95.00	\$105.00	\$ _____
<b>AL LA CARTE OPTION E</b> -- listed on Back/Next Page	Insert al la Carte total here -->				\$ _____

\*Please, List names of all other attendees registering with you below

**TOTAL Submitted:** \_\_\_\_\_

**Payment:**  Credit/Debit Card: # \_\_\_\_\_ OR  Check # \_\_\_\_\_

Circle One: AmEx Discover M/C Visa

OR,  Paid Online **Expiration Date:** \_\_\_\_/\_\_\_\_ (mm/yy) **CVV Code:** \_\_\_\_\_ **Billing Zip Code:** \_\_\_\_\_ (needed to run charge)  
(3 or 4 digits)

Authorized Credit Card Signature (initials/time for electronic sig.) \_\_\_\_\_ Print Name \_\_\_\_\_ Date \_\_\_\_\_

**Make Checks payable to "Cowboy Way" and Mail Check or CC info to:** Cowboy Way Jubilee, 1176 Comet Rd., Ardmore, OK 73401.

**Pay Online:** use the link on our website, [www.CowboyWayJubilee.com/2020Registration](http://www.CowboyWayJubilee.com/2020Registration) to pay with credit/debit cards.

**IF you have Questions:** please read through our website first, [www.CowboyWayJubilee.com](http://www.CowboyWayJubilee.com) as most questions are answered there. If you still need help, contact us via email [cowboywayfest@gmail.com](mailto:cowboywayfest@gmail.com), or if urgent, phone, Leslei Fisher, 580-768-5559 for further information.

Please, **SIGN** PHOTO & EVENT RELEASE & **Read** LEGAL STUFF on the Back/Next Page.

**Please Register the following individuals with me** (contine on back as needed; indicate events *only* if different for each one):

First Name	Last Name (if different)	Age (if under 18)	Fri Day	Fri Nite	Sat Day	Sat Nite	Sun Day	Sun Dinner
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____

over

First Name	Last Name	Age (if under 18)	Fri Day	Fri Nite	Sat Day	Sat Nite	Sun Day	Sun Dinner
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____

**AL LA CARTE OPTION E: Worksheet**

	Pay By Dec.1st,2019	Pay By Mar.1st,2020	Pay By Apr.15,2020	Pay @ the Door	Total x # People
★ Thursday Evening, April 30, Singalong 5:30-9PM	FREE	FREE	FREE	FREE	\$__N/C__
★ Friday Day, May 1, 9am-6PM	\$24.99	\$29.99	\$34.99	\$39.99	\$_____
★ Saturday Day, May 2, 9am-6PM	\$24.99	\$29.99	\$34.99	\$39.99	\$_____
★ Sunday Day, May 3, 8:30am-5PM	\$24.99	\$29.99	\$34.99	\$39.99	\$_____
<b>Concerts:</b> ★ Friday, May 1, 7-10:30PM (Pride/Harris)	\$29.99	\$29.99	\$34.99	\$39.99	\$_____
★ Saturday, May 2, 7-10:30PM(Pratt/Gilley)	\$29.99	\$29.99	\$34.99	\$39.99	\$_____
<b>Banquet: The Stables @ Fort Concho</b>					
★ Sunday, May 3, 7-10PM, Adults	\$39.99	\$44.99	\$49.99	not available	\$_____
Banquet: Children ages 8-17 (under 8 Free)	\$29.99	\$29.99	\$29.99	not available	\$_____

**Cowboy Way Jubilee 2020 Attendee Photography/Event Release**

By Signing below, I (we—applies to all persons registered herein) hereby agree to indemnify and hold forever harmless the Cowboy Way Jubilee, it's organizers and volunteers, Fort Concho National Historic Landmark and it's representatives, staff and vendors, the San Angelo Visitors and Convention Bureau, or Oleeta Jean, LLC against any loss from any claims, demands, or actions that may hereafter at any time be made or brought against The Cowboy Way Jubilee on behalf of any injuries, demands, or claims of any nature, sustained or arising in the consequence of any accident or injury, demands, damages, or claims of any nature, arising from the event. I (we—all persons registered herein) understand that by attending The Cowboy Way Jubilee my (our) photo may be taken. I (we) release all rights or claims to the use of my (our) image(s) taken during The Cowboy Way Jubilee for promotional purposes by The Cowboy Way Jubilee, Fort Concho National Historic Landmark, the San Angelo Visitors and Convention Bureau, and/or their representatives. I (we) understand there is no compensation for the use of my (our) image(s) for these purposes stated herein.

Signature (for entire group; initials/time for electronic signature)

Print Name

Date

*Please note: Every effort is made to publish correct and accurate information, but no guarantees are made for the appearance of any celebrities or performers as they are subject to availability at the time of the event.*

Event Coordinator: Leslei Fisher, 580.768.5559, cowboywayfest@gmail.com, Cowboy Way Jubilee, c/o Oleeta Jean, LLC., 1176 Comet Rd., Ardmore, OK 73401. Additional information available at www.CowboyWayJubilee.com.

**No Refunds issued after April 15, 2020**

*All refunds prior to April 15, 2020 are at the discretion of Oleeta Jean, LLC.*

*Please Like "Cowboy Way Jubilee" on Facebook and join our Facebook Group "Cowboy Ways Nowadays" on Facebook as well. Look for us on Instagram, too! Please use #CWJubilee for any posts you make regarding The Cowboy Way Jubilee.*

*Thank you so very much for coming and for your continued support of The Cowboy Way Jubilee, our Celebrities, Performers, and Vendors, and the City of San Angelo, Texas — the businesses and people. You Keep the Cowboy Way Alive!*

*Click on the image on the next page to download this registration form and/or to fill it in online.*

# 2020 Cowboy Way Jubilee!

## Advance Registration is Open – Pricing Changes December 1, 2019!

Advance Registration has begun. Registration forms are down-loadable from our website, [www.CowboyWayJubilee.com/2020-registration](http://www.CowboyWayJubilee.com/2020-registration), or as a posted document on our Facebook group, *Cowboy Ways Nowadays*. Any questions or issues downloading or printing the registration form, please email Leslei, [cowboywayfest@gmail.com](mailto:cowboywayfest@gmail.com).

This year there are Three Tiers of ticket pricing – Pay by December 1, 2019 for the best savings. Pay by March 1, 2020 and still save enough to make it worth the advance planning. Or Pay by April 15, 2020 and still save over the “@ the Door” prices. *No Banquet Tickets will be sold after April 15, 2020.* Also new for 2020, all Active Duty Military (with ID) admitted with their families for half price (must be accompanied by the individual on the ID; the Cowboy Way Jubilee reserves the right to refuse the discount). ★

**2020 is going to be something special as we continue to grow – and celebrate Everything Cowboy @ the Cowboy Way Jubilee!**

*Click on the above image to Download the Advanced Registration form for the 2020 Cowboy Way Jubilee*

**Subscribe to the Cowboy Way Tribune! Help Support the Cowboy Way of Life!**

Email [CowboyWayFest@gmail.com](mailto:CowboyWayFest@gmail.com) to be added to the Cowboy Way Tribune Email List. Electronic Subscriptions: \$9.99/yr. All Cowboy Way Jubilee Attendees receive a one-year complimentary electronic subscription.

**Next Issue: Winter 2020  
Celebrity & Performer Line  
Ups to be announced!**

